

G. VERDI

Il Trovatore











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OF

COMPLETE OPERAS FOR VOICE AND PIANOFORTE

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Edited by TITO PAGLIARDINI.

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G. VERDI

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# IL TROVATORE

AN OPERA IN FOUR ACTS

THE LIBRETTO WRITTEN BY S. CAMMARANO

WITH ENGLISH TRANSLATION BY CHARLES JEFFERYS.

Performed for the first time at the *Apollo* Theatre, Rome, 19.<sup>th</sup> January 1853.

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# GIUSEPPE VERDI

## A Biographical and Critical Sketch

The poet Cammarano borrowed his libretto from a horrible Spanish legend, dramatized under the same name by García Gutiérrez de la Vega — horrible it is true, yet full of interest and dramatic contrasts. The plot is clear and intelligible; and all the characters have, in their various passions, a sympathetic side. It is physiologically true that hatred stands on the confines of love; hence it is that the hatred which divides the Conte di Luna from the Troubadour, a political hatred combined with rivalry in love, seems to grow fiercer from the secret bond of blood which unites them. Wonderful in this opera is the character of Azucena, and few are the pieces so full of power as the narrative — *Condotta all' era in ceppi*. — This is a fearful scene described by a masterly hand. In happy contrast with hers stands the truly ideal character of Leonora; and having referred to it, we will tarry to say that, in our opinion, the two most beautiful things in the score are the *Cavatina* assigned to Leonora, and the second *finale* where Manrico, whom she supposed killed, unexpectedly presents himself to her. That outburst — *E deggio e posso crederlo?* — could not be more exquisitely expressed. It is a real inspiration; for the rhythm expresses so perfectly the feelings of joy and of surprise, that in no other manner could they, under the same circumstances, have been expressed in speech. This quality pervades the whole piece, and characterizes the very appropriate dialogue of the other characters. This is a musical composition of admirable clearness.

The third Act contains a remarkable *Soldiers' Chorus*, part of which seems to have lingered in Gounod's memory when he wrote the *March in La Reine de Saba*; — a *Terzetto* in which we find another genuine inspiration in the *solo* for the mezzo-soprano — *Giorni poveri vivea* — and the Air of Manrico, the *Adagio* of which is as touching as the *Allegro* is powerful in its impetuosity and dramatic truth.

But these three Acts, beautiful and expressive as they are in a high degree, are surpassed by the fourth. This Act is a poem of the heart — Verdi draws forth tears.

*Il Trovatore* was performed for the first time in Rome on the 19.<sup>th</sup> January 1853, at the Apollo Theatre, the chief parts being taken by Mesdames Penco and Goggi, and Signori Boucardé, Guicciardi and Balderi. It soon went the triumphant round of all the Theatres of the Old and of the New Worlds; nor has its popularity diminished, even now, after more than thirty years — nor can it ever diminish. In numerical order, *Il Trovatore* stands as Verdi's 18.<sup>th</sup> stage-opera.

Giuseppe Verdi was born at Roncole, near Busseto (Parma), on the 10.<sup>th</sup> October 1813, and died at Milan on the 27.<sup>th</sup> January 1901. He began to compose at the early age of 13, but all these youthful compositions are lost. At 18 Verdi proceeded to Milan in order to study counterpoint. Several of his compositions were performed at the house of Count Renato Borromeo. In the autumn of 1839 (17.<sup>th</sup> November) his first Lyrical drama, *Il Conte di San Bonifacio*, was brought out at the Scala Theatre, Milan. This was soon followed by *Un giorno di regno* (Scala Theatre, Milan, 5.<sup>th</sup> September 1840), *Nabucco* (Scala Theatre, Milan, 9.<sup>th</sup> March 1842), *I Lombardi alla prima Crociata* (Scala Theatre, Milan, 11.<sup>th</sup> February 1843), *Ernani* (Fenice Theatre, Venice, 9.<sup>th</sup> March 1844), *I due Foscari* (Argentina Theatre, Rome, 3.<sup>rd</sup> November 1844), *Giovanna d'Arco* (Scala Theatre, Milan, 15.<sup>th</sup> February 1845), *Alzira* (S. Carlo Theatre, Naples, 12.<sup>th</sup> August 1845), *Attila* (Fenice Theatre, Venice, 17.<sup>th</sup> March 1846), *Macbeth* (Pergola Theatre, Florence, 14.<sup>th</sup> March 1847), *I Masnadieri* (Theatre Royal, London, 22.<sup>nd</sup> July 1847), *Jérusalem* (*I Lombardi*, remodelled for the Académie Royale, Paris, 26.<sup>th</sup> November 1847), *Il Corsaro* (Grand Theatre, Trieste, 25.<sup>th</sup> October 1848), *La Battaglia di Legnano* (Argentina Theatre, Rome, 27.<sup>th</sup> January 1849), *Luisa Miller* (S. Carlo Theatre, Naples, 8.<sup>th</sup> December 1849), *Stiffelio* (Grand Theatre, Trieste, 16.<sup>th</sup> November 1850), *Rigoletto* (Fenice Theatre, Venice, 11.<sup>th</sup> March 1851), *Il Trovatore* (Apollo Theatre, Rome, 19.<sup>th</sup> January 1853), *La Traviata* (Fenice Theatre, Venice, 6.<sup>th</sup> March 1853), *Les Vêpres Siciliennes* (*I Vespri Siciliani*) (The Opéra, Paris, 13.<sup>th</sup> June 1855), *Simon Boccanegra* (Fenice Theatre, Venice, 12.<sup>th</sup> March 1857, and remodelled for the Scala, Milan, 24.<sup>th</sup> March 1881), *Aroldo* (*Stiffelio* rearranged for the Teatro Nuovo, Rimini, 16.<sup>th</sup> August 1857), *Un Ballo in maschera* (Apollo Theatre, Rome, 17.<sup>th</sup> February 1859), *La Forza del Destino* (Imperial Italian Theatre, St. Petersburg, 10.<sup>th</sup> November 1862), *Macbeth*, remodelled (Lyric Theatre, Paris, 21.<sup>st</sup> April 1865), *Don Carlos* (The Opera, Paris, 11.<sup>th</sup> March 1867), *Aida* (Teatro dell'Opera, Cairo, 24.<sup>th</sup> December 1871), *Otello* (Scala Theatre, Milan, 5.<sup>th</sup> February 1887) and *Falstaff* (Scala Theatre, Milan, 9.<sup>th</sup> February 1893).

Besides this important collection of Lyric Operas, Verdi wrote in his youth several drawing room compositions. Later he produced *L'Inno delle Nazioni* for the Universal Exhibition, London, 1862, — a *Quartet* for stringed instruments (Naples, 1873), the *Messa da Requiem*, for Alessandro Manzoni, (1874), — a *Pater noster* and an *Ave Maria*, and finally at the advanced age of 85, four sacred pieces, namely, an *Ave Maria*, a *Stabat Mater*, *Laudi alla Vergine Maria*, and a *Te Deum*.

The music of Italy owes to Giuseppe Verdi one of its most glorious periods.



# CHARACTERS

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|                              |                          |                   |
|------------------------------|--------------------------|-------------------|
| IL CONTE DI LUNA . . . . .   | Baritono . . . . .       | <i>Guicciardi</i> |
| LEONORA . . . . .            | Soprano . . . . .        | <i>Penco</i>      |
| AZUCENA . . . . .            | Mezzo-Soprano . . . . .  | <i>Goggi</i>      |
| MANRICO . . . . .            | Tenore . . . . .         | <i>Boucardé</i>   |
| FERRANDO . . . . .           | Basso Profondo . . . . . | <i>Balderi</i>    |
| INES . . . . .               | Soprano . . . . .        | <i>Quadri</i>     |
| RUIZ . . . . .               | Tenore . . . . .         | <i>Bazzoli</i>    |
| Un VECCHIO ZINGARO . . . . . | Basso . . . . .          | <i>Marconi</i>    |
| Un MESSO . . . . .           | Tenore . . . . .         | <i>Fani</i>       |

Leonora's Companions and Nuns — The Count's followers

Soldiers — Gipsies.

*The action takes place first in Biscaglia and afterwards in Aragona.*

*The Period is the commencement of the 15.<sup>th</sup> Century.*

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# IL TROVATORE

BY  
G. VERDI

## ACT I.

### The Duel

#### INTRODUCTION

ALL<sup>o</sup> ASSAI  
SOSTENUTO

Musical notation for the introduction, featuring a piano (*p*) and crescendo (*cres.*) marking. The tempo is marked *ALL<sup>o</sup> ASSAI SOSTENUTO*. The key signature is D major (two sharps). The time signature is common time (C). The notation shows a piano introduction with a crescendo.

$\text{♩} = 88$

Musical notation for the introduction, featuring a fortissimo (*ff*) and piano (*pp*) marking. The notation shows a piano introduction with a fortissimo section and a piano section.

pp  $\overline{\text{C}}$

First system of a piano piece. The right hand features a melody with triplets and slurs. The left hand has a bass line with triplets. The key signature has two sharps (F# and C#).

dim.   
 p

Second system of the piano piece. The right hand continues the melodic line with triplets. The left hand has a bass line with triplets. The key signature has two sharps.

allarg. molto piano

Third system of the piano piece. The right hand has a melodic line with triplets. The left hand has a bass line with triplets. The key signature has two sharps.

# FERRANTE

A - rouse ye! A - rouse ye!  
All' er - ta! all' er - ta!

ff

Fourth system, featuring a vocal melody in the right hand and a piano accompaniment in the left hand. The key signature has two sharps.

# REC<sup>vo</sup>

F. Be watchful In sleep let not..... the Count sur.  
Il Con-te n'è d'uopo atten - der vi - gi -

Fifth system, featuring a vocal melody in the right hand and a piano accompaniment in the left hand. The key signature has two sharps.



F. *- prise ye; He soon will pass this way; Un-der the lat-tice of his dear one's*  
*- lan-do; ed e - - gli ta - lor, presso i ve - ro-ni del - la sua*

F. *cham-ber, The long lone hours of night he passes.*  
 Ten. *ca - ra, in - te - re pas - sa le not-ti.* *pp*

CHORUS

Bassi *Jealous Ge-lo -* *pp*  
*Jealous Ge-lo -*


*ALLEGRO*

*p* *pp* *p*

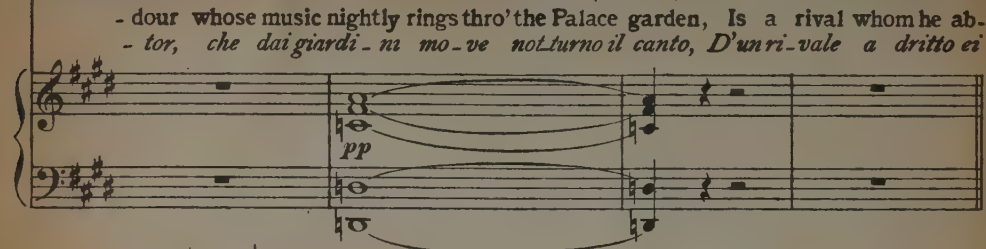
F. *That Trouba-*  
*Nel Tro-va-*

*fears in his heart have kin - dled a fire that consumes him.*  
*- si - a le fie - re ser - pigliarven - ta in pet-to.*

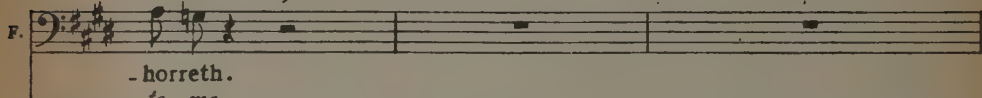
*fears in his heart have kin - dled a fire that consumes him.*  
*- si - a le fie - re ser - pigliarven - ta in pet-to.*

F. 

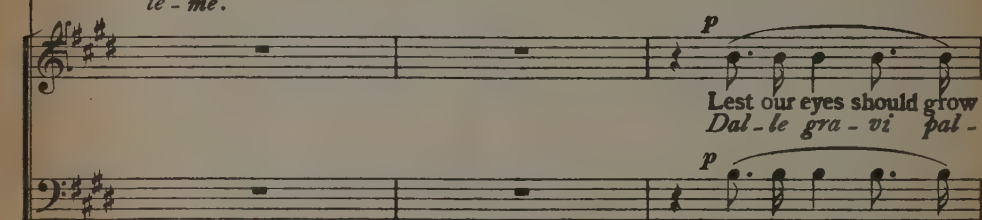
- dour whose music nightly rings thro' the Palace garden, Is a rival whom he ab-  
- tor, *che dai giardi - ni mo - ve notturno il canto, D'un ri - vale a dritto ei*



MODERATO  $\text{♩} = 92$


F. 

- horreth.  
*te - me.*

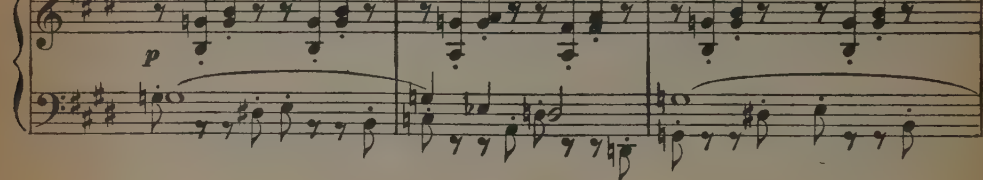


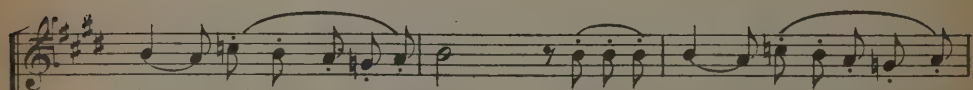
*p*  
Lest our eyes should grow  
*Dal - le gra - vi pal -*

MODERATO  $\text{♩} = 92$

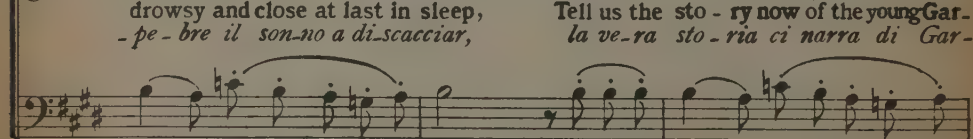


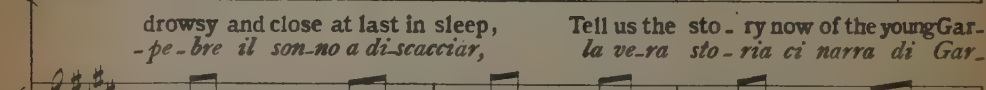
*p*  
Lest our eyes should grow  
*Dal - le gra - vi pal -*



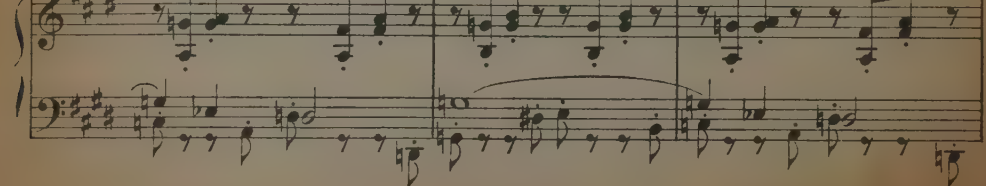


drowsy and close at last in sleep,  
*- pe - bre il son - no a di - scacciar,* Tell us the sto - ry now of the young Gar -  
*la ve - ra sto - ria ci narra di Gar -*





drowsy and close at last in sleep,  
*- pe - bre il son - no a di - scacciar,* Tell us the sto - ry now of the young Gar -  
*la ve - ra sto - ria ci narra di Gar -*





FER.

Gather  
La di -

- zi - a, The in-fant brother of the Count.  
- zi - a, ger - mano al nostro Con - - te.

- zi - a, The in-fant brother of the Count.  
- zi - a, ger - mano al nostro Con - - te.

round and I will tell the tale.  
- rò: ve-nite in torno a me.

Come lis-ten, come lis-ten.  
U - di - te, u - di - te.

Come lis-ten, come lis-ten.  
U - di - te, u - di - te.

And we too?  
Noi pu-re...

And we too?  
Noi pu-re...

CHORUS

AND.<sup>te</sup> MOSSO ♩ = 88

F.

Count de Luna had two sons on whom he doated....They were his pride, his  
Di due fi - gli vi - vea pa - dre be - a - to.... il buon con - te di

AND.<sup>te</sup> MOSSO ♩ = 88

*p* *pp*

F.

glo - ry: Oft thro' the long night watch'd a nurse de -  
Lu - na: fi - da nu - tri - ce del se - con - do

F.


- vo - ted,... From her I heard the sto - ry: One  
na - to..... dor - mia pres - so la cu - na. Sul

*pp* *p*


F.

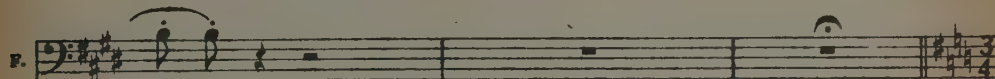
fa - tal morn her watch she still was keep - ing,...'Twas at the dawn of  
romper del - l'au - ro - ra un bel mat - ti - no..... el - la di - schiude i'



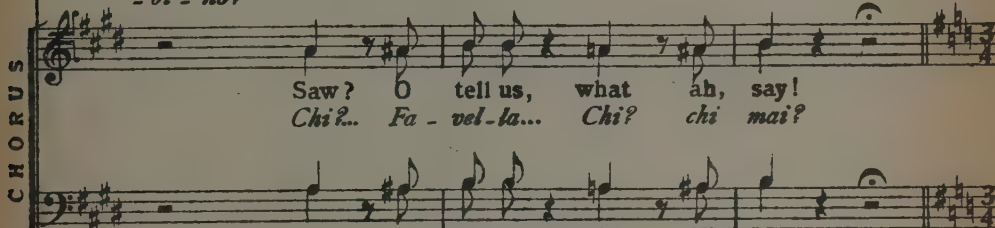
F. 

day, When she saw be-side the child as it lay  
rai; e chi tro - - va d'ac-can-to a quel bam -

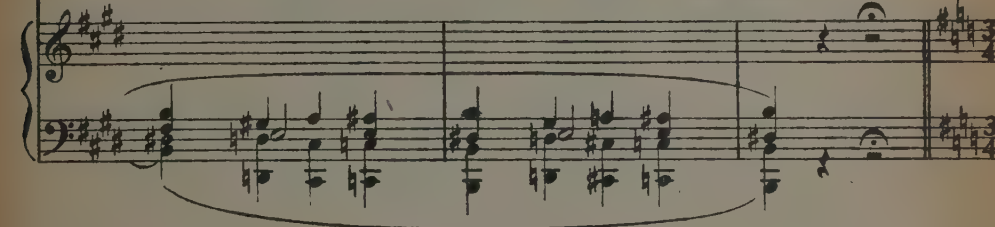


F. 

sleeping  
- bi - no?

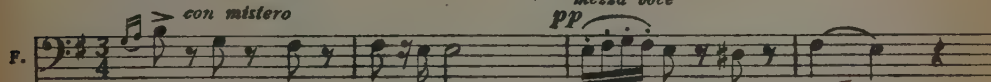
CHORUS 

Saw? O tell us, what ah, say!  
Chi?... Fa - vel-la... Chi? chi mai?



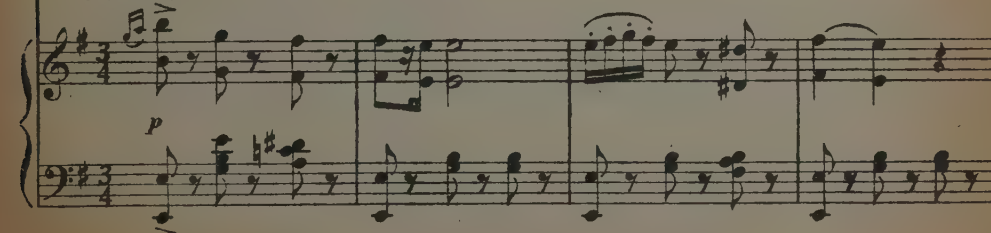
ALLEGRETTO  $\text{♩} = 112$   
con mistero

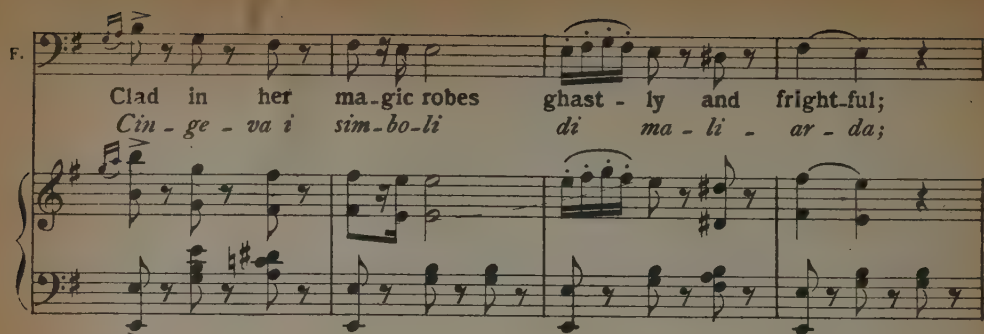
mezza voce  
pp

F. 

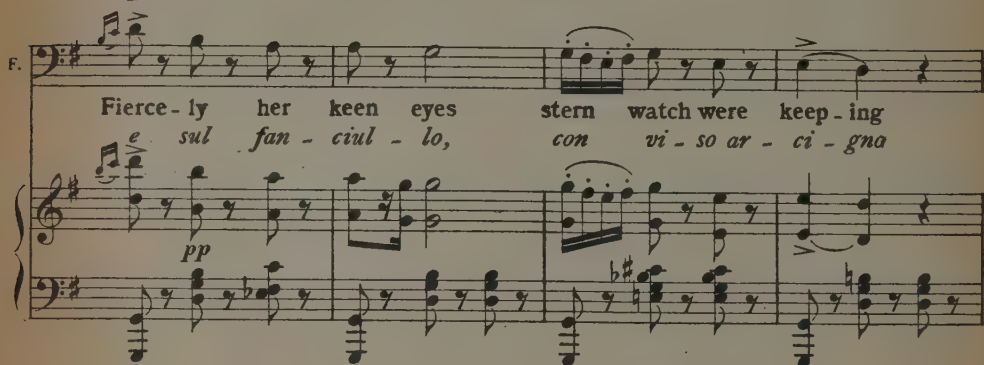
There stood a zin-gara, gaz-ing all spite-ful  
Ab-biet-ta zin-gara, fo-sca ve-gliar-da!

ALLEGRETTO  $\text{♩} = 112$

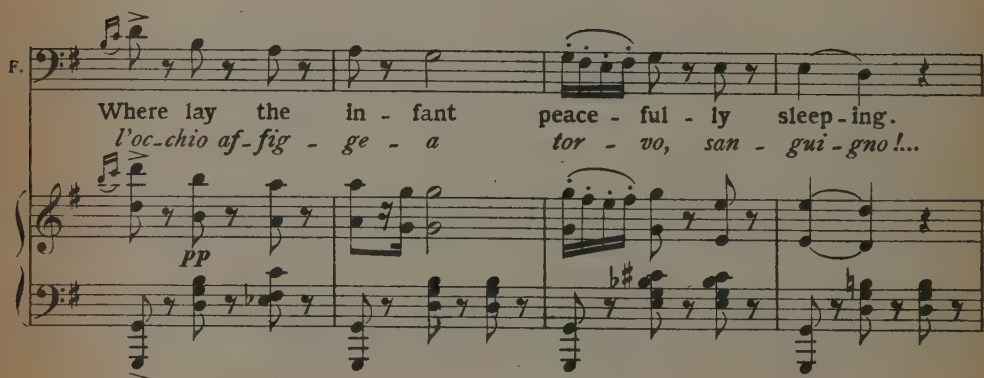


F. 

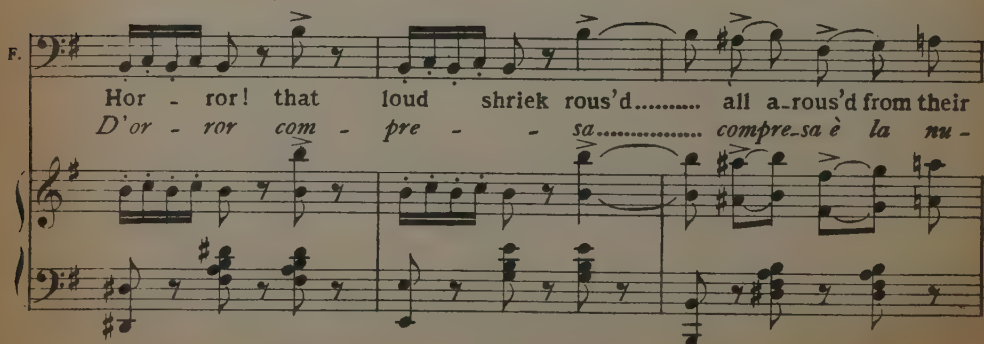
Clad in her ma-gic robes gha-st ly and fright-ful;  
 Cin - ge - va i sim-bo-li di ma - li - ar - da;

F. 

Fierce-ly her keen eyes stern watch were keep-ing  
*e* sul fan - ciul - lo, con vi - so ar - ci - gno  
 pp

F. 

Where lay the in - fant peace - ful - ly sleep-ing.  
*l'oc-chio* af - fig - ge - a tor - vo, san - gui - gno!...  
 pp

F. 

Hor - ror! that loud shriek rous'd..... all a-rous'd from their  
 D'or - ror com - pre - sa..... compre-sa è la nu -



F. *slum - bers, Forth rush'd the house - hold, Forth....*  
*- tri - ce... a - cu - to un gri - do,.....*

F. .... they rush'd bold in their num - bers; A - vaunt thee, thou  
 .... un gri-do all'au-ra scio - glie; ed ec - co, in

*cres. poco a poco*

F. vile witch! They roar'd in their an - ger, While  
 me - no che lab - bro il di - ce, i

*cres. poco a poco*

F. loud - er and loud - er grew the rude clangour, While  
 ser - vi, i ser-vi ac - cor - ro - no, i ser - vi ac -

*pp*

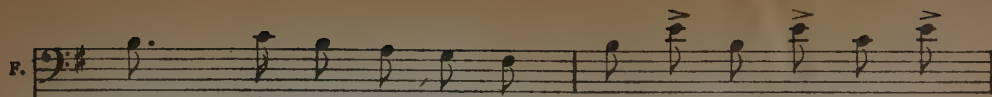
F. *loud and louder grew the clan - gour. Old hag of*  
*- cor - ro - no in quel - le so - glie; e fra mi -*

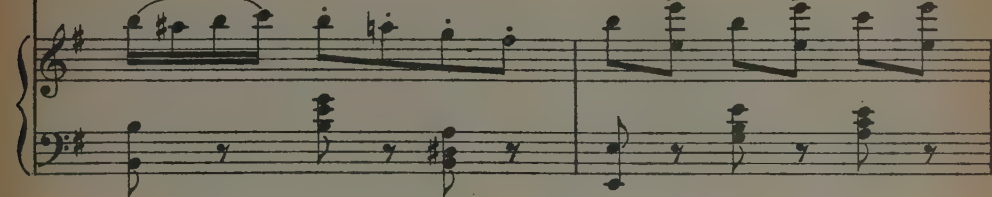
F. *mis - chief, wilt thou not van - ish, Old hag of*  
*- nac - cie, ur - li, per - cos - se, e fra mi -*

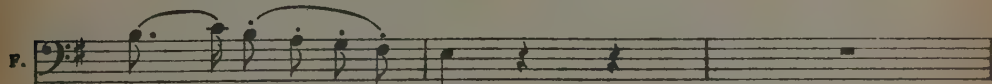
F. *cres. sempre a poco*  
*mis - - chief wilt thou not van - - ish? And thus with*  
*- nac - - cie, ur - li e per - cos - - se la , rea di -*

F. *cres.*  
*hard blows and with hard words, hard blows, hard blows, hard words*  
*- scae - cia - no ch'en-trar-vi o - sò, la rea, la rea di -*

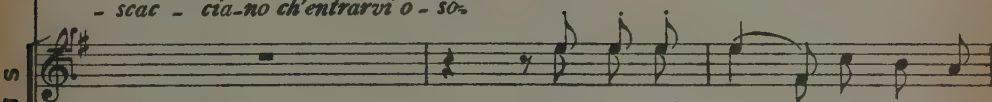
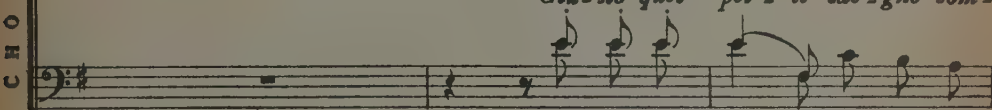
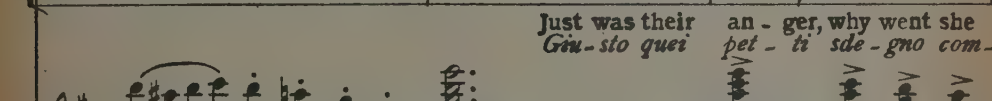
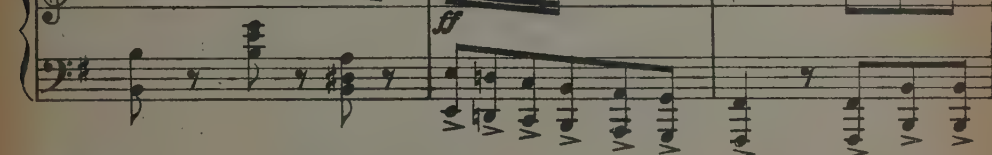


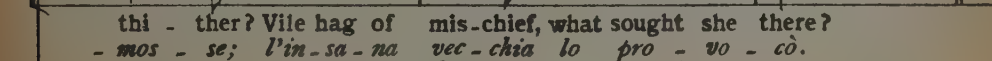
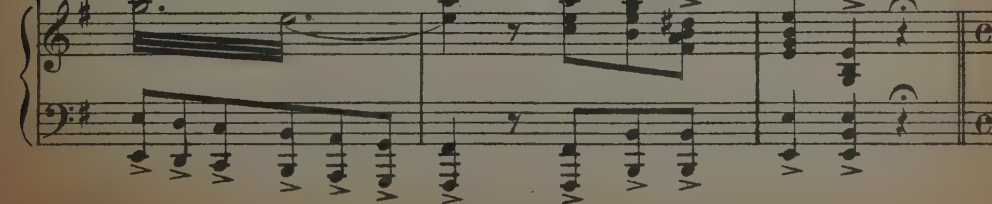
F.  thus the old witch, thus the old witch ha! ha! thus they  
- scac - - cia - no ch'en-trar-vi o - sò, la rea, la rea di -



F.  ban - ish her in her de - spair.  
- scac - cia - no ch'entrarvi o - sò.

## CHORUS

 Just was their an - ger, why went she  
Giu - sto quei pet - ti sde - gno com -

 Just was their an - ger, why went she  
Giu - sto quei pet - ti sde - gno com -

 thi - ther? Vile hag of mis-chief, what sought she there?  
- mos - se; l'in - sa - na vec - chia lo pro - vo - cò.

 thi - ther? Vile hag of mis-chief, what sought she there?  
- mos - se; l'in - sa - na vec - chia lo pro - vo - cò.


AND.<sup>te</sup> MOSSO *come prima*

FER.

'Twas to tell the for-tune of the babe there ly-ing,... Or so the witch was  
*As - se - rì che ti - rar del fan-ciul - li - no.... l'o-ro-sco - po vo -*

AND.<sup>te</sup> MOSSO *come prima*

*p*

F. *tr*  
 feign-ing..... Vile false-hood! Under her ma-lignant  
*- le - a. Bu-giar-da!... Lenta feb-bre del me -*

F. *tr*  
 glances.... That infant's life was wan-ing..... Its face grew pale and  
*- schi-no.... la sa-lu-te strug-ge - a! Co-ver-to di pal-*

F. *tr*  
 wan, There he lay in languor and in fear gaz'd a -  
*- lor, lan-gui-do, af-fran-to ei tre-ma - va la*



F

round him, Day broke he trembled and by his shriek of  
se - ra, il dì tra - e - va in la-men-te - vol

*marcato*

F

terror we knew that he was spell - bound.  
pianto... am-ma - li - a-to e - glie - ra!

*cres.* *con terrore*

F

Soon to the dread stake (Bel - dam) they bound her,  
La fat - tuc - chie - ra per - se - gui - ta - ta

*ALL.to. come prima*  
*p*

F

Wild - ly the fierce flames ga - ther'd a - round her:  
fu pre - sa e al ro - go fu con - dan - na - ta:

*p*

F. *pp*

Daugh-ter a - venge me, Spare not but  
ma - ri - ma - ne - va la ma - le -

F. *pp*

slaugh-ter Still cried the mo - ther:  
- det - ta fi - glia, mi - ni - stra

F.

Ven - geance my daugh - ter! Nev - er had  
di - ria ven - det - ta!... Com - pi que -

F.

mo - ther so..... vile an a - ven - ger  
- st'em - pia ne - fan - do ec - ces - sol...



F. *Nev - er ran daugh - ter For ven - geance such*  
*Spar - ve il fan - ciul - lo, e ..... si rin -*

F. *dan - ger, Wail - ing and weep - ing, Then*  
*- ven - ne mal spen - ta bra - ge nel*

*cres.*

F. *fill'd up the mor - row A - las! for that*  
*si - to i - stes - so o - v'ar - sa un*

*cres.*

*poco*

F. *pp*  
*in - fant, Poor child of sor - row, Poor child of sor - row!.....*  
*gior - no, o - v'arsa un gior - no la stre - ga ven - ne...*

*pp*

F. .... Hap - less in - fant, ah, me! The  
d'un bam - bi - no... aki - mè!.. l'os -

F. em - bers where they were dy - ing, where they were  
- sa - me bru - cia - to a mez - zo, bru - cia - to a

*cres. sempre*

F. dy - ing, where they were dy - ing, oh horror, horror, horror there the  
mez - zo, bru - cia - to a mez - zo, fumante ancor, brucia - to a

*cres.*

F. bones..... of the child were ly - ing, hor - ror, hor - ror,  
mez - zo, fu - man - te an - cor, bru - cia - to a

*cres.*

F. there,..... ah! there lay the bones!  
mez - zo, fu-man-te an-cor!

CHORUS

Re-lentless fu-ry, such a deed of  
Ah scel-le - ra - ta! oh donna in-

Re-lentless fu-ry, such a deed of  
Ah scel-le - ra - ta! oh donna in-

shame..... But adds new horrors to that beldam's name.  
- fa - me! Del par m'in - ve - ste o-dio ed or - ror!

shame..... But adds new horrors to that beldam's name.  
- fa - me! Del par m'in - ve - ste o-dio ed or - ror!

dim. morendo ed allarg.  
p



FER. **ANDANTE****ADAGIO** ♩ = 80

CHORUS

His sad days were short - ly number'd, Yet he  
*Brevi e tri - sti gior - ni vis - se: pu - re i -*

The Fa - ther?  
*E il pa - dre?*

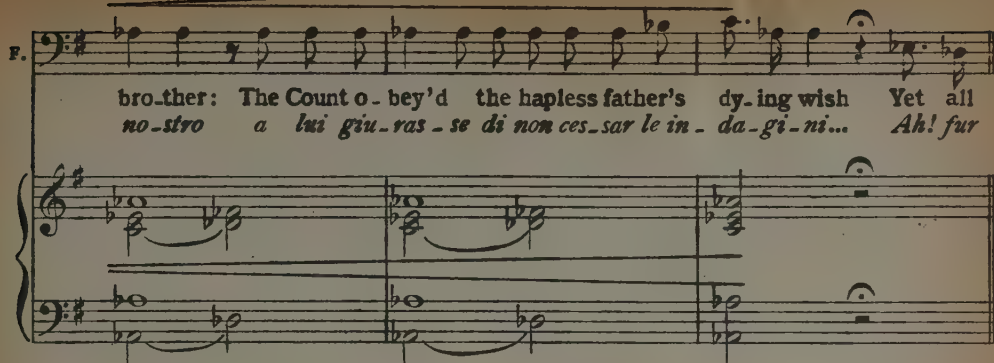
The Fa - ther?  
*E il pa - dre?*

**ANDANTE****ADAGIO** ♩ = 80*pp*

still believ'd his... child was liv - ing, And on his deathbed he implor'd the Count our  
*- gnato del cor presen - ti - men - to gli di - ce - va, che spento non e - ra il*

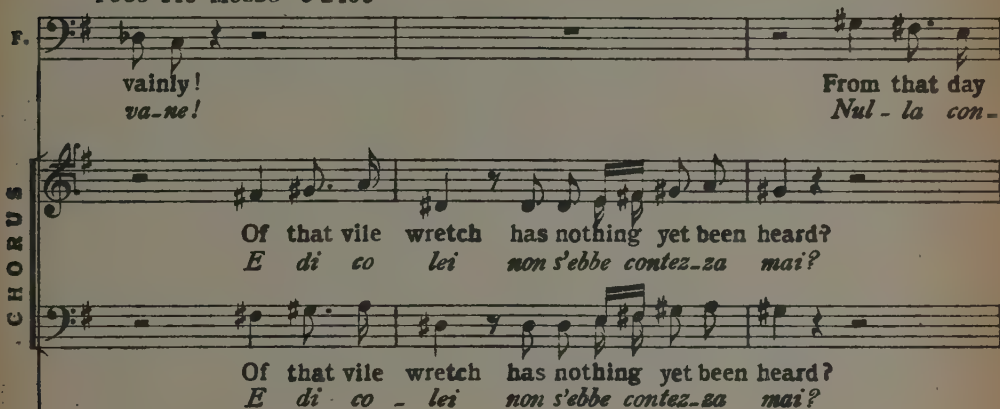
Ma - ster, Still to pur - sue the search for his poor in - fant  
*fi - glio; ed a mo - rir vi - ci - no, bra - mò che il si - gnor*

*pp*

F. 

bro-ther: The Count o-bey'd the hapless father's dy-ing wish Yet all  
no-stro a lui giu-ras-se di non ces-sar le in-da-gi-ni... Ah! fur

POCO PIÙ MOSSO ♩ = 100

F. 

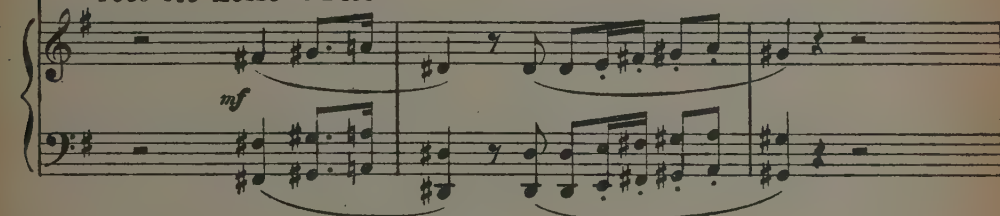
vainly! From that day  
va-ne! Nul-la con-

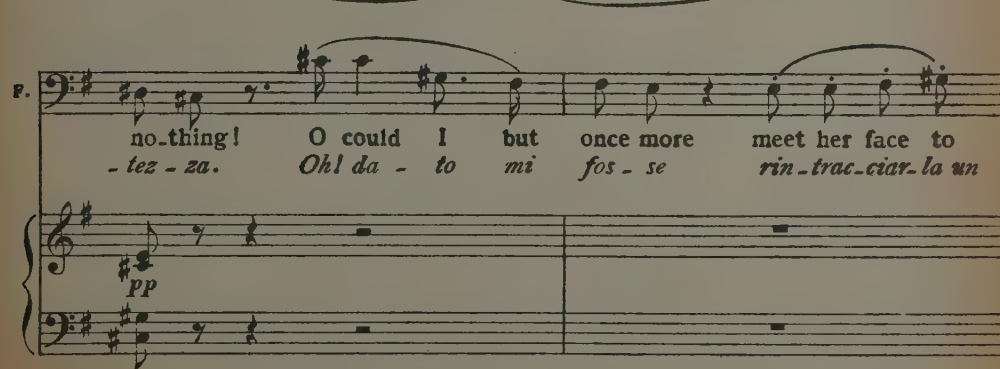
CHORUS

Of that vile wretch has nothing yet been heard?  
E di co lei non s'ebbe contez-za mai?

Of that vile wretch has nothing yet been heard?  
E di co - lei non s'ebbe contez-za mai?


POCO PIÙ MOSSO ♩ = 100

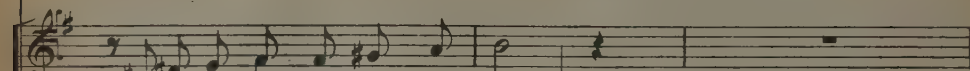


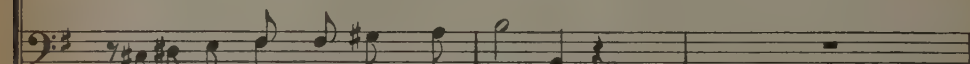
F. 

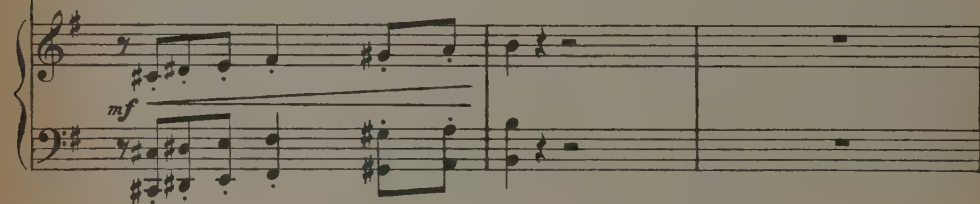
no-thing! O could I but once more meet her face to  
-tez-za. Oh! da-to mi fos-se rin-trac-ciar-la un

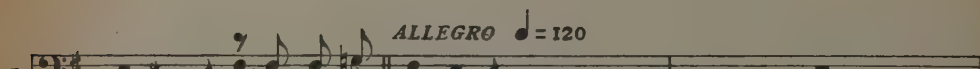
*pp*

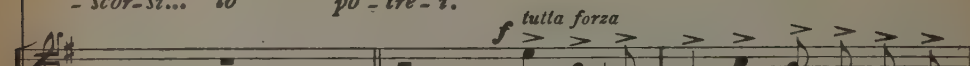
F.   
 face!  
 di! Years have pass'd, yet were I now to  
 Cal-co-lan-do gli an-ni tra-

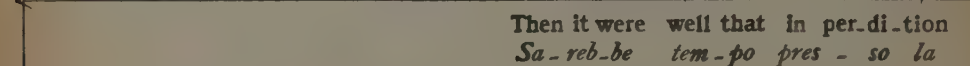
  
 Tis so long since, you scarce could know her!  
 Ma rav-vi-sar - - la po-tre-sti?

  
 Tis so long since, you scarce could know her!  
 Ma rav-vi-sar - - la po-tre-sti?

  
 mf

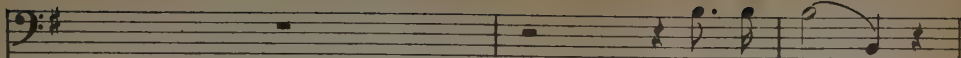
F.   
 meet her, I should re-member!  
 - scor-si... lo po-tre-i.

  
 tutta forza  
 Then it were well that in per-di-tion  
 Sa-reb-be tem-po pres-so la

  
 Then it were well that in per-di-tion  
 Sa-reb-be tem-po pres-so la

  
 ALLEGRO  $\text{♩} = 120$   
 f

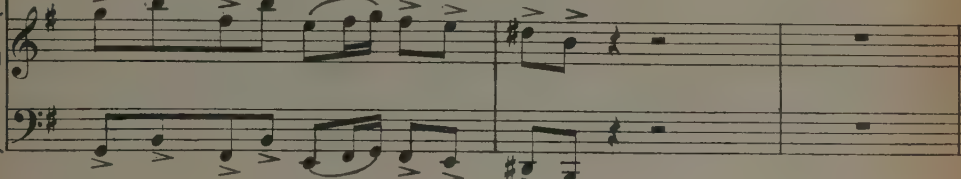



F. 

In per - di - tion?  
Al - l'in - fer - no?..

she should join the hag..... her mother.  
ma - dre al - l'in - fer - no spe - dir - la.

she should join the hag..... her mother.  
ma - dre al - l'in - fer - no spe - dir - la.

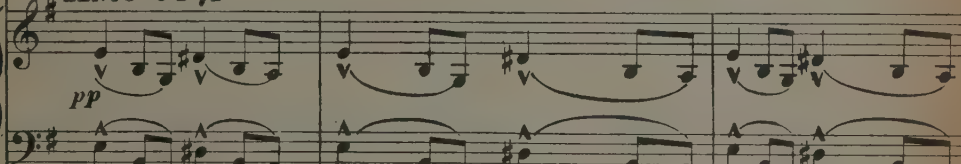



F. 

*LENTO* ♩ = 72 *cupo assai*

Know you not tho' raging flames consum'd her body, Thro' the world her  
È cre - den - za, che di - mo - ri ancor nel mondo l'a - ni - ma per -


*LENTO* ♩ = 72

*pp* 

F. 

*sempre più cupo*

spir - it is doomed to wan - - der, And when the skies are  
- du - ta del - l'em - pia stre - - ga, e quan - do il cie - lo è

*sempre più P* 

F. *gloomy In hor-rid forms She still ap-peareth.*  
*ne-ro in va-rie for-me al-trui si mostri.*

CHORUS

*It*  
*E*

*is so! It is so!*  
*ve-ro! E ve-ro!*

*It is so!*  
*E ve-ro!*

*'Tis*  
*E*

*morendo*

*ALL<sup>o</sup> ASSAI AGITATO  $\text{♩} = 72$*

*An owl on the*  
*Sul - l'or - lo dei*

*true!*  
*ver!*

*An owl on the*  
*Sul - l'or - lo dei*

*ALL<sup>o</sup> ASSAI AGITATO  $\text{♩} = 72$*

*sempre PPPP sino al più mosso*

house-top Now hoot-ing or howl-ing: She chan-ges, be-  
 tet-ti al-cun l'ha ve-du-ta! in u-pu-pa o

- fore you A black cat is prowling! You gaze and a  
 stri-ge ta-lo-ra si mu-ta! In cor-vo ta -

vam-pire Its huge wings is shak-ing, You start! all bath  
 - l'al-tra; più spes-so in ci-vet-ta, sul - l'al-ba fug -



FER.

With ter - ror one  
Mo - ri di pa -

van - ish'd, For day - light is break - ing.  
- gen - te al par di sa - et - ta!

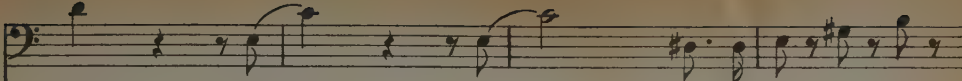
van - ish'd, For day - light is break - ing.  
- gen - te al par di sa - et - ta!

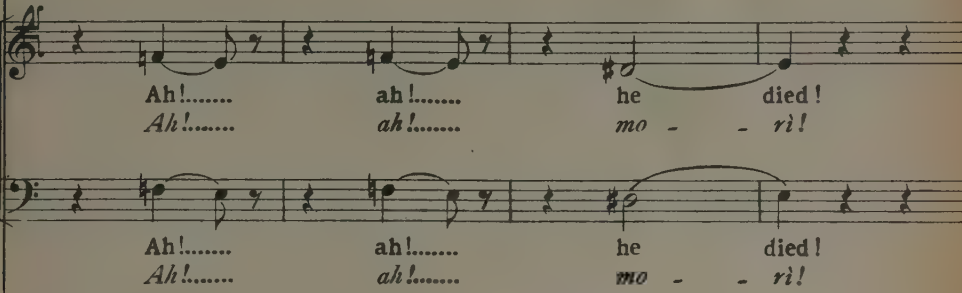
F.

poor soul Be - held her at night, ah! He trem - bled with  
- u - ra un ser - vo del con - te, che a - vea del - la


F.

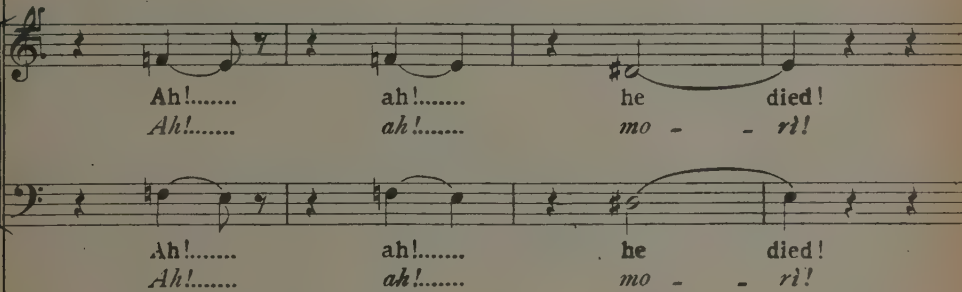
hor - ror And he died with the fright! Yes he  
zin - ga - ra per - cos - sa la fron - te! mo -

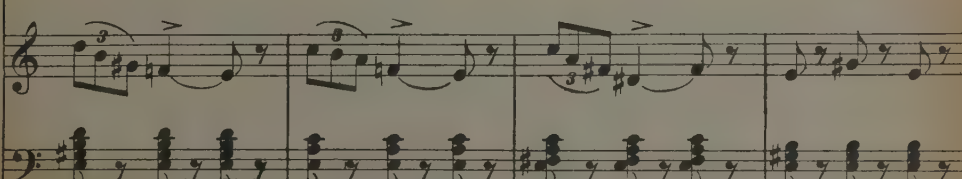
F.   
 died! he died, he died! Yes, he trem-bled and  
 -rì, mo - rì, mo - rì di pa - u - ra, mo -

CHORUS   
 Ah!..... ah!..... he died!  
 Ah!..... ah!..... mo - - rì!  
 Ah!..... ah!..... he died!  
 Ah!..... ah!..... mo - - rì!



F.   
 died! he died! he died! Hapless vic-tim! She  
 -rì, mo - rì, mo - rì di pa - u - ra! Ap -

CHORUS   
 Ah!..... ah!..... he died!  
 Ah!..... ah!..... mo - - rì!  
 Ah!..... ah!..... he died!  
 Ah!..... ah!..... mo - - rì!



F. *came to his cham - ber, Blue flames gath - er'd*  
*- par - ve a co - - stu - i d'un gu - fo in sem -*

F. *round him, He shriek'd in his ter - ror And*  
*- bian - za, nel - - l'al - - ta quie - te di*

**CHORUS**

*Oh, hor - - - ror!*  
*D'un gu - - - fol..*

*Oh,*  
*D'un*

F. *life - less they found him, They saw not the*  
*ta - ci - ta stan - za!.. Con - oe - chio lu -*

*hor - - - ror!*  
*gu - - - fol..*

*sempre ppppp*

*sempre ppppp*



F. *bel - dam, Yet heard they her howl - ing A - far off it*  
*- cen - te guar - da - va... guar - da - va, il cie - lo at - tri -*

Oh hor - -  
 Guar - da - -

*ec - hoed, They lis - ten'd, 'twas gone. The bell of the*  
*- stan - do d'un ur - lo fe - ral! Al - lor mez - za -*

F. *ec - hoed, They lis - ten'd, 'twas gone. The bell of the*  
*- stan - do d'un ur - lo fe - ral! Al - lor mez - za -*

- ror!  
 - val.

Oh hor - - ror!  
 Guar - da - - val...

*mid - night was sud - den - ly toll - ing!*  
*- not - te ap - pun - to suo - na - va....*

F. *mid - night was sud - den - ly toll - ing!*  
*- not - te ap - pun - to suo - na - va....*

(Bell)

## POCO PIÙ MOSSO

*tutta forza*

F. *Ah! Ah!* *Ah! Ah!* *may our si - - a*

CHORUS *Ah! Ah!* *Ah! Ah!* *may our si - - a*

*Ah! Ah!* *Ah! Ah!* *may our si - - a*

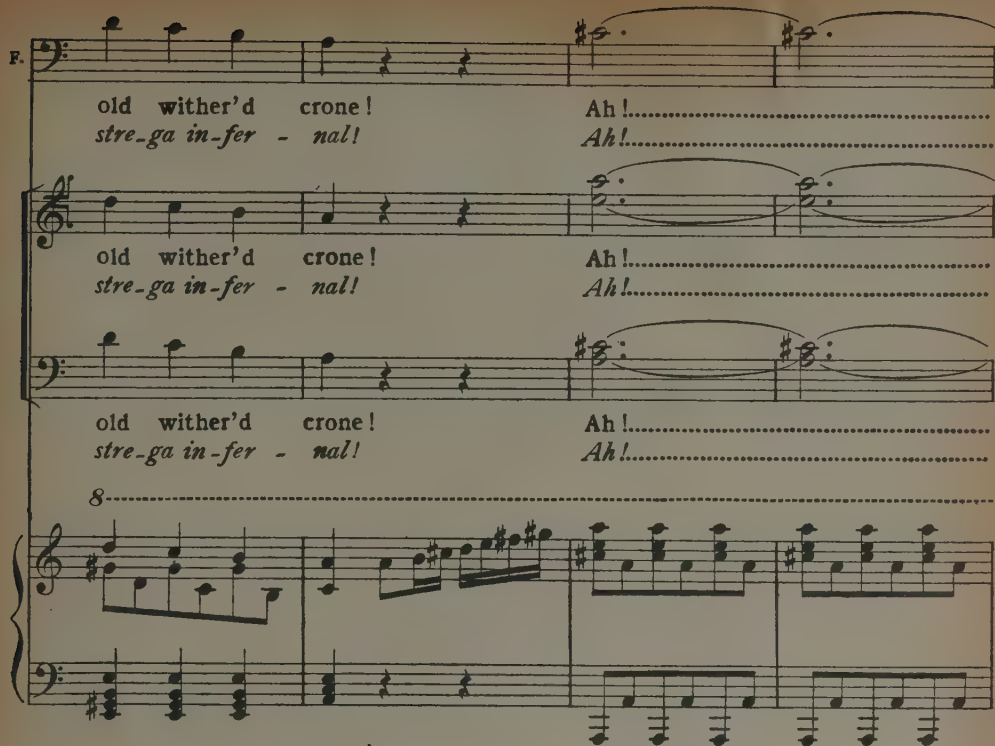
POCO PIÙ MOSSO

*ff*

F. *ma - - le - dic - - tions now be on that*  
*ma - - le - det - - ta la stre - ga, la*

*ma - - le - dic - - tions now be on that*  
*ma - - le - det - - ta la stre - ga, la*

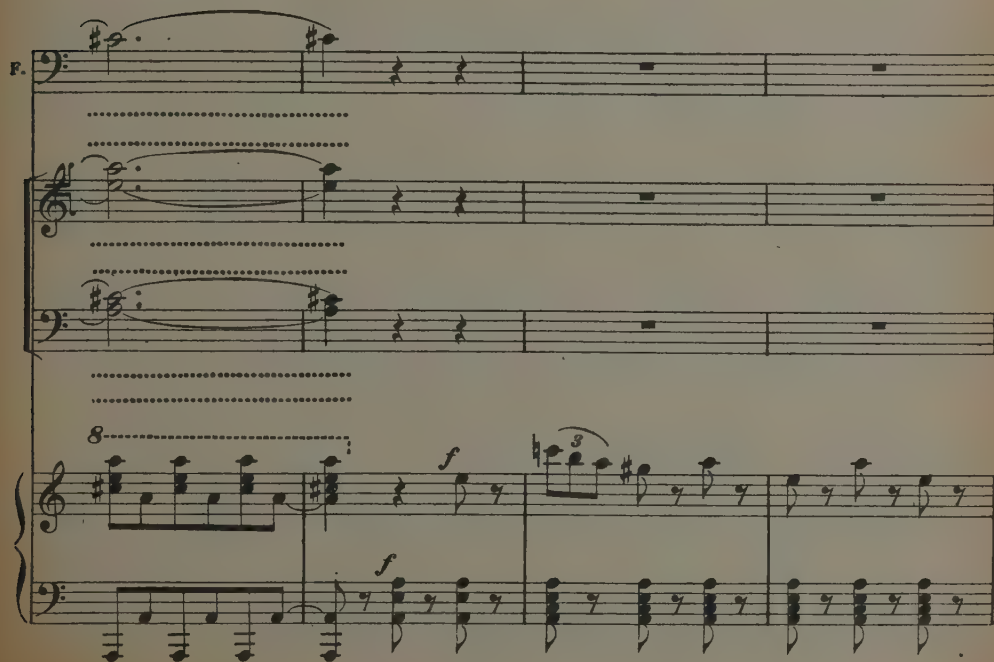
*ma - - le - dic - - tions now be on that*  
*ma - - le - det - - ta la stre - ga, la*

F. 

old wither'd crone!  
stre-ga in-fer - nal!

Ah!.....  
Ah!.....

8-----

F. 

.....

.....

8-----



30

dim. sempre

pp

m.d.g.

## SCENA AND CAVATINA

LEONORA

♩ = 80  
AND<sup>te</sup> MOSSO

INES

REC.<sup>vo</sup>

Why dost thou linger? 'Tis near midnight; come then: The  
*Che più t'ar-re-sti?.. L'ora è tar-da; vie-ni: di*

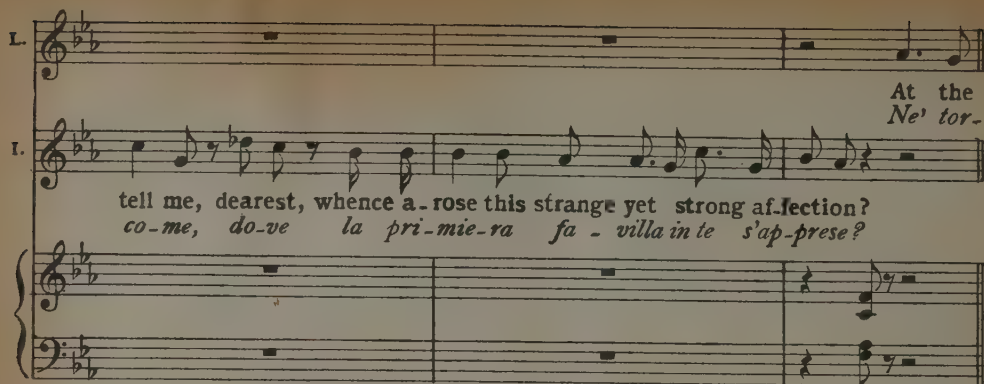
LEONORA

An-other night is  
*U-n'altra not-te an-*

I. queen commands thy presence, de-lay not!  
*te la re-gal don-na chie-se, l'u-di-sti.*

I. passing and yet he comes not!  
*-co-ra sen-za ve-der-lo!*

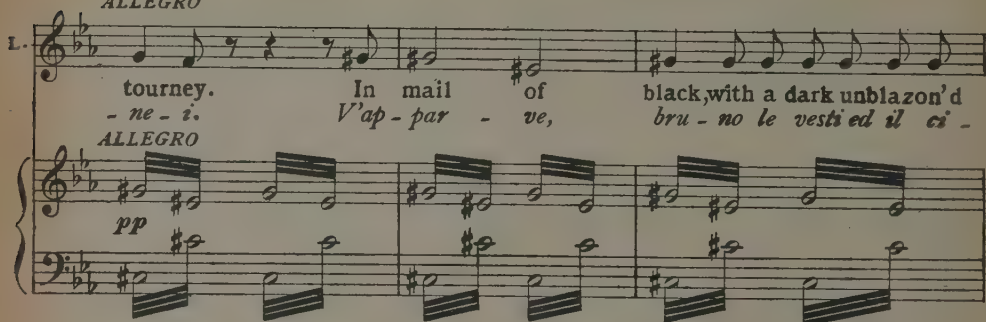
I. Ah! beware, there's dan-ger in thy love! But  
*Pe-ri-glio-sa fiam-ma tu nu-tri!.. Oh*

L. 

At the  
Ne' tor-

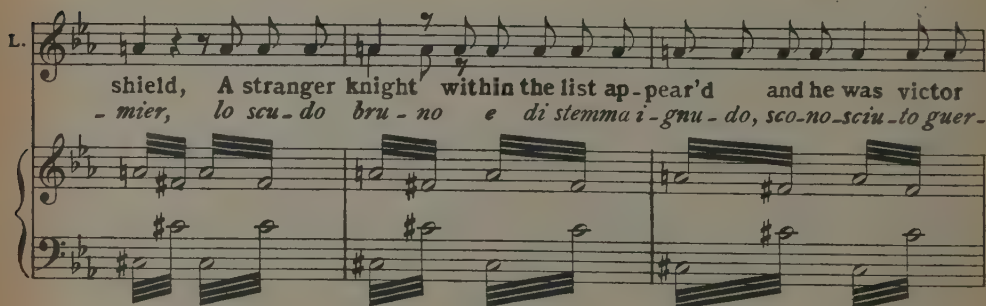
I. tell me, dearest, whence a-rose this strange yet strong af-fec-tion?  
co-me, do-ve la pri-mie-ra fa-villa in te s'ap-prese?

## ALLEGRO

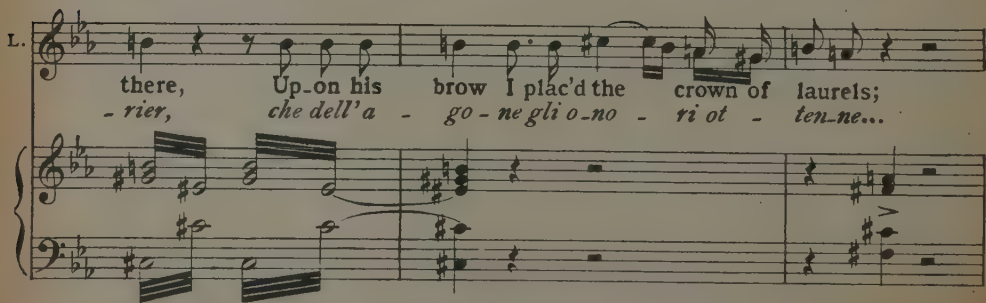
L. 

tourney. In mail of black, with a dark unblazon'd  
- ne - i. V'ap - par - ve, bru - no le vesti ed il ci -

ALLEGRO  
pp

L. 

shield, A stranger knight within the list ap-pear'd and he was victor  
- mier, lo scu-do bru-no e di stemma i-gnu-do, sco-no-sciu-to guer-

L. 

there, Up-on his brow I plac'd the crown of laurels;  
- rier, che dell'a - go - ne gli o - no - ri ot - ten-ne...



L. He conquer'd all,..... and thus with va-lour won me! To the  
*Al vin-ci-tor..... sul cri-ne il ser-to io po-si...* *Ci-vil*

L. wars he soon de-parted: we met no more!  
*guerra intan-to ar-se... nol vi-di più!..*

ANDANTE ♩ = 69

pp

L. Yet in my night-ly slum- - bers oft I be-  
*Co-me d'aura - to so - - gno fug - - gen - te im-*

ppp

L. - held him, Thus time flew on when as in a dream I saw  
 INES - ma - go!.. Ed e-ra val-ta lun - ga sta-gion... ma poi...

tr. Ah  
 Che av.

LEO.

ANDANTE  $\text{♩} = 50$ 

Then list to me!  
A - scol - ta.

I. tell me!...  
- ven-ne?

ANDANTE  $\text{♩} = 50$

*pp* *m.d.* *mf*

I. a messa voce

'Twas  
Ta -

*pp*

I. night and all a - round was still, The clear blue sky was  
- cea la not-te pla - ci - da e bel - la in ciel se -

I. beam - ing, On pla - cid lake and gen - tie rill, the  
- re - no; la lu - na il vi-so ar - gen - te - o mo -

*animando un poco il tempo*

L. *gol - den moon was gleam - ing: Then came a whis - per*  
*- stra - va lie - to e pie - - no... quan-do suo-nar per*

*animando un poco il tempo*

L. *like a sigh, Fortli from the night - wind steal - ing,*  
*l'a - e - re, in - fi - no al - lor si mu - to,*

*animando un poco*  
*con espansione*

L. *Swell - ing in - to a mel - - o - dy That*  
*dol - ci s'u - di - ro e fle - - bi - li gli ac -*

*animando un poco*  
*con espansione*

L. *thrill'd me with its feel - - ing; Spell -*  
*- cor - di d'un li - - u - - to, e*



L. *pp* *cres.*

bound..... I stood..... and heard a gain the  
 ver - - - si me - - - lan - co - ni - ci e

*pp*

L. *f*

ten - der sad - ness of that strain Sung by the Trou - ba -  
 ver - si me - lan - co - ni - ci *nn* tro - va - tor can -

*cres.* *f*

L. - dour.  
 - tō.

*m.d.* *cres.*

*f*

L. As in de - vo - tion  
 l'er - si di pre - - ce, ed

*pp*

L. there he knelt And pour'd forth each im - pas-sion'd tone With  
u - mi - le, qual d'uom' che pre - ga Id-di - o: in

L. tears mine eyes be - - gan to melt A  
quel - - la ri - pe - - te - - a - - si un

L. name he breath'd it was my own! I to my cham - ber  
no-me... il no - me mi-o!.. Corsi al ve-ron sol -

*animando un*

L. *poco* lat - tice flew, I lis-ten'd, I gaz'd un - daunt - ed there,  
- le - ci - ta... E - gli e-ra, e-gli e-ra des - so!..

*poco*

*con espansione un poco animato*

L. *O what ec - sta - tic joy..... was*  
*Gio - ia pro - vai che a - gl'an - ge -*

*con espansione un poco animato*

L. *mine, All that my heart would*  
*- li, so - lo è pro - var con -*

L. *fain en - shrine! The look ..... of*  
*- ces - sol.. Al co - re, al*

*pp*

L. *love,..... the fer - vent pray'r, All that I dreamt of*  
*guar - do e - sta - ti - co la ter - ra un ciel sem -*

*pp* *cres. poco a poco*



L. *a piacere  
stent.*

*f*

bless'd me there, All that I dreamt was there. My heart,..... yes,  
- brò, la ter - ra un ciel, un ciel sem - brò. Al cor,..... al

*f* *col canto* *pp*

L. *p* *cres. poco a poco*

all..... my heart would fain en - shrine, Oh what ec -  
guar - - do e - sta - ti - co la ter - ra un ciel sem -

*pp* *cres.*

L. *f* *con entusiasmo* *adagio ed eguali*

- sta - tic joy, what joy..... was  
- brò, la ter - - ra..... un ciel sem -

*f* *8*

ALL<sup>o</sup>. VIVO  $\text{♩} = 80$ 

L. mine!  
INES - bro!

ALL<sup>o</sup>. VIVO  $\text{♩} = 80$

All thou hast told me  
Quan - - to nar - ra - - sti

*p*

*pp*

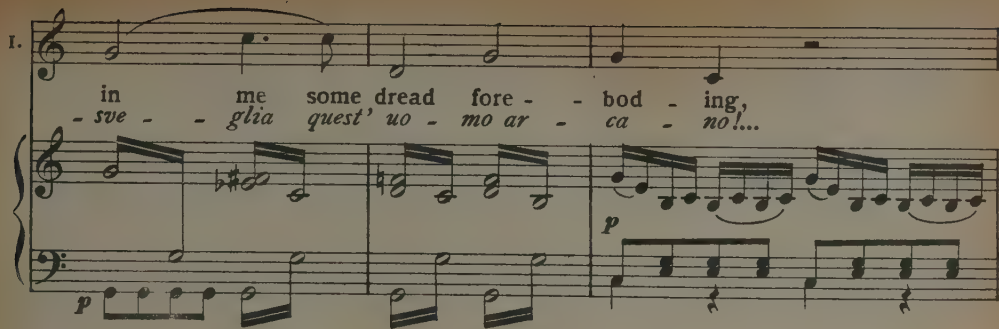
I. gives me but sor - - row, 'Tis for thy  
di tur - ba - men - - to m'ha pie - na

LEO.

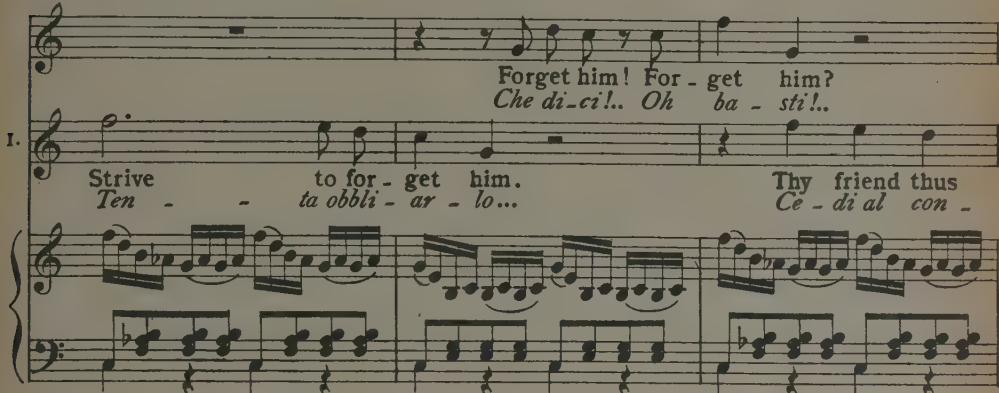
Ah! vain - ly!  
In - va - no!..

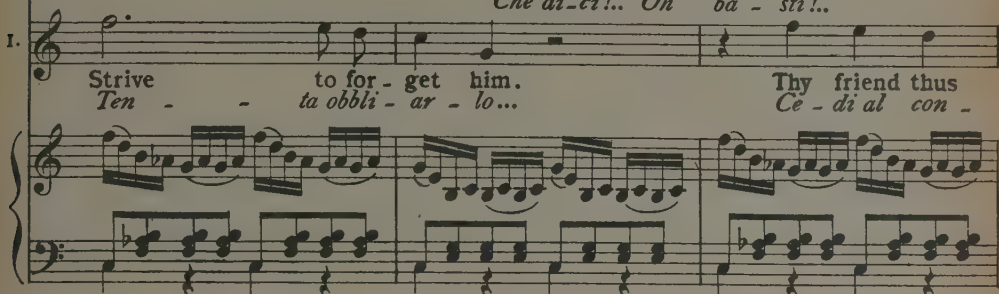
I. dear sake I trem - ble. Grave doubts come  
l'al - - ma!.. Io te - mo... Dub - - bio, ma

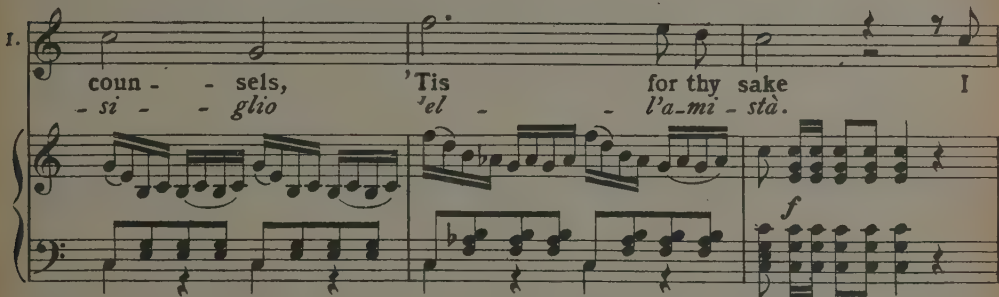
I. o'er me..... all thou hast said to..... me wakes with -  
tri - sto..... pre - sen - ti - men - to..... in me ri -

I.  in me some dread fore - - bod - ing,  
- sve - - glia quest' uo - mo ar - ca - no!...

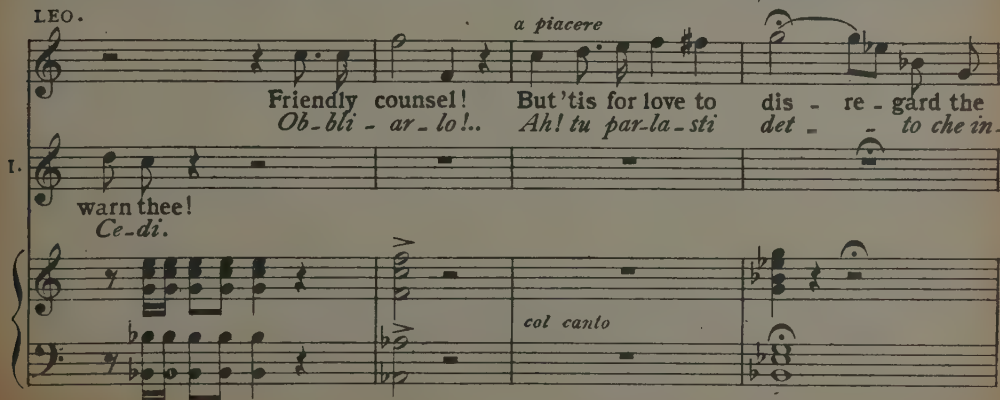
LEO.

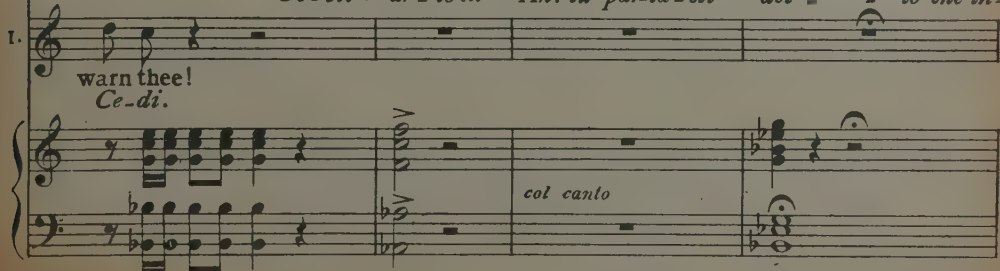
 Forget him! For - get him?  
Che di-ci!.. Oh ba - sti!..

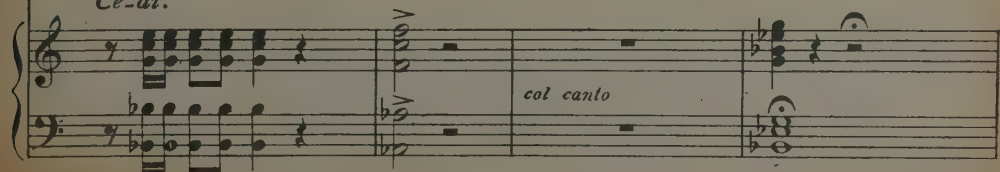
I.  Strive to for - get him. Thy friend thus  
Ten - - ta obbli - ar - lo... Ce - di al con -

I.  coun - - sels, 'Tis for thy sake I  
- si - - glio 'el - - l'a-mi - sta.

LEO.

 Friendly counsel! But 'tis for love to dis - re - gard the  
Ob-bli - ar - lo!.. Ah! tu par-la-sti det - - to che in -

I.  warn thee!  
Ce-di.

 col canto



I. fears..... that now prompt thy words  
- ten - - der l'al - ma non sa.

*ff*

*ALL.<sup>o</sup> GIUSTO*  $\text{♩} = 100$

*p* *brillante*

*brillante*

LEO.

To tell of love so glow - - ing The tongue may strive for  
Di ta-le amor che dir - - si mal può dal-la pa-

*pp* *pp*

1. *tr*  
 ev - er, But vain is each en-dea -  
 - ro - la, d'a-mor, che inten-do io so -

1. *brillante*  
 -vour, Ah! would..... my heart,..... my heart, my heart could  
 - la, il cor..... il cor..... il cor s'in-ne-bri -  
 8

1. *tr*  
 speak, On him my life be-stow -  
 - o. Il mio de-sti-no com - pier -  
*p*

1. *tr*  
 - ing Our fates shall be u-ni - ted. The vow my lips have  
 - si non può che a lui dap-pres - so... S'io non vi-vrò per  
*a tempo*

I. *plight* - - - - - *ed,* I'll die be - fore, I'll  
*es* - - - - - *so,* *per* *es* - - - - - *so,* *per*

8

I. *p* *POCO PIÙ MOSSO*  
 die, I'll die be - fore I break, I'll die!..... Yes, the vow my lips have  
*es* - - - - - *so,* *per* *es* - - - - - *so* *mo - ri - rò!*..... *S'i - o non vi - vrò per*

*POCO PIÙ MOSSO*  
*pp*

I. *p* *cres.*  
*plight* - - - - - *ed,* Before I break I'll die, ah! yes, be -  
*es* - - - - - *so,* *per* *es - so io mo - ri - rò,* ah si, *per*  
*tr tr tr tr*

*cres.* *cres.*

I. *cres.*  
 - fore I break I'll die, be - fore I break I'll  
*es* - - - - - *so* *mo - - ri - - rò,* *per* *es - so mo - ri -*

8 *tr tr tr tr*

*mf*



*Opp.* *Pll ri -*

I. *die - rò, mo -*

I. *die! rò.*

*INES*

I pray her heart may  
Non deb - ba mai pen -

I. nev - er grieve, That she ne' er may  
- tir - si chi tan - to un gior - no a -

I. know for bright hopes fled re - pen - tant tears of woe.  
- mò! non deb - ba mai pen - tir - si chi tan - to a - mò!

LEO. 1<sup>o</sup> TEMPO

To tell of love so glow -  
*Di ta - le a-mor, che dir -*

1<sup>o</sup> TEMPO

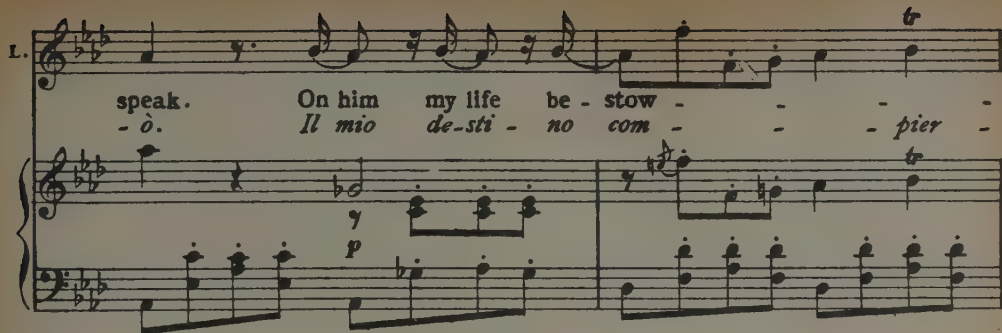
*p*

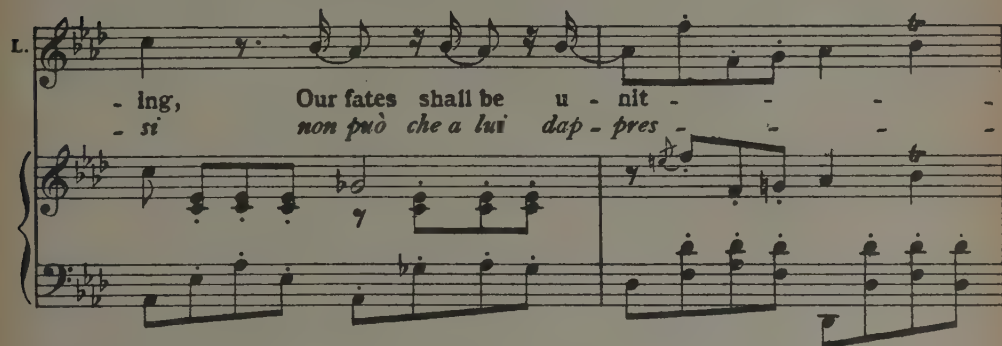
L. - ing The tongue may strive for ev -  
*- si mal può dal-la pa-ro -*

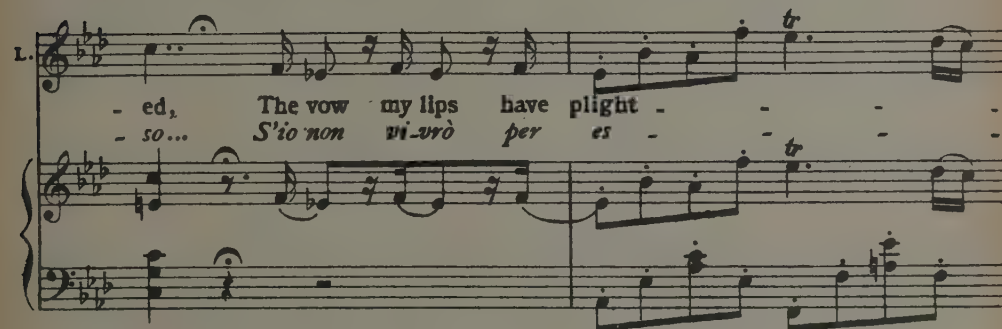
L. - er, But vain is each en - dea -  
*- la, d'a-mor, che inten - do io so -*

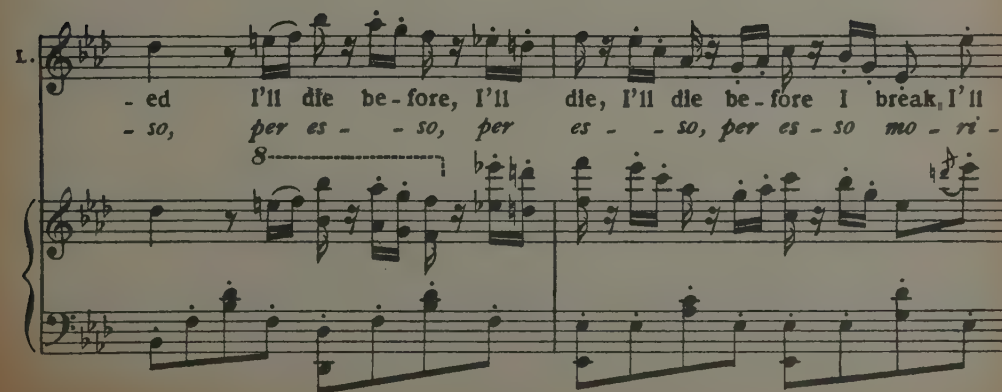
L. - vour; Ah! would my heart,..... my heart, my heart, could  
*- la, il cor..... il cor..... il cor s'in - ne - bri -*

8-----

L.    
 speak. On him my life be - stow - - - pier -   
 - ò. Il mio de - sti - no com - - -

L.    
 - ing, Our fates shall be u - nit - - -   
 - si non può che a lui dap - pres - - -

L.    
 - ed, The vow my lips have plight - - -   
 - so... S'io non vi-urò per es - - -

L.    
 - ed I'll die be-fore, I'll die, I'll die be-fore I break, I'll   
 - so, per es - - so, per es - - so, per es - so mo - ri -   
 8-----



## POCO PIÙ MOSSO

L. *p* die!..... Yes, the vow my lips have plight - ed be-fore I break I'll  
- rò! s'i - u non vi - rò per es - so, per es-so io mo - ri -

## POCO PIÙ MOSSO

*pp* *cres.*

L. die, Ah! yes be - fore I break I'll die, be - fore I break I'll  
- rò, ah sì, per es - so mo - ri - rò, per es-so mo - ri -

*mf*

L. *Opp.* die,..... I'll.....  
- rò! mo - - - - - ri -

*q* *109460* *q*

## PIÙ MOSSO

L. *die. Ah yes, I'll die ere I will*  
 - rò, ah sì, per es - so mo - ri -

INES *I pray her heart may nev - er*  
 Non deb - ba mai pen - tir -

PIÙ MOSSO

L. *break my vow, I'll die, ah! yes, I'll*  
 - rò, per es - so mo - ri -

I. *grieve, That she may nev - er*  
 - sì chi tan - to un gior - no a -

8.

L. *die, ah yes, ere I will break my*  
 - rò, ah sì, per es - so mo - ri -

I. *know, For ba - nish'd peace, for bright hopes*  
 - mò, non deb - ba mai pen - tir -

1. *tr*  
 vow I'll die, I'll die, yes I will die, I.....  
 - rò..... per es - so mo - ri - rò, mo - - -

1. fled, Re - pen - tant tears of woe, Ne'er know re -  
 - si chi tan - to un gior - no a - - mò, chi tan - to un

1. *tr*  
 ..... will die!  
 - ri - rò!

1. - pen - tant tears of woe!  
 gior - no, un gior - no a - - mò!

*ff*

*ff*



## SCENA, ROMANZA &amp; TERZETTO

LEONORA, MANRICO &amp; COUNT.

$\text{♩} = 80$   
*ANDANTE*

*p*


*pp*

COUNT

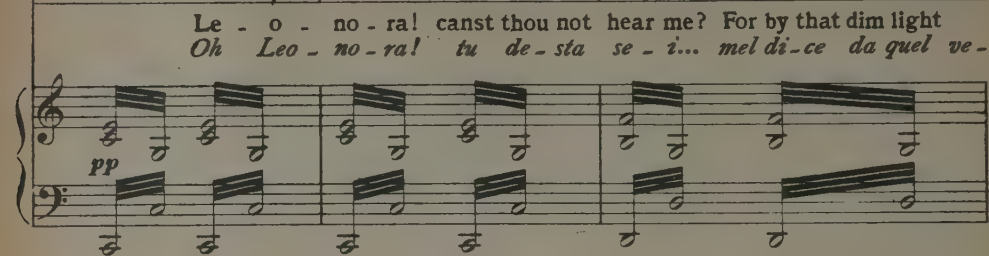
How still the night is! The queen with-in these  
*Ta - ce la not - te!... Im - mer - sa nel son - no è,*

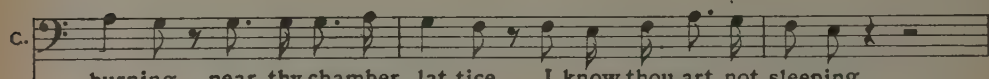
c.

si - lent walls is sleeping, yet her attend - ant watch - es.  
*cer - to, la re - gal si - gno - ra... ma ve - glia la sua da - ma!...*

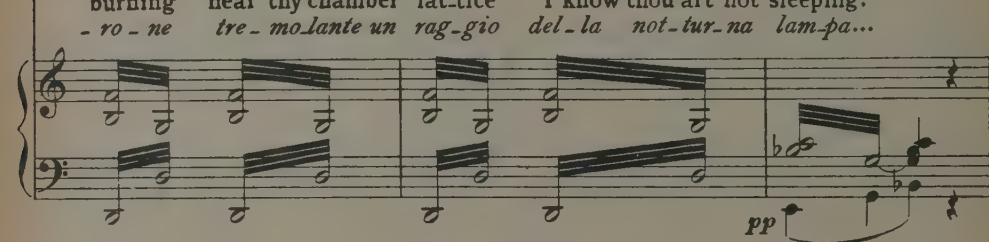
c. 

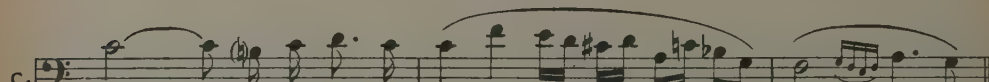
Le - o - no - ra! canst thou not hear me? For by that dim light  
 Oh Leo - no - ra! tu de - sta se - i... mel di - ce da quel ve -



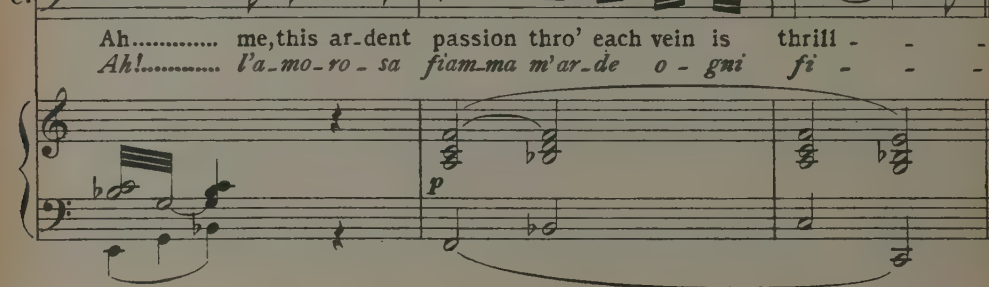
c. 

burning near thy chamber lat-tice I know thou art not sleeping.  
 - ro - ne tre - mo - lante un rag - gio del - la not - tur - na lam - pa...

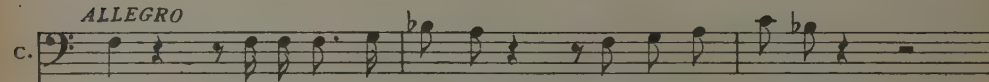


c. 

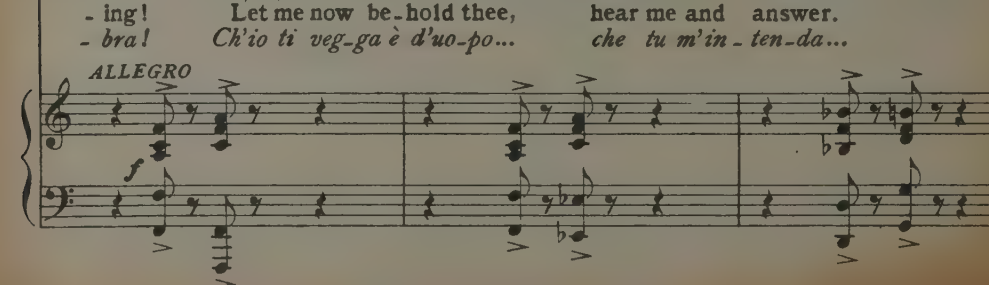
Ah..... me, this ar - dent passion thro' each vein is thrill - - -  
 Ah!..... l'a - mo - ro - sa fiam - ma m'ar - de o - gni fi - - -

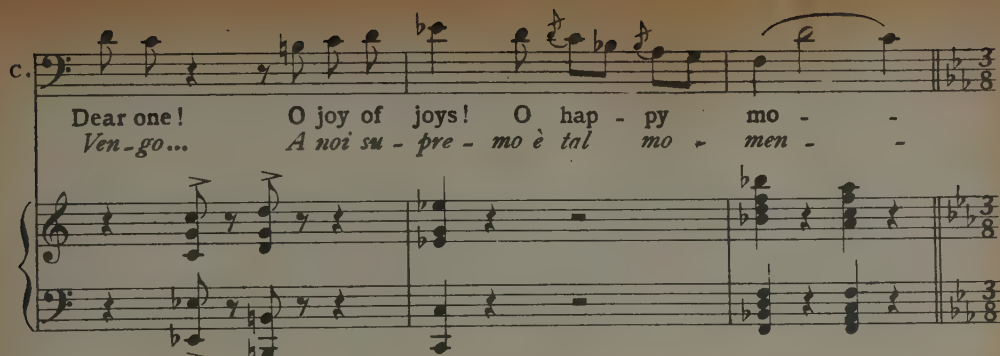


## ALLEGRO

c. 

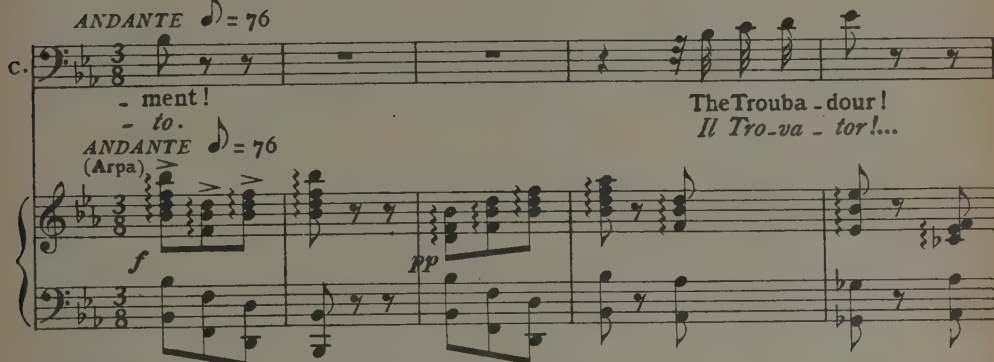
- ing! Let me now be - hold thee, hear me and answer.  
 - bra! Ch'io ti veg - ga è d'uo - po... che tu m'in - ten - da...



C. 

Dear one! O joy of joys! O hap - py mo - -  
*Ven-go... A noi su - pre - mo è tal mo - men - -*

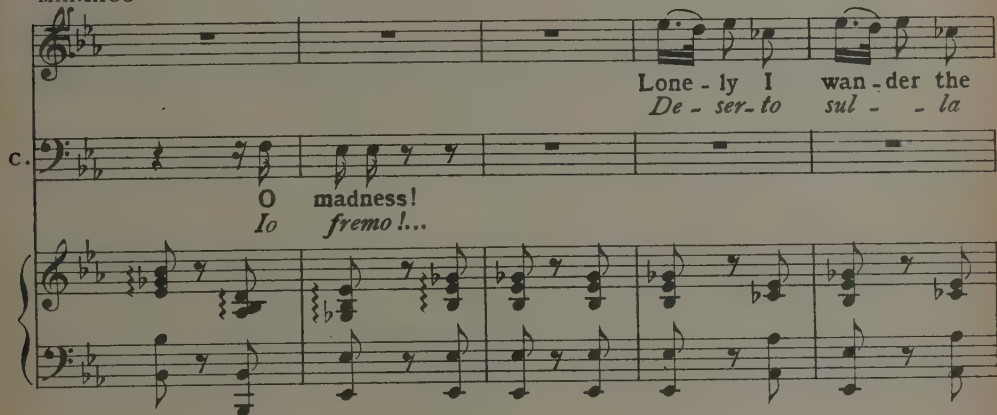
ANDANTE  $\text{♩} = 76$

C. 

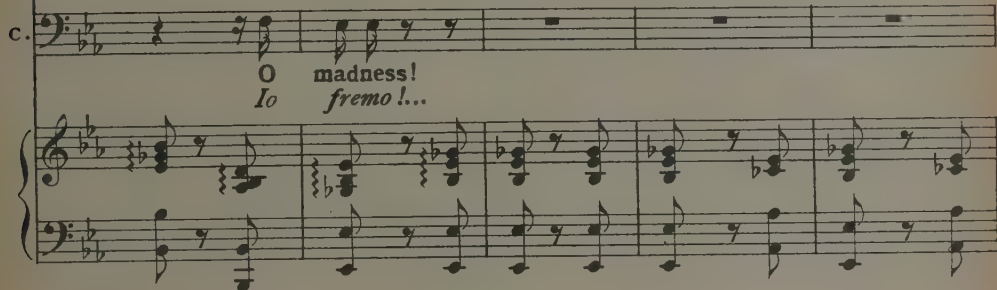
- ment!  
 - to. The Trouba - dour!  
*Il Tro - va - tor!...*

ANDANTE  $\text{♩} = 76$   
 (Arpa) *f* *pp*

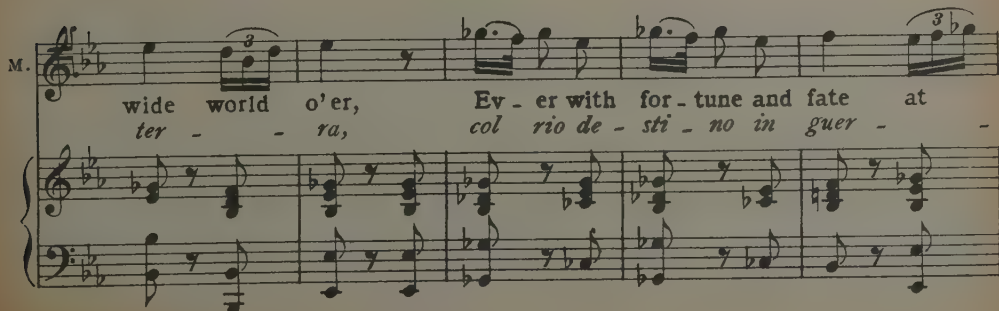
MANRICO



Lone - ly I wan - der the  
*De - ser - to sul - - la*

C. 

O madness!  
*Io fremo!...*

M. 

wide world o'er, Ev - er with for - tune and fate at  
*ter - - ra, col rio de - sti - no in guer - -*

M. *war, sigh-ing for one kind heart, sigh-ing for one kind*  
*- ra, so-la spe-me un cor, è so-la spe-me un*

M. *heart, sigh-ing for one kind heart, tutta forse*  
*cor, è so-la spe-me un cor To bless the*  
*un cor al*

M. *tr*  
*trou - ba - dour!*  
 COUNT *Tro - va - tor!*

*Oh vile one!*  
*Oh det - ti!...*

M. *Ah that so*  
*Ma s'ei quel*

C. *Oh madness!*  
*Io fre-mo!*



M. *Allegretto*  
 hap - py a lot were mine! Then would I  
*cor pos - sie - - de, bel - lo di*

M. *Allegretto*  
 nev - er a - gain re - - pine What could the world give  
*ca - - sta fe - - de, b'è d'o - gni re mag -*

COUNT

O mad - ness!  
 Oh det - ti!

M. *Allegretto*  
 more, what could the world give more  
*- gior, e d'o - gni re mag - gior,*

C. *Allegretto*

With rage I trem - ble!  
 Oh ge - lo - si - a!...

M. *Allegretto*  
 What could the world give more..... To bless the Trou - ba -  
*e d'o - gni re mag - gior,..... maggior il Tro - va -*

*con forza*

ALLEGRO  $\text{♩} = 144$ 

M. *-dour?*  
COUNT *-tor!*

If I err not she ap - proaches!  
Non m'in - gan - no... El - la scen - de!

ALLEGRO  $\text{♩} = 144$

*p*

LEO.

Soul of my being! the hour is  
A - ni - ma mi - a! Più del - l'u -

(How now?)  
(Che far?)

*p*

L. late Yet ev' - ry moment hath still been sad - ly  
- sa - - to è tar - - da l'o - ra; io ne con - tai gl'i -

L. number'd By these impulsive throbbings; And yet at last fate hath  
- stan - ti co' pal - pi - ti del co - re!... Al - fin ti gui - da pie -

*a piacere*

*col canto*

L. *pi - tied me and love hath brought me to thine arms.*  
*MAN - to - - so a - mor fra que - ste brac - - cia...*

*Oh! false*  
*In - fi -*

*ALL° AGITATO*  $\text{♩} = 100$

L. *That voice here!*  
*Qual vo - ce!*

*one!*  
*- da!*

*ALL° AGITATO*  $\text{♩} = 100$

*p*

L. *Ah! if my*  
*Ah! dal - le*

L. *tongue hath err'd* *Blame ye the dark - ness* *on - ly.*  
*te - ne - bre.* *trat - ta in er - ro - re io* *fu - i!* *To*  
*A*

L

thee it was I spake each word, To thee, so lov'd so  
*te credei ri-vol - ge-re l'ac-cen - to, e non a*

L

lone-ly. To thee a lone be-lieve me For  
*lu - i... A te, che l'al - ma mi - a sol*

L

worlds I'd not de-ceive thee. Thus on my knees I  
*chie - de, sol de - si - a... Io t'a - mo, il giu - ro,*

L

swear, love, To live or die for thee.  
 COUNT *t'a - mo d'im men - so, e - ter - no a - mor!*

Thus  
 Ed



MAN.

Oh joy un - bound - ed!  
 Ah più non bra - mo!

dar'st thou?  
 o - si?.

With  
 Av -

LEO.

love thee!  
 Io t'a - - - mo!

hate and rage I burn, with  
 - vam - - po di fu - ror! Av - - -

I love thee!  
 Io t'a - mo!

Oh joy un - bound - ed!  
 Ah più non bra - mo!

hate and rage I burn! Thy  
 - vam - - po di fu - ror! Se un

C. *name! reveal thy name to me.*  
*vil non sei, di - sco - - vri - ti.*

*p*

LEO.

(ah me!)  
 (Ohi - mè!)

C. *Or fly, thou*  
*Pa - le - - sa il*

*pp*

L. *For pi - ty's sake!*  
*Deh, per pie - ta...*

MAN. *Be - hold me then, Man -*  
*Rav - vi - sa - mi, Man -*

C. *co - ward!*  
*no - me.*

*pp*

M. *ri - co - co. io son.*

C. *Thou! Tu!..*

C. *here, too! Co-me!.. Oh, mad - man! In - sa - no!*

*pp*

C. *Thou te - a re - bel! Thou D'Ur - me - ra - rio!*

C. *worst of trai - tors! To - gel se - gua - ce, a*

*pp*

c.

death thou wert sen - tenc'd And ar -  
mor - te pro - scrit - to,

c.

thou shalt meet thy doom Since a -  
di - sci vol - ger - ti

*pp*

MAN.

thus thou dar'st to brave me! De -  
que - ste re - gie por - le? Che

*p*

M.

lay not! Call now thy guards a -  
tar - di?... Or via, le guar - die ap -

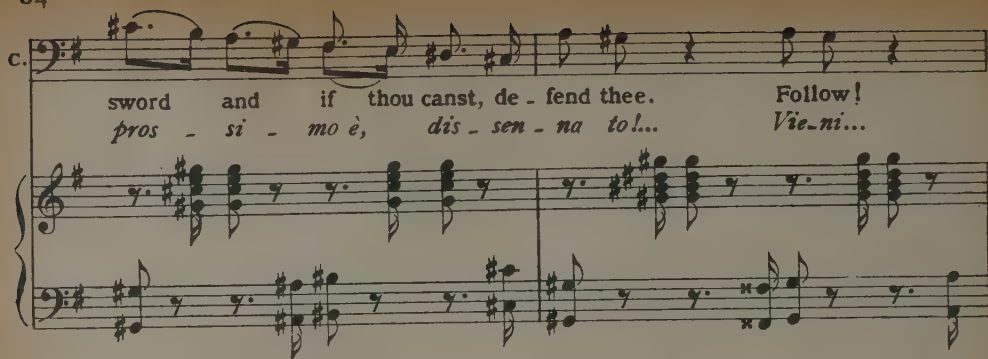


M. *Al*  
 - round thee. I am thy  
 - pel - la, ed il ri -

M.  
 ri - val, To jus - tice there - fore  
 - va - - le, al fer - - ro del car -

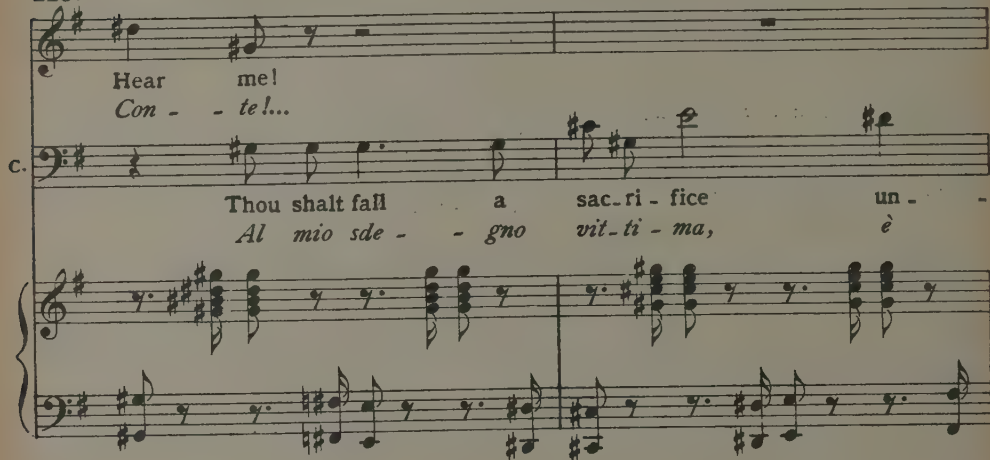
M.  
 you would now con - sign me.  
 COUNT - ne - - fi - ce con - se - - gna.  
 Thy  
 II

C.  
 end per - chance ap - proaches, Draw thy  
 tuo fa - ta - - le i - stante as - sai più

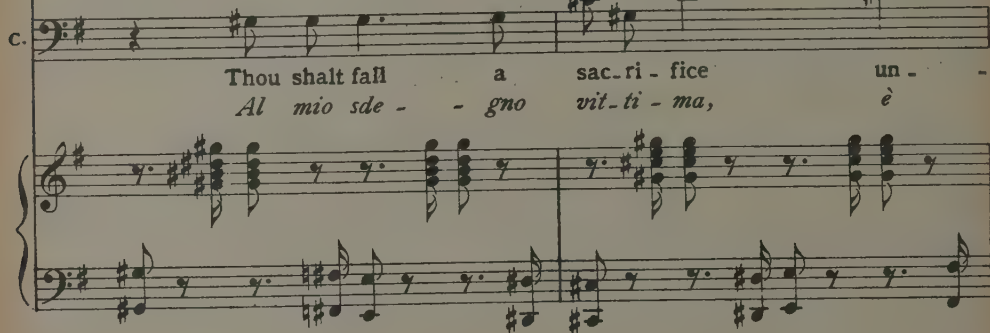
C. 

sword and if thou canst, de - fend thee. Follow!  
 pros - si - mo è, dis - sen - na to!... Vie - ni...

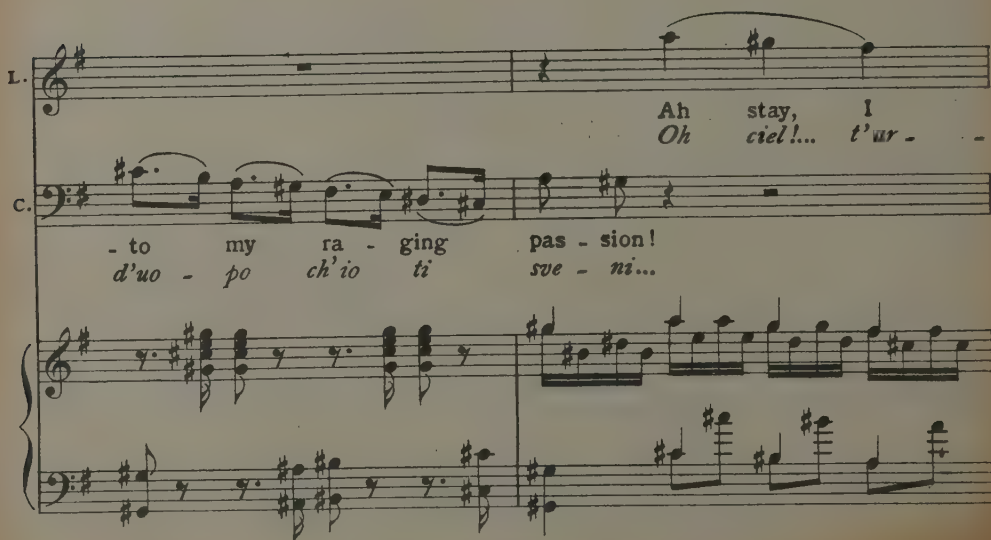
LEO.



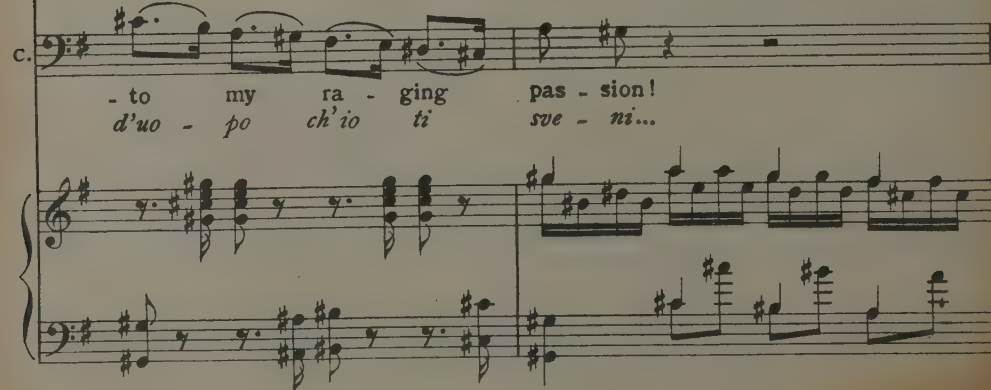
Hear me!  
 Con - te!...

C. 

Thou shalt fall a sac - ri - fice un -  
 Al mio sde - gno vit - ti - ma, è

L. 

Ah stay, I  
 Oh ciel!... t'ar -

C. 

- to my ra - ging pas - sion!  
 d'uo - po ch'io ti sve - ni...

L. *MAN.* pray thee! (Ah, woe is  
- re - sta. (Che mai fa -

Lead on!  
An - diam...

C. Fol - low me!  
Se - gui-mi...

L. me!) (For td I  
- rò?... (Un sol mio

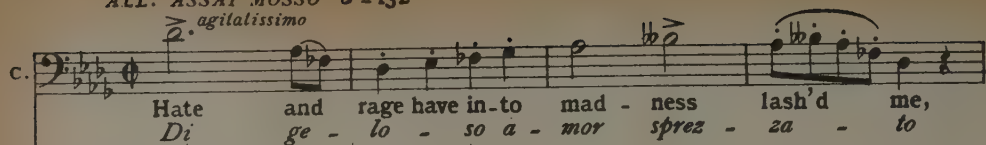
Lead on!  
An-diam...

C. Fol - low me!  
Se - gui-mi...

L. call not lest I should be - tray him!) Hear me!  
gri - do per-de-re lo puo-te!) M'o - di...

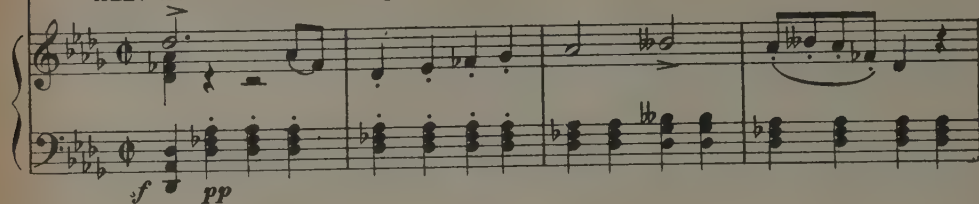
No!  
No!

ALL.<sup>o</sup> ASSAI MOSSO  $\text{♩} = 132$ *agitalissimo*

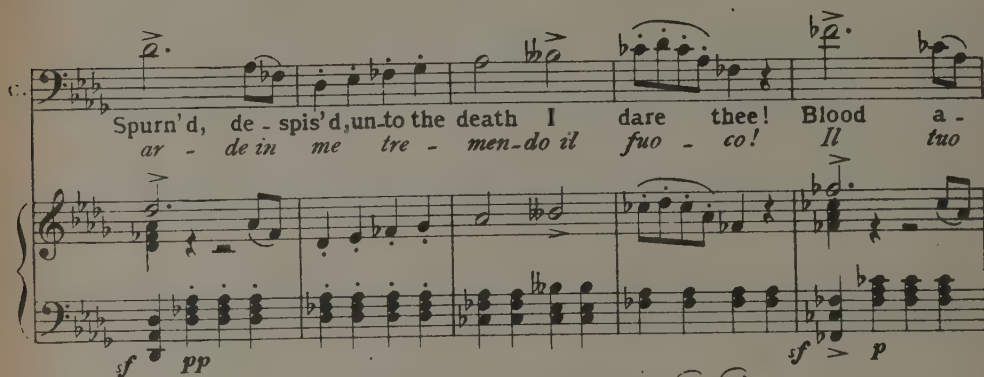
c. 

Hate and rage have in-to mad-ness lash'd me,  
Di-ge-lo-so a-mor sprezz-a-to

ALL.<sup>o</sup> ASSAI MOSSO  $\text{♩} = 132$ 

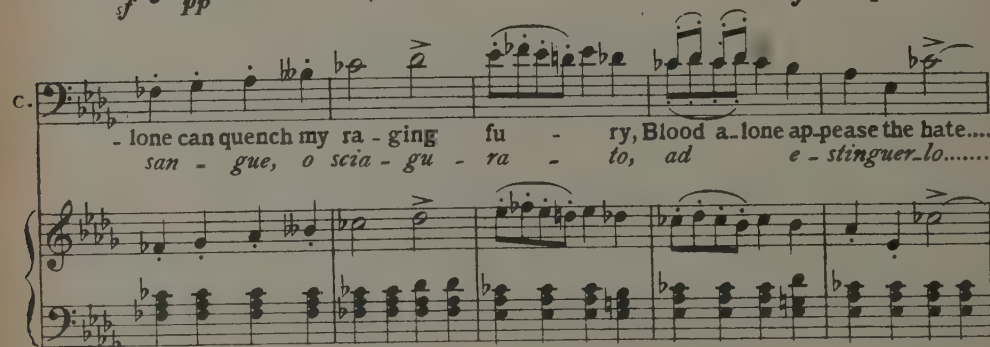


*f* *pp*

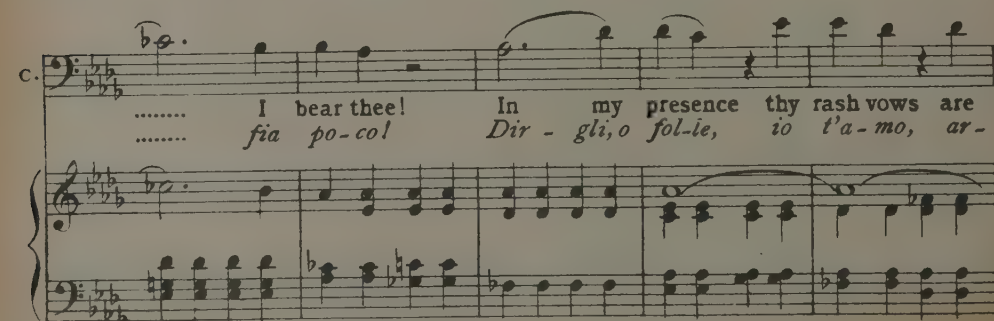
c. 

Spurn'd, de-spis'd, un-to the death I dare thee! Blood a-  
ar-de in me tre-men-do il fuo-co! Il tuo

*f* *pp* *f* *p*

c. 

- lone can quench my ra-ging fu-ry, Blood a-lone appease the hate....  
san-gue, o scia-gu-ra to, ad e-stinguer-lo.....

c. 

..... I bear thee! In my presence thy rash vows are  
..... fia po-col! Dir-gli, o fol-le, io t'a-mo, ar-



c. *plighted. Thou my pow'r hast dar'd de - fy.....*  
*- di - sti!.. Ei più vi - ve - re non può.....*

*tutta forza*

c. *For the words which thou hast spo - ken, He shall*  
*Un ac - cen - to pro - fe - ri - sti, che a mo -*

*allarg. a piacere*

c. *die,..... yes, he shall die!..... For the*  
*- riv..... lo con - dan - nò,..... un ac -*

*ff* *col canto*

c. *words which thou hast spo - ken, He shall die, yes he..... shall*  
*- cen - to pro - fe - ri - sti che a mo - riv lo con - dan -*

LEO. *marcato*

For one mo-ment by rea-son be gui-ded, Thus with  
Un i - stan-te al-men di - a lo - co il tuo

MAN.

I de - fy thee! all vain is thy fu - ry, Quick-ly  
Del su - per-bo è va - - na l'i - ra; ei ca - -

C.

die!  
- nò!

*marcato*

*p*

L.

pas-sion why art thou ra - ging? Since I on - ly have  
sde-gno al - la ra - gio - ne: io, sol i - o di

M.

shalt thou thy life sur - ren - der: He whose heart is by  
- drà da me tra - fit - to: il mor - tal, che a -

C.

Madman!  
Fol-le!

L. *rous'd thee to fu - ry, Why this strife with him art thou*  
*tan - to fo - co son, pur trop-po, la ca -*

M. *her love in - spired, Shall be ev - er her true de -*  
*- mor t'in - spi - ra, dal - l'a - mor fu re - so in -*

C.

L. *wa - ging? Here then strike now, ah! strike in thine an - ger,*  
*- gio - ne! Pion - bi, pion-bi il tu - o fu - ro - re*

M. *- fend - er In thy fu - ry thou dar'st me to bat - tle*  
*- vit - to. La tua sar - te è già com - pi - ta...*

C. *O thou traitor! O worse than*  
*Dirgli t'a-mo... o fol-le, ar-*

L. *Strike! thy pow-er I yet will de - fy..... Know then*  
*sul - la re - a che t'ol - trag - giò..... vi - bra il*

M. *To the com-bat I do thee de - fy..... She I*  
*l'o - ra o - ma - i per te suo - nò..... il suo*

C. *madness!*  
*-di-sti!...* *O worst of madmen!*  
*oh fol-le, ar-di-sti!...*

L. *ra-ther than liv-ing I'd love thee, I would scorn thee, ab -*  
*fer - ro in que - sto co - re, che te a - mar non*

M. *love shall be mine and for ev - er, Thou art doom-ed by*  
*co - re e la tu - a vi - ta il de - sti - no a*

C.



L. *jure thee, and die!*  
*vuol, nè può!*

M. *my hand to die!*  
*me ser - bò!*

C. *Blood a - lone can quench my rag - ing*  
*Il tuo san - gue, o scia - gu -*

*ff pp*

C. *fu - ry, Blood a - lone appease the hate I*  
*- ra - to, ad e - stin - guer - lo fia*

*ff pp*

C. *bear thee! In my presence thy rash vows are*  
*po - co! Dir - gli, o fol - le, io t'a - mo, ar -*

*ff*

C. *plighted, Thou my pow'r hast dar'd de - fy, And for the words which thou hast*  
*- di - sti!.. Ei più vi - ve - re non può, no, ei più vi - ve - re non*

C. *spo-ken, He shall die, yes, he shall die, yes, he shall die, yes, he shall*  
*può, no, no, non può, no, no, non può, no, ei più vi - ve - re non*

*stent.*

*stent. col canto*

LEO. *a tempo*

Here then strike now, yes, strike in thine an - ger,  
 Piom - bi, ah! piom - bi il tu - o fu - ro - re

MAN.

In thy fu - ry thou dar'st me to bat - tle,  
 La tua sor - te è già..... com - pi - ta

C. *die! Ah! hate and rage have in-to madness lash'd me, Spurn'd, despis'd, un -*  
*può. Ah! di ge - lo - so, di ge - lo - so amor sprezz - za - to ar-de in*

*f a tempo*

L. *Know then ra - ther, ra - ther than liv - - ing*  
*sul - la re - a che t'ol - trag - giù,.....*

M. *To the com-bat I thee de - fy*  
*l'o-ra o - - mai per te..... suo - nò,*

C. *to the death I dare thee, Blood a - lone can quench my fu - ry! For the*  
*me tre-mendo il fo - co, arde in me tre-men-do il fo-co! Un ac -*  
*8-----*

L. *I would love thee, I scorn thee, ab - jure thee,*  
*vi - - bra il fer - ro in que - - sto co - re,*

M. *She I love shall be mine, and for ev - er,*  
*il suo co - re e la tu - a vi - ta*

C. *words which thou hast spo - ken, For the words which thou hast spo - ken, He shall*  
*- cen - to pro-fe - ri - sti, un ac - cen - to pro-fe - ri - sti che a mo -*  
*8-----*

*Poco più mosso*

L. *I would scorn thee, ab - jure thee, and die!.....*  
*che te a - mar non vuol, nè può.....*

M. *Thou art doomed by my hand to die!.....*  
*il de - sti - no a me ser - - bò,.....*

C. *die, yes, he shall die, He now shall die, he now shall die!.....*  
*- rir lo con - dan - nò, che a mo - rir lo con - dan - nò!.....*

8..... *Poco più mosso*

L. *..... I scorn thee, ab - jure thee, I*  
*..... che te..... a - mar..... non*

M. *..... Thou'rt doom'd..... to die,..... Thou'rt*  
*..... a me..... ser - bò,..... a*

C. *..... Yes, he..... shall die,..... Ah!*  
*..... lo con - - dan - nò,..... ah*

8.....



L. *scorn thee, yes, I scorn thee, scorn thee*  
*vuol, nè può, no, no, non vuol, non*

M. *doom'd 'to die, yes, thou art doom'd, art*  
*me ser - - - bò, sì, il de - sti - no a*

C. *yes, for the words which thou hast spo - ken, He shall die, yes,*  
*sì, un ac - cen - to pro - fe - ri - sti che a mo - rir lo*

8

L. *tho' I die!*  
*vuol, nè può,*

M. *doom'd to die!*  
*me ser - - bò...*

C. *he shall die, Yes, he shall die, he now shall die, he now shall*  
*con - dan - nò, che a mo - rir lo con-dan - nò, lo con-dan -*

8

L. *I..... would scorn thee, I..... would..... scorn and die!*  
*te..... a - mar non..... vuol,..... nè..... può,..*

M. *Yes, thou art doom'd, art doom'd, yes, thou art doom'd to die!*  
*la tu - a vi - ta il de - sti - no a me ser - bò,..*

C. *die! He shall die, yes he, shall die! He*  
*- nò, a mo - - riv lo con - dan - nò, che*

8.....

L. *I..... would scorn thee,*  
*te..... a - mar.....*

M. *Yes, thou art doom - ed*  
*la..... tu - a vi - ta*

C. *now shall die, he now shall die, he now shall die!*  
*a mo - riv lo con - dan - nò, lo con - dan - nò, He*  
*a*

8.....

L. *scorn thee, scorn thee, and..... die, yes, I would scorn, I  
non..... vuol..... nè..... può, no, non può, no, non*

M. *'neath my hand to die, to die, yes, to die, yes to  
il de - sti - no a me ser - bò, sì, ser - bò, sì, ser -*

C. *shall die, hé now shall die, he shall die, he shall  
mo - - riv lo con - dan - nò, a mo - riv, a mo -*

8-----

L. *would scorn..... and die!  
può, non..... può!*

M. *die, yes thou art doom'd, art doom'd to die!  
- bò, sì, il de - sti - no a me ser - bò!*

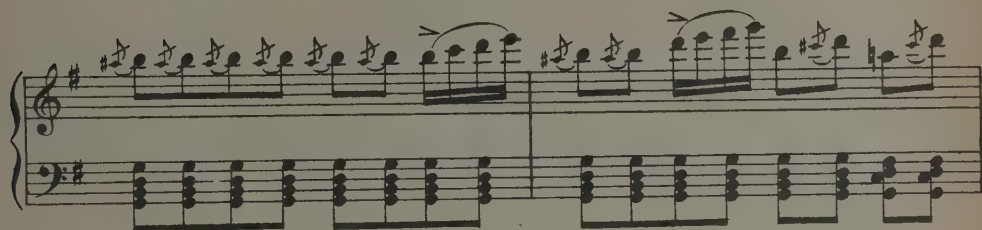
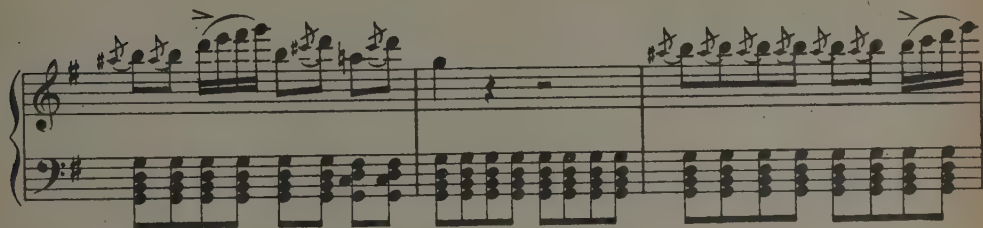
C. *die, he now shall die, he now shall die!  
- riv lo con - dan - nò, lo con - dan - nò!*

8-----

**AZUCENA**

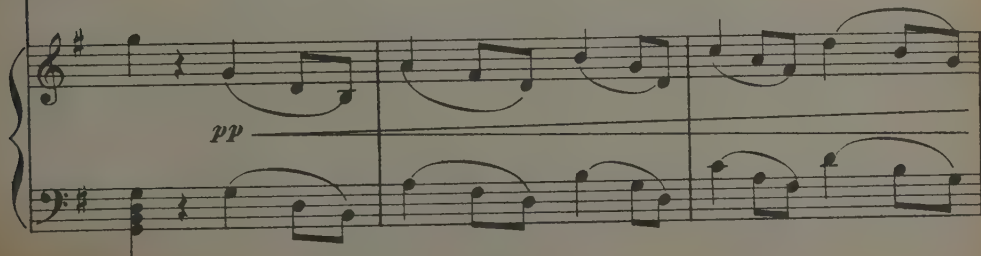
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CHORUS

|  |  |  |
|--|--|--|
|  | <p>Look how the clouds from the skies are fly-ing, Morn comes at<br/> <i>Ve - di! le fo - sche not - tur - ne spoglie de' cie - li</i></p> |  |
|  | <p>Look how the clouds from the skies are fly-ing, Morn comes at<br/> <i>Ve - di! le fo - sche not - tur - ne spoglie de' cie - li</i></p> |  |



last like a bride in..... gladness, Night like a  
*sve - ste l'im-men - sa..... vol - ta: sem - bra u - na*

last like a bride in..... gladness, Night like a  
*sve - ste l'im-men - sa..... vol - ta: sem - bra u - na*

*pp*

wi - dow grown wea - ry of sigh - ing, Throws off a -  
*ve - do - va che al - fin si to - glie i bru - ni*

wi - dow grown wea - ry of sigh - ing, Throws off a -  
*ve - do - va che al - fin si to - glie i bru - ni*

- gain the black robes of..... sad - ness.  
*pan - ni on - d'e - ra in - vol - ta.*

- gain the black robes of..... sad - ness.  
*pan - ni on - d'e - ra in - vol - ta.*

All hands to  
*Al - l'o - pra, al -*

All hands to  
*Al - l'o - pra, al -*

work then!  
*- l'o - pra!*

Beauty  
*Dagli.*

work then!  
*- l'o - pra!*

is near us.  
*Mar - tel - la.*

Who like the Gip - sy with love - light can cheer us?  
*Chi del gi - ta - no i gior - ni ab - bel - la?*

Who like the Gip - sy with love - light can cheer us?  
*Chi del gi - ta - no i gior - ni ab - bel - la?*

Sop. *f*

Who like the Gip - sy with love - light can cheer us, who?  
 Chi del gi - ta - no i gior - ni ab - bel - la, chi?

*f*

Who like the Gip - sy with love - light can cheer us, who?  
 Chi del gi - ta - no i gior - ni ab - bel - la, chi?

*f*

Who like the Gip - sy with love - light can cheer us, who?  
 Chi del gi - ta - no i gior - ni ab - bel - la, chi?

who, who, say, who is so dear?  
 chi i gior - ni ab - bel - la?

who, who, say, who is so dear? For love and  
 chi i gior - ni ab - bel - la? Chi del gi -

who, who, say, who is so dear? For love and  
 chi i gior - ni ab - bel - la? Chi del gi -



The dear Gi -  
La zin - ga -

beau - ty say who can e - qual The dear Gi -  
- ta - no i gior - ni ab - bel - la? La zin - ga -

beau - ty say who can e - qual The dear Gi -  
- ta - no i gior - ni ab - bel - la? La zin - ga -

- ta - na?  
- rel - la.

- ta - na?  
- rel - la.

- ta - na?  
- rel - la.

8-----

*ff* *f*

Wine gives us courage;  
Ver - sa - mi un tratto:

Wine gives us courage;  
Ver - sa - mi un tratto:

8-----

Fill then your glass - es, hearts glow  
*le - na e co - rag - gio il cor - po e*

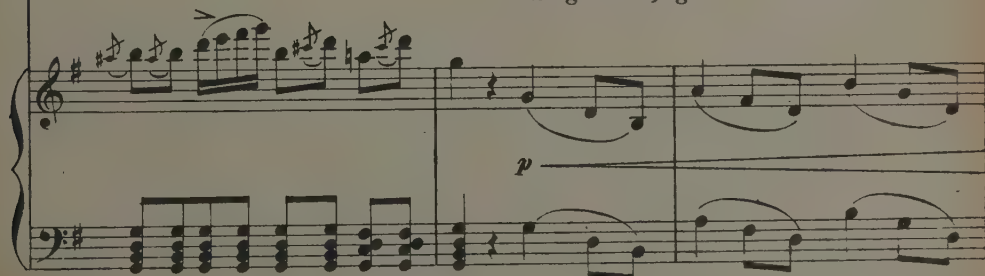
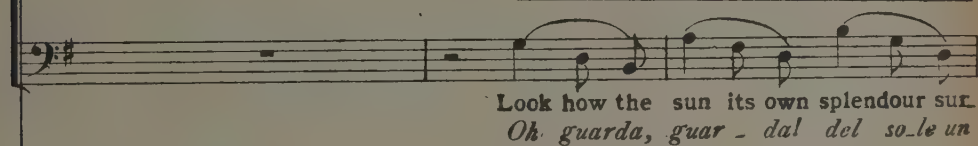
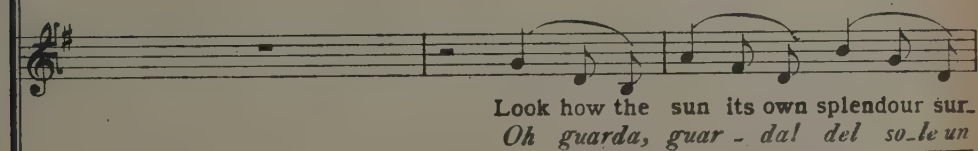
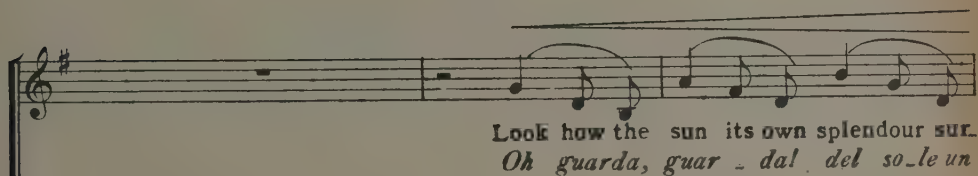
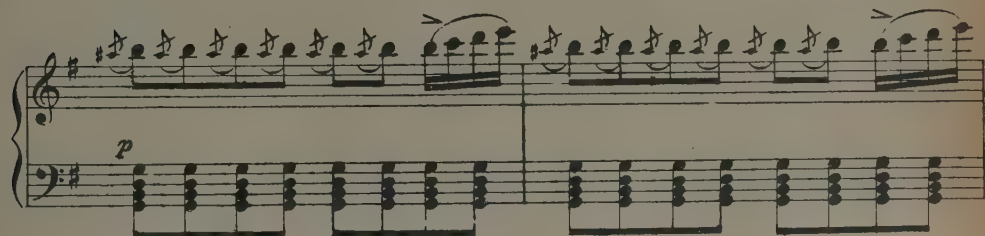
Fill then your glass - es, hearts glow  
*le - na e co - rag - gio il cor - po e*

8.

cheer-i - ly, eyes glisten lightly.  
*l'a - ni - ma traggon dal be - re.*

cheer-i - ly, eyes glisten lightly.  
*l'a - ni - ma traggon dal be - re.*

8.



pass - es, Seen thro' the gob - lets that spar - kle so  
rag - gio bril - la più vi - vi - do nel tuo bic -

pass - es, Seen thro' the gob - lets that spar - kle so  
rag - gio bril - la più vi - vi - do nel tuo bic -

pass - es, Seen thro' the gob - lets that spar - kle so  
rag - gio bril - la più vi - vi - do nel tuo bic -

brightly!  
- chie - re!

brightly!  
- chie - re!

brightly!  
- chie - re!

*f* *pp*



To work, to work then,  
Al - l'o - pra, al - l'o - pra...

To work, to work then,  
Al - l'o - pra, al - l'o - pra...

Who like the Gip - sy with love - light can  
Chi del gi - ta - no i gior - ni ab -

Who like the Gip - sy with love - light can  
Chi del gi - ta - no i gior - ni ab -

Who like the Gip - sy with love - light can  
Chi del gi - ta - no i gior - ni ab -

cheer us? Who like the Gip - sy with love - light can  
- bel - la? Chi del gi - ta - no i gior - ni ab -

cheer us? Who like the Gip - sy with love - light can  
- bel - la? Chi del gi - ta - no i gior - ni ab -

cheer us, who? who, who, say, who is so dear?  
 - bel - la, chi? chi i gior - ni ab - bel - la?

cheer us, who? who, who, say, who is so dear? Who like the  
 - bel - la, chi? chi i gior - ni ab - bel - la? La zin - ga -

cheer us, who? who, who, say, who is so dear? Who like the  
 - bel - la, chi? chi i gior - ni ab - bel - la? La zin - ga -

The dear Gi - ta - na!  
 La zin - ga - rel - la.

Gip - sy, the young Gi - ta - na, The dear Gi - ta - na!  
 - rel - la, la zin - ga - rel - la, la zin - ga - rel - la.

Gip - sy, the young Gi - ta - na, The dear Gi - ta - na!  
 - rel - la, la zin - ga - rel - la, la zin - ga - rel - la.

*ff*

## AZUCENA

ALLEGRETTO ♩ = 60

Fierce flames are ra - ging,  
Stri - de la vam - pal

ALLEGRETTO ♩ = 60

Loud..... cla - mour fills..... the air, Mad crowds rush  
la..... fol - la in - do - mi - ta cor - re a quel

for - ward, Ea - ger for hor - rors there.  
fo - co, lie - ta in sem - bian - za!

A. *f* *pp*

Hark..... to their wild - shouts! List..... to that  
 Ur - li di gio - ia in - tor - no ec -

*marcato* *pp*

A. *f*

pier - cing cry, Poor..... friendless Gip - sy,  
 - cheg - gia - no: cin - ta di sgher - ri

*marcato*

A.

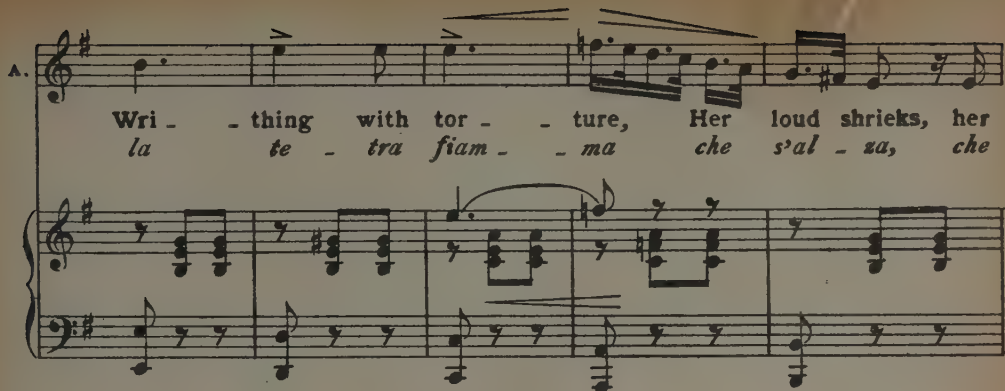
ah! must she thus die then? Flames close a -  
 don - na s'a - van - za! Si - ni - stra

*p*

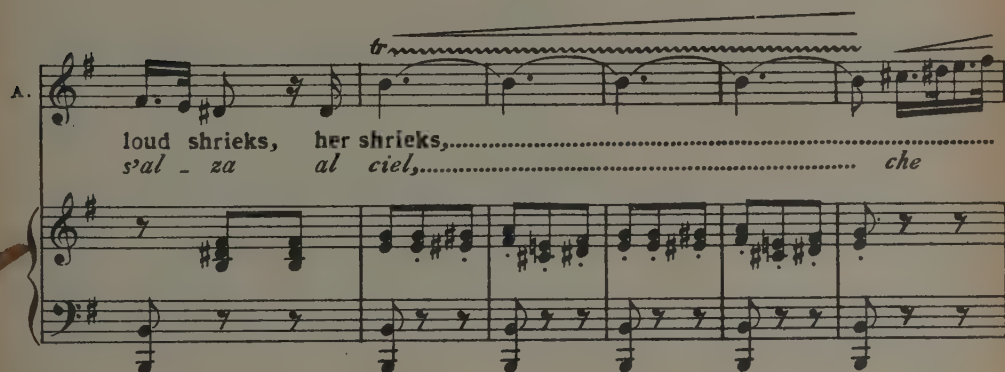
A.

- round..... her while..... fierce - ly they rise,  
 splen - de sui vol - ti or - ri - bi - li

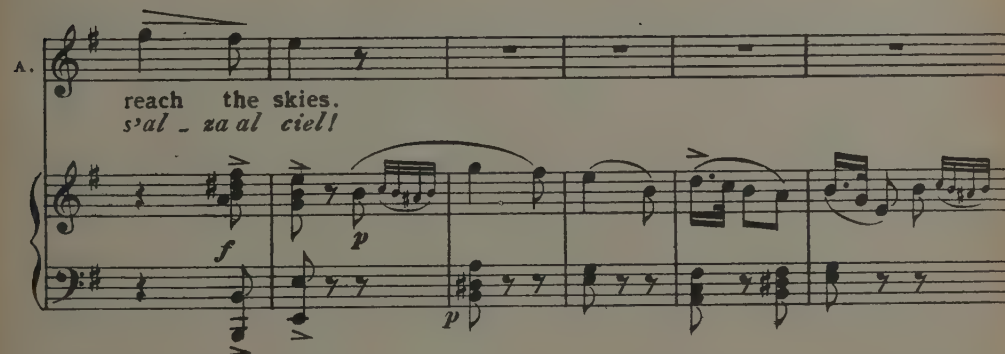


A. 

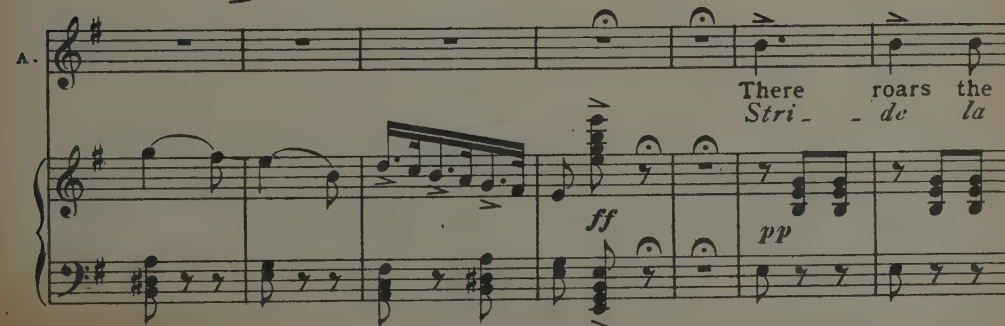
Wri - - thing with tor - - ture, Her loud shrieks, her  
la - te - tra - fia - ma - che s'al - za, che

A. 

loud shrieks, her shrieks,.....  
s'al - za al ciel,..... che

A. 

reach the skies.  
s'al - za al ciel!

A. 

There roars the  
Stri - - de la

A. *tr* *tr* *tr*

burn - - ing pyre, There stands the doom - ed one;  
 vam - - pal giun - - ge la vit - - ti - ma

A. De - - mons ex - ult - - ing, Laugh..... at each  
 ne - - ro ve - sti - - ta, di - - scin - ta e

A. *tr* *f*

deep groan; Howl - - ing like wild..... beasts,  
 scal - - za. Gri - - do fe - ro - - ce

*marcato*

A. *pp* *f*

Yet..... in her a - go - ny From hill side to  
 di..... mor - te le - va - si; l'e - - coil ri -

*pp* *marcato*

A. hill - side E - choes her death cry; Flames  
- pe - te di..... bal - za in bal - za; si -

A. close a round..... her While fierce-ly they..... rise;  
- ni - stra splen - de sui vol - ti or - ri - bi - li

A. Wri - thing with tor - ture her loud shrieks, her loud shrieks, her  
la - te - tra fiam - ma che s'al - za, che s'al - za al

A. shrieks,..... reach the skies!  
ciel,..... che s'al - za al ciell

## ASSAI MODERATO

cupo ed allarg.

A.

'Tis sad but far more sad and dreary was the  
*Del pa - ri me - sta che la sto - ri - a fu -*

CHORUS OF GIPSIES

*p*  
 Ah, what a tale of woe!  
*Me - sta è la tua can - zon!*

*p*  
 Ah, what a tale of woe!  
*Me - sta è la tua can - zon!*

*p*  
 Ah, what a tale of woe!  
*Me - sta è la tua can - zon!*

## ASSAI MODERATO

*p**sempre più p col canto*

A.

dread - ful deed that gave my song its sto - ry! Re - venge! Re -  
*- ne - sta da cui trag - ge ar - go - men - tol* Mi ven - di -

*morendo*

A.

- venge! Re - venge! Re - venge!  
*- ca ... mi ven - di - ca!*

## MANRICO

(A - gain these myster - ious  
*(L'ar - ca - na pa - ro - la o -*



M. words!)  
-gnor!)

## A GIPSY

The day ad-van-ces; Com-rades 'tis time we seek our  
Com-pagni, a-van-za il gior-no: a pro-cac-ciar-ci un

G. bread, a-way then quick-ly un-to the neigh'ring  
pan, su, sul scen-dia-mo per le pro-pin-que

## ALLEGRO

G. villagel  
ville.

A-way then!  
An-diamo.

A-way then!  
An-diamo.

A-way then!  
An-diamo.

## ALLEGRO

*f* *pp*

Who like the Gip - sy with love - light can cheer us?  
 Chi del gi - ta - no i gior - ni ab - bel - la?

Who like the Gip - sy with love - light can cheer us?  
 Chi del gi - ta - no i gior - ni ab - bel - la?

Who like the Gip - sy with love - light can cheer us?  
 Chi del gi - ta - no i gior - ni ab - bel - la?

Who?  
 Chi?

Who?  
 Chi?

who? say, who is so dear?  
*chi i gior - ni ab - bel - la?*

who? who is so dear? Who like the  
*chi? ab - bel - la? Chi del gi -*

who? who is so dear? Who like the  
*chi? ab - bel - la? Chi del gi -*

The dear Gi -  
 La zin - ga -

Gip - sy, say, who can e - qual The dear Gi -  
 - ta - no i gior - ni ab - bel - la?... La zin - ga -

Gip - sy, say who can e - qual The dear Gi -  
 - ta - no i gior - ni ab - bel - la?... La zin - ga -

- ta - - na!  
- rel - - la!

- ta - - na!  
- rel - - la!

- ta - - na!  
- rel - - la!

*pp*

*molto lontano*

The dear Gi - ta - - na!  
la zin - ga - rel - - la!

The dear Gi - ta - - na!  
la zin - ga - rel - - la!

The dear Gi - ta - - na!  
la zin - ga - rel - - la!

*pp*

*PPP morendo*

*pp*

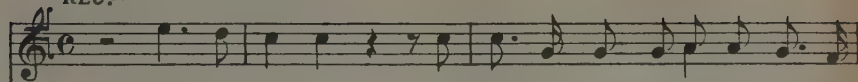


## SCENA &amp; RECITAL

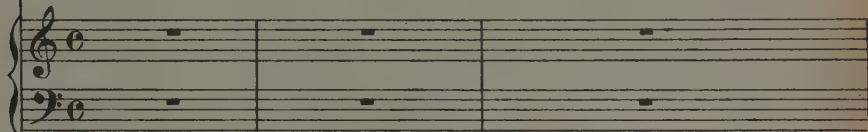
AZUCENA &amp; MANRICO

REC<sup>to</sup> (sorgendo)

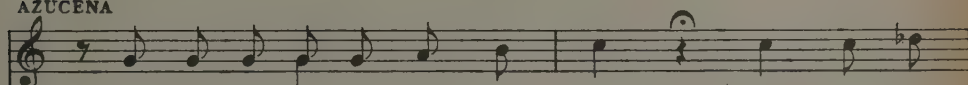
MANRICO



We're a lone now. Re-peat once more to me that tale of  
*So - li or sia - mo!* *Deh, narra quel - la sto - ria fu -*

REC<sup>to</sup>

AZUCENA

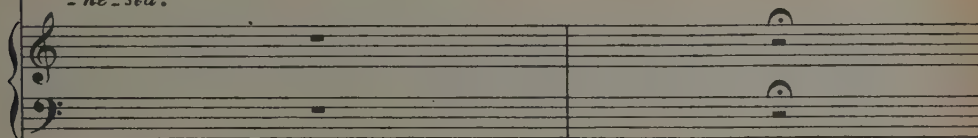


And it is yet un-known to thee. Thou wert but  
*E tu lai - gno - ri, tu pur!* *Ma, gio - vi -*

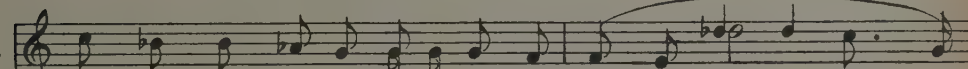
M.



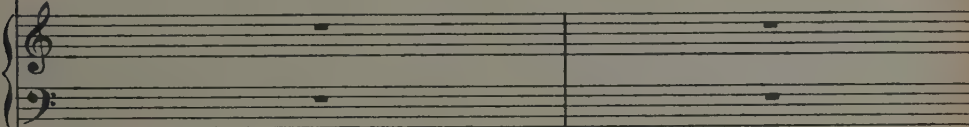
horror.  
*- ne - sta.*



A.



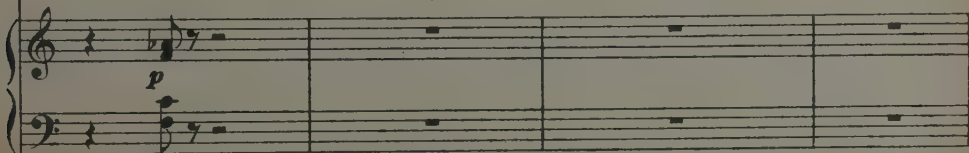
young when proud am-bi-tion tore thee from my arms in search of  
*- net - to, i pas - si tuoi d'ambizion lo spro - ne lun - gi tra -*



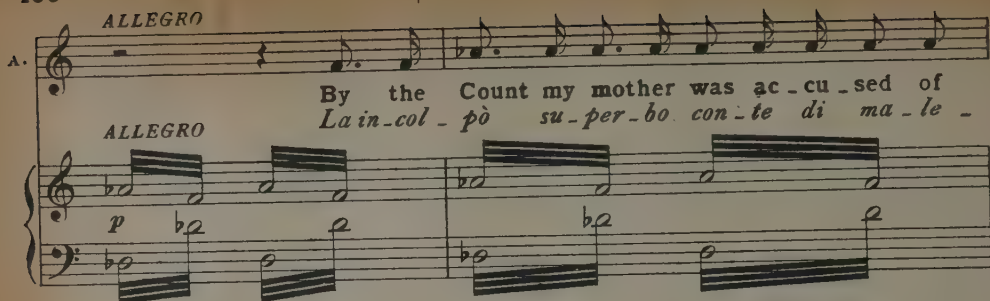
A.



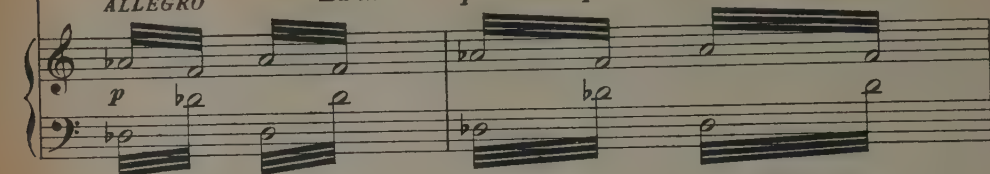
glory!  
*- e - a!* Yet thou art much con-cern'd with that dread sto - ry.  
*Del - l'a - va il fi - ne a - cer - bo è quest' i - sto - ria...*

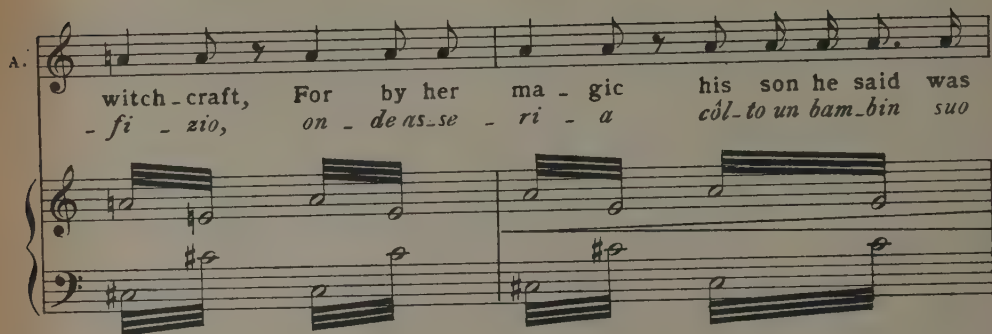


## ALLEGRO

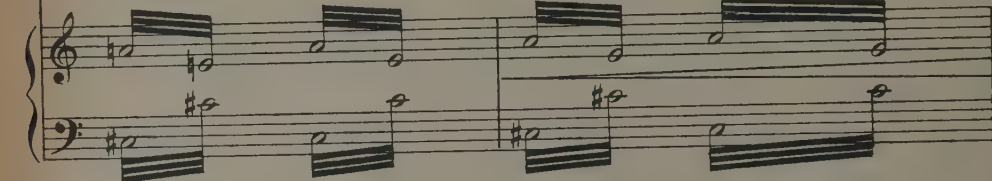
A. 

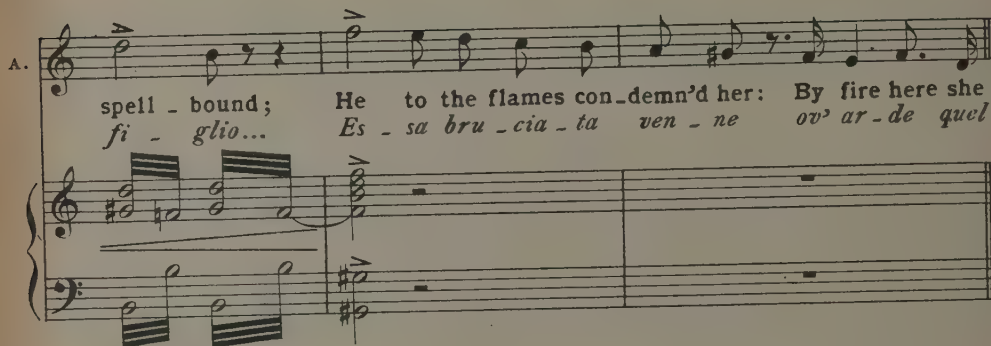
By the Count my mother was ac-cu-sed of  
*La in-col - pò su-per-bo con-te di ma-le -*

*p* 

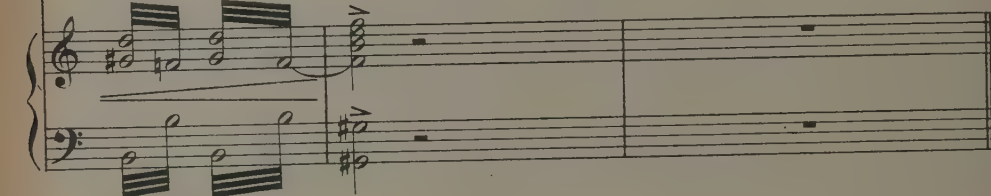
A. 

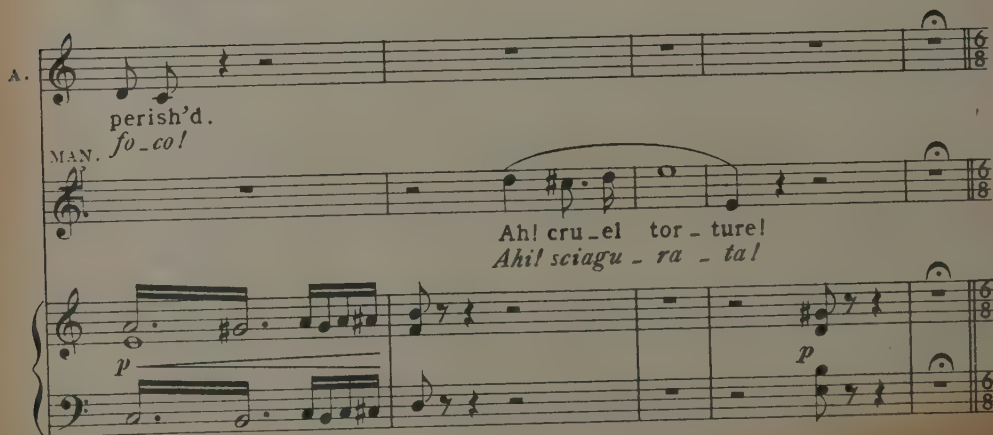
witch-craft, For by her ma-gic his son he said was  
*- fi - zio, on - de as-se - ri - a còl-to un bam-bin suo*



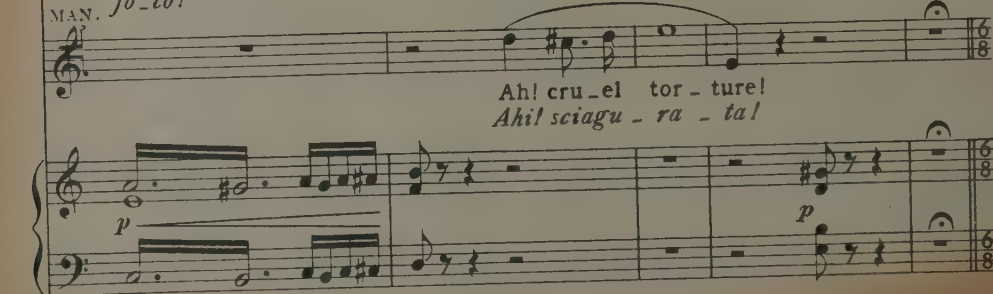
A. 

spell-bound; He to the flames con-demn'd her: By fire here she  
*fi - gliò... Es - sa bru - cia - ta ven - ne ov' ar-de quel*

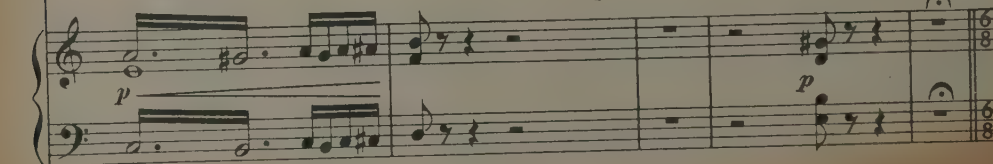


A. 

perish'd.  
*fo-co!*

MAN. 

Ah! cru-el tor-ture!  
*Ahi! sciagu - ra - ta!*

*p* 

AZU. *ANDANTE MOSSO* ♩=120

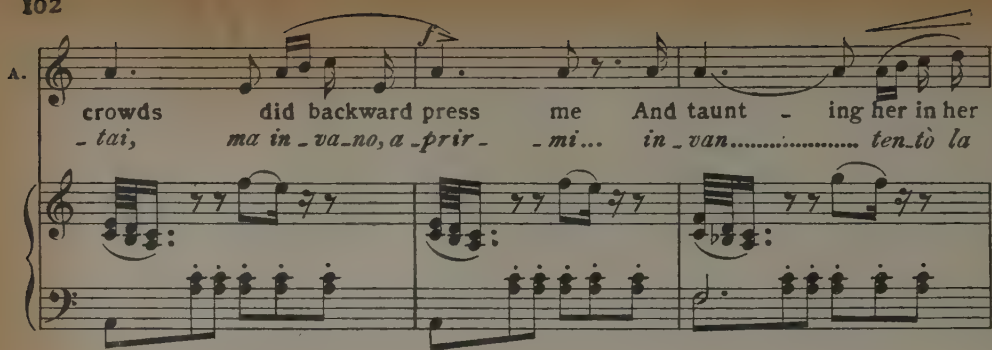
In gal - ling fet-ters they  
Con-dot - ta el-l'e-rain

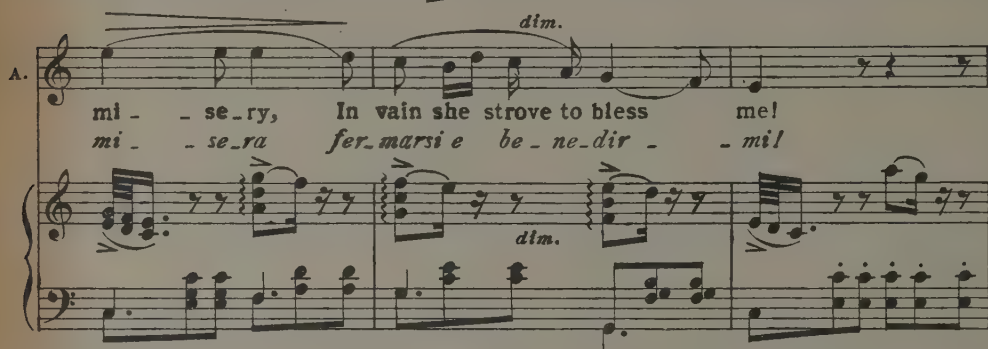
*sottovoce*  
*pp*

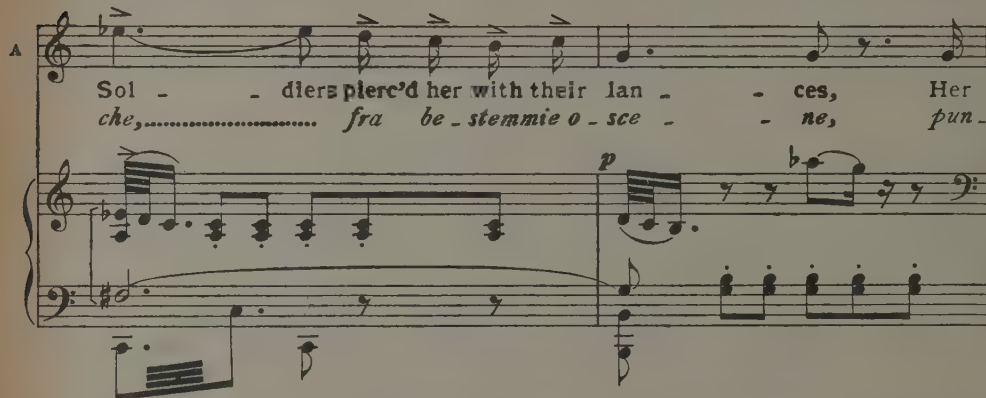
A. *f* *p* *f* *p*  
bound her And to the dread stake they brought her; With  
cep - pi al su - o de - stin tre - men - do; col

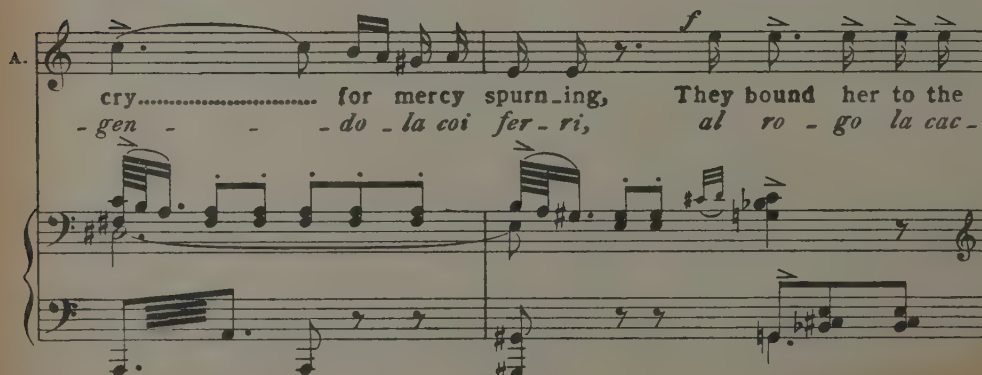
A. *pp*  
my dear babe I fol - low'd weep - ing vain-ly I  
fi - glio sul-le brac - cia io la se-guia pian-

A. *f* *pp*  
sought her with vile blows they onward drove her, Rude  
- gen - do. In - fi - no ad essa un var - co ten-

A.  *crowds did backward press me And taunt - ing her in her*  
*- tai, ma in - va - no, a - prir - mi... in - van..... ten - tò la*

A.  *mi - se - ry, In vain she strove to bless me!*  
*mi - se - ra fer - marsi e be - ne - dir - mi!*

A.  *Sol - diers pierc'd her with their lan - ces, Her*  
*che,..... fra be - stemmie o - sce - ne, pun -*

A.  *cry..... for mercy spurn - ing, They bound her to the*  
*- gen - do - la coi fer - ri, al ro - go la cac -*



A. fatal pile, They mock'd her while 'twas burn - ing.  
 - ciavà - no gli scel - le - ra - ti sgher - ri...

A. At last..... in bit - ter an - guish "Re -  
 Al - lor..... con tronco ac - cen - to, mi

A. - venge, revengel" she cried, That word's e - ter - nal  
 ven - di - ca... sclà - mò... Quel det - to un e - co e -

A. e - choes Re - mind me still re - mind me how she  
 - ter - no in que - sto cor, in que - sto cor la -

A. died.  
MAN. *sciò.*

Thou didst a -  
La ven - di -


*f* *p* *fp*

A. Yes, yes, I stole the child of Count De  
Il fi - glio giun - - si a ra - pir del


M. - venge her?  
- ca - sti?

A. Lu - na, There to the fire I  
con - - tes; lo tra - sci - nai qui


A. bore him, I stirred up the dy - ing  
me - co... le fiam - - me ar - dean giù

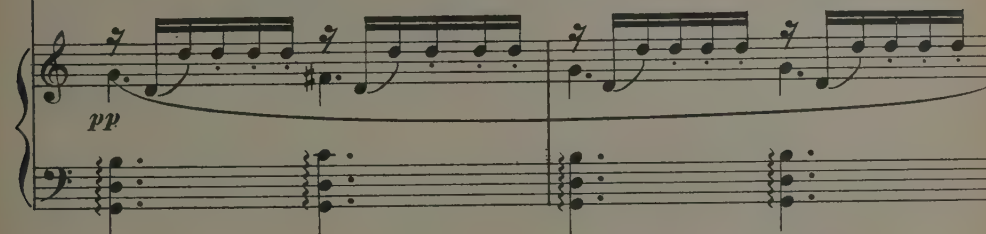
A.    
 em - bers.  
 pron - te.


MAN.

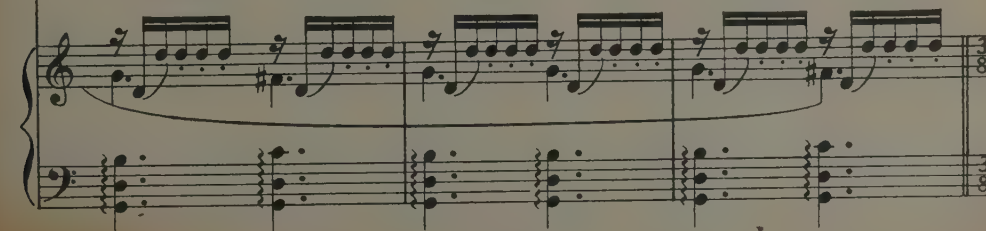
   
 The fire! O heav'n! Thou could'st not!  
*Le fiamme?... Oh ciell!... Tu for - - se?...*



A.    
 He wept, my heart then re - lent - - ed,  
*Ei di - strug - ge - - a - si in pian - - to...*

*pp* 

A.    
 Sorrow mov'd me then to pi - - ty,..... And I sank down un -  
*io mi sen - ti - va il co - - re..... di - la - nia - to, in -*



## ALLEGRETTO ♩=60

*sottovoce e declamato*

A. conscious! franto!.. Dread visions rose up be -  
 Quand' ec-co a - glie - gri

ALLEGRETTO ♩=60

pp

A. - fore me, spir - ti, Dreams of the past ap -  
 co - me in un so - - gno, ap -

tr

sottovoce

ppp

A. - pall'd me, Phan - tom shrieks for vengeance,  
 - par - ve la vi - sion fe - ra - le

tr

A. Back to that dread scene call'd me. I  
 di spa - ven - to - se lar - vel... Gli

tr



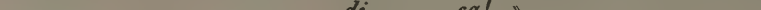
A. started, there stood my mother! Where first in chains they  
*sgherri.... ed il sup-plizio!... la ma-dre smor-ta in*

A. bound her shrieking, she cried out  
*vol-to... scal-za, di-scin-tal...*

A. while fierce flames, while fierce flames rose up a -  
*il gri-do,.. il gri-do,.. il no-to*

A. - round her; she cried out: "A -  
*gri-do a - scol-to... Mi*

ALLEGRO AGITATO  $\text{♩} = 92$

A.  - ven - ge me now! „  
ven - di cal..»

ALLEGRO AGITATO  $\text{♩} = 92$

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in common time (C). The key signature is one sharp (F#), indicating the key of D major. The piece begins with a forte (ff) dynamic. The melody in the Treble staff is characterized by a series of eighth and sixteenth notes, often beamed together, creating a lively, flowing line. The Bass staff provides a harmonic accompaniment, primarily using chords and single notes. The score is divided into two measures by a double bar line. The first measure shows the initial chords and the start of the melody. The second measure continues the melodic development and the accompaniment. The notation includes various musical symbols such as clefs, time signatures, key signatures, dynamics, and note values.

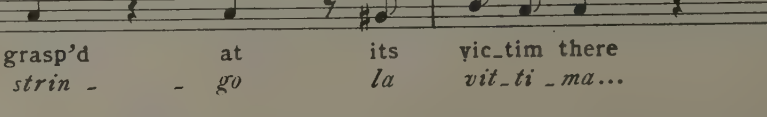
[illegible]

AZU.

*pp* agitatissimo declamato

The image shows a page from a musical score for the piece 'Lamento' by Franz Liszt. The score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The music is in 3/4 time and features a key signature of two sharps (F# and C#). The vocal line begins with a rest, followed by the lyrics 'I trembled, my hand convulsive'. The piano accompaniment starts with a piano (pp) dynamic marking and features a rhythmic pattern of eighth and sixteenth notes. The page is numbered 10 in the bottom right corner.

10

A.  Musical score for the vocal and piano parts of the song. The vocal part (A.) is on a single staff with lyrics: "grasp'd at its vic\_tim there Where strin - - go la vit\_ti\_ma... nel". The piano part consists of two staves (treble and bass clef). The treble staff has a key signature of one sharp (F#) and a 7/8 time signature. The bass staff has a key signature of two sharps (F# and C#) and a 7/8 time signature. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

A. fierce flames were ra-ging  
fo - co la traggo,

A. There I cast him.  
la so - spin-gol..

A. Soon my de-lir-i-um va-nish'd then I be-held with  
Ces - sail fa-tal de - li - rio... l'or-ri-da sce - na

A. hor-ror The rag - ing fire con -  
fug-ge... la fiam - ma sol di -

A.

-sume him, And as I gaz'd I trembled.  
-vam - pa, e la sua pre - da strugge!..

*pp* *ff*

A.

Lo! when I look'd a - round me I saw to my a -  
Pur vol-go intor - no il guar-do, e in - nan - zi a me veg -

*pp* *p*

A.

- mazement The Count's child still was liv - ing!  
- g'i - o dell' em - pio con - te il fi - gliol!

MAN.

Hal What  
Ah, che



A. *My son was mur-der'd My own boy was the*  
*Il fi - glio mi - o, mio fi - glio avea bru-*

M. *say'st thou?*  
*di - ci?* *Ah!*  
*Ah!*

A. *vic - tim!*  
*- cia - - tol* *ah!*  
*Ah!..*

M. *Ah what hor - - ror!*  
*Quale or - ror!.....*

*ff*

A. *Yes,*  
*Mio*

M. *O what hor - - ror!*  
*Qua - - le or - ror!* *oh*

A. *my son! my dear son!*  
*fi - glio! mio fi - glio!*

M. *Ah, what woe!*  
*qua - le or - ror!*

*fff*

A. *straziante*  
*My son was mur - der'd, My own dear*  
*il fi - glio mi - o! il fi - glio*

A. *boy..... was there the victim.*  
*mi - o a - vea bru - ciatol!*

MAN. *O heav'n!*  
*Or - ror!*

*dim.*

MAN.

Oh what hor - ror!  
Qua - le or - ror!

*pp*

*sempre dim.*

MAN.

Ah what hor - ror!  
Qua - le or - ror!

*pp*

A. *Deep re - morse is mine and wri - thing tor -*  
*Sul ca - po mi - o le chio -*

*allarg. a poco a poco e morendo*

A. *- turel How I have suf - fer'd none can*  
*- me sen - to driz - zar - si an -*

*col canto*

A. *know. Ah would to Heav'n I*  
*- cor! driz - zar - si an - cor! driz -*

*morendo*

A. *too had died!*  
*- zar - si an - cor!*

*ppp*



# SCENA & DUETTO

115

AZUCENA & MANRICO

MANRICO

ALLEGRO

If thus thy child died, am I not  
Non son tuo fi - gliol?.. E chi son

ALLEGRO

AZUCENA

Thou art my dear son. Ah heed not, ah  
Tu sei mio fi - gliol! Ah! for - se... Che

M.

thy son? ah tell me! What mean thy words then?  
i - o?... chi dunque?... Ep - pur di - ce - sti...

A.

heed not, when e'er I think of that at - ro - ci - ous -  
vuo - il.. Quan - do al pen - sier s'af - fac - cia il tru - ce

pp

A.

- torture I know not what I say a - las! my brain is so be -  
ca - so, lo spirto in - te - ne - brato pone stol - te pa - ro - le sul mio

*con passione*

A. *wilder'd, Tell me, have I not been to thee a tender*  
*labbro... Ma-dre, te-ne-ra madre non m'ave-sti o-*

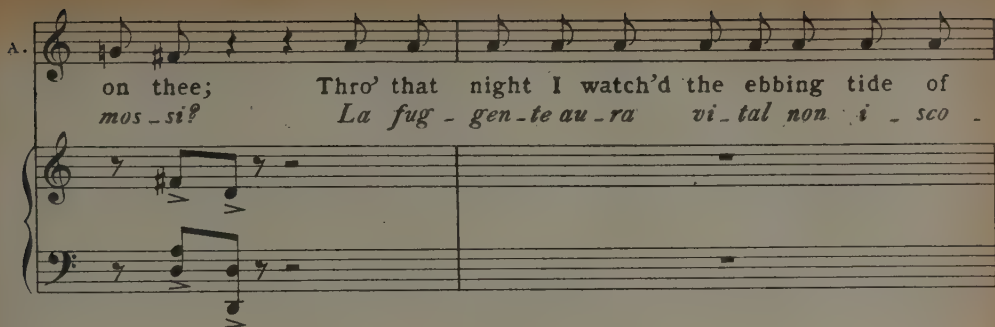
*tutto questo Rec<sup>vo</sup> molto presto*

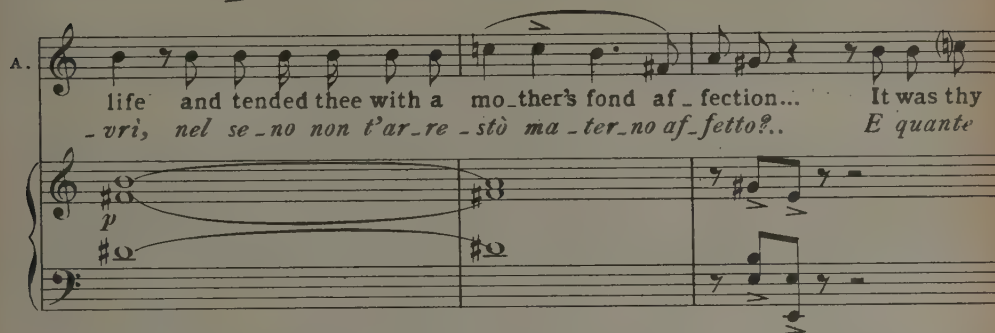
A. *mo-ther? Ah! yes, thou know'st from death how I*  
*- gno-ra? A me, se vi-vian-co-ra, nol*

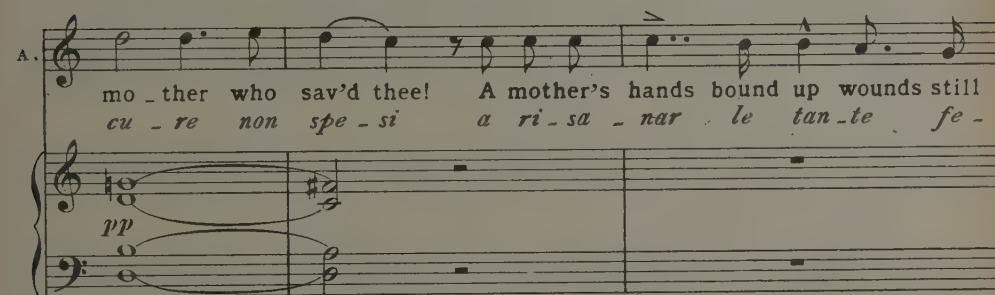
MAN.  
*Yes, yes, I own it.*  
*Po-trei ne-gar-lo?*

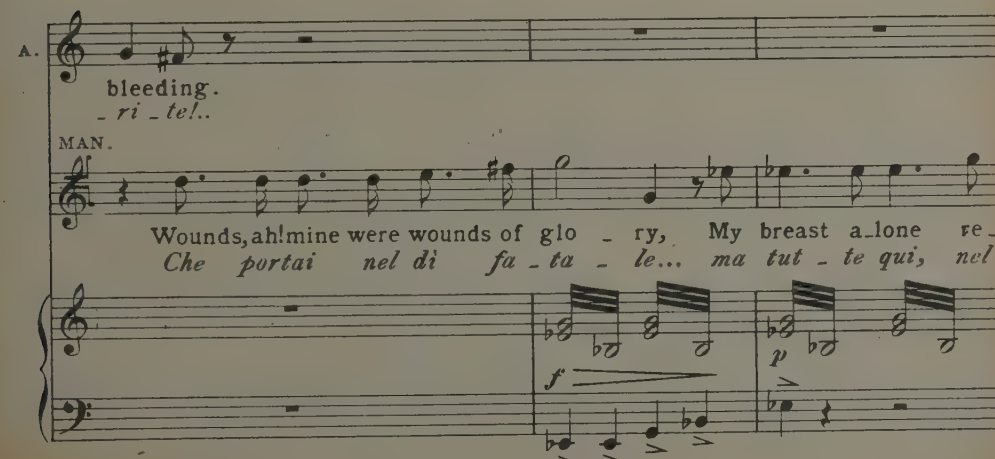
A. *sav'd thee... One night'twas said that thou hadst perish'd at Pe-*  
*dè-i?... Not-tur-na, nei pu-gna-ti campi di Pe-*

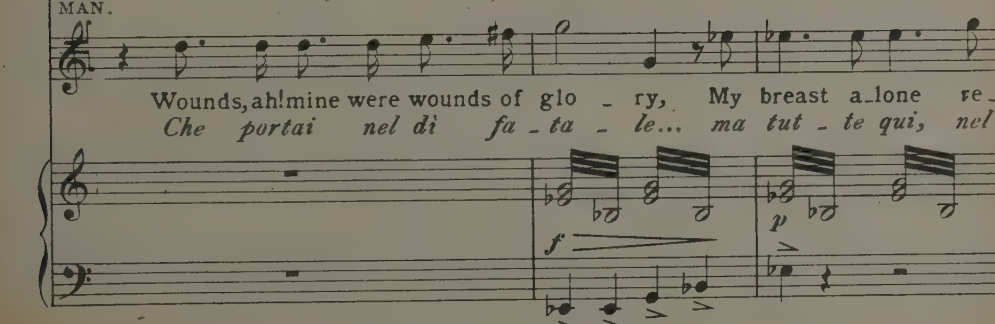
A. *- lilla, I hasten'd to the field of battle, I found thee there, the hand of death was*  
*- lilla, ove spen-to fu-ma ti disse, a dar-ti se-pol-tu-ra non*

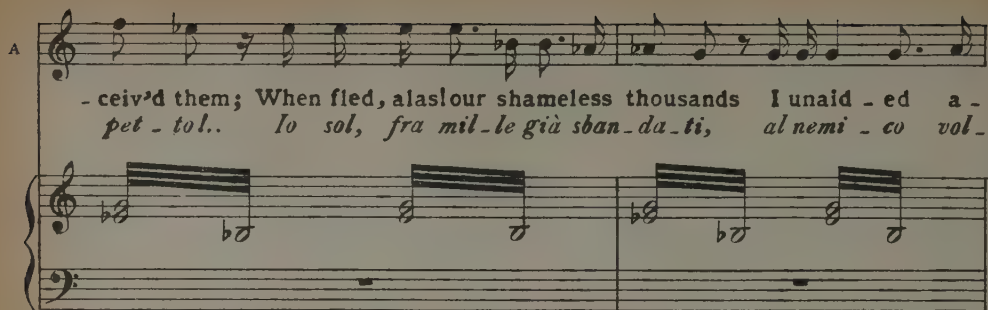
A.  on thee; Thro' that night I watch'd the ebbing tide of  
*mos-si?* *La fug-gen-te au-ra vi-tal non i-sco-*

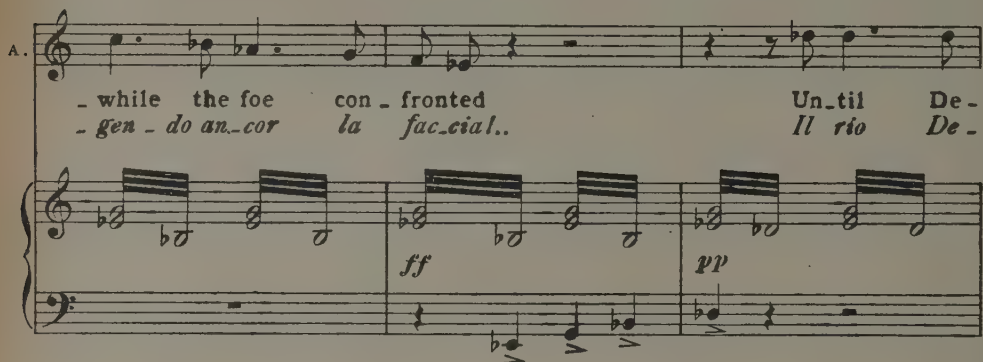
A.  life and tended thee with a mother's fond af-fection... It was thy  
*-vri, nel se-no non t'ar-re-stò ma-ter-no af-fetto?.. E quante*

A.  mother who sav'd thee! A mother's hands bound up wounds still  
*cu-re non spe-si a-ri-sa-nar le tan-te fe-*

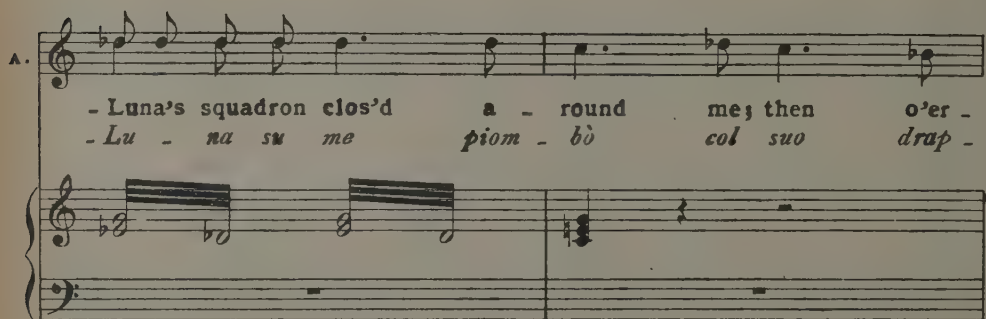
A.  bleeding.  
*-ri-tel..*

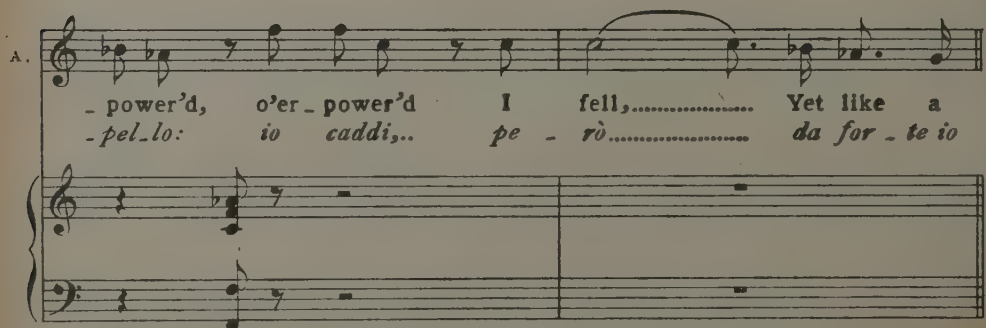
MAN.  Wounds, ah! mine were wounds of glo-ry, My breast a-lone re-  
*Che portai nel dì fa-ta-le... ma tut-te qui, nel*

A.  - ceiv'd them; When fled, alas! our shameless thousands I unaid - ed a -  
pet - tol.. *Io sol, fra mil - le giù sban - da - ti, al nemi - co vol -*

A.  - while the foe con - fronted Un - til De -  
- gen - do an - cor *la fac - cial.. Il rìo De -*

*ff* *pp*

A.  - Luna's squadron clos'd a - round me; then o'er -  
- Lu - na sw me *piom - bò col suo drap -*

A.  - power'd, o'er - power'd I fell,..... Yet like a  
- pel - lo: *io caddi,.. pe - rò..... da for - te io*



AZU. ALLEGRO

He did not spare thee tho' once in sin\_gle  
Ec - co mer - ce - de ai gior - ni che l'in -

M. soldier!  
caddi!

ALLEGRO

*p a tempo*

*p*

A. combat his life was in thy hands and thou did'st save him  
- fa - me nel sin - go - lar cer - ta - me eb - be sal - vi da

A. then. O, weak of pur - pose! thine was but mis - plac'd  
tel! Qual t'ac - cie - ca - - va stra - na pie - tà per

A. *mer - cy!*  
*es - so?*

MAN.

Ah *mo - ther! some inward pow'r then re -*  
Oh... *ma - dre!.. non sa - prei dir - - lo a me*

*dim.*

A. *O weak of heart!*  
*Stra - na pie - tà!*

M. *- strain'd me!*  
*stes - so!*

*O weak of heart!*  
*stra - na pie tà!*

VI. *ALLEGRO* ♩ = 108 *cantabile*

In *Mal* the com - bat with  
reg - gen - - do al -

*ALLEGRO* ♩ = 108

*p*

M. *me..... he con - tend - ed, Self con -*  
*- l'a - - spro as - sal - - to, ei già*

The first system of the musical score. The vocal line (treble clef) begins with a half note 'me' followed by a dotted half note 'he'. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a single note in the left hand.

M. *- fid - - ing my cour - - age de - - cry - - ing;*  
*toc - - co il suo - - lo a - - ve - - a;*

The second system of the musical score. The vocal line continues with a half note 'fid' followed by a dotted half note 'ing'. The piano accompaniment maintains the same rhythmic pattern.

M. *In .. a mo - - ment by for - - tune be -*  
*ba - - le - na - - va il col - - po in*

The third system of the musical score. The vocal line begins with a half note 'In' followed by a dotted half note 'a'. The piano accompaniment continues with the same rhythmic pattern.

M. *- friend - ed, at my feet I saw, I*  
*al - - to che tra - fig - gerlo, tra -*

The fourth system of the musical score. The vocal line begins with a half note '- friend' followed by a dotted half note 'ed'. The piano accompaniment continues with the same rhythmic pattern.

*agitato e cupo*

M. saw the boast - er ly - ing. When I  
- fig - ger - lo do - ve - a... quan - do ar -

M. thus be - held him of his sword di - vest ed,  
- re - sta, quan - do ar - re - sta un mo - to ar - ca - no

M. Soft com - pas - sion my up - rais - ed arm ar -  
nel di - scen - der, nel di - scen - der que - sta

M. - rest - ed. Gen - tle pi - ty came o'er me steal - ing, mer - cy's  
ma - no... le mie fi - bre a - cu - to ge - lo fa re -



M. voice.....was sounding there as if an  
 - pen - - te abbri-vi - dir! men - - tre un

*pp* *all*

M. an - gel were..... ap - peal - ing thus it  
 gri - do vien..... dal cie - lo, men - tre un

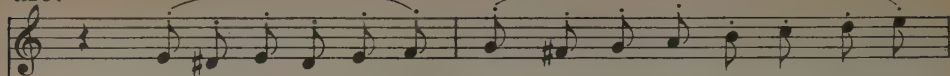
M. whis - per'd, thus it whis - per'd as in pi-ty: "spare, O  
 gri - do vien dal cie - lo che mi di-ce: non fe -

*cres.* *ff* *ppp* *sottovoce*

*cres.* *ff* *pp*

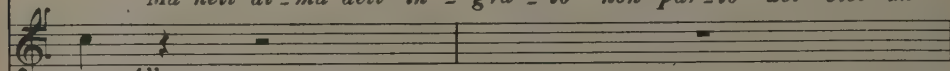
## MENO MOSSO ♩ = 92

AZU.



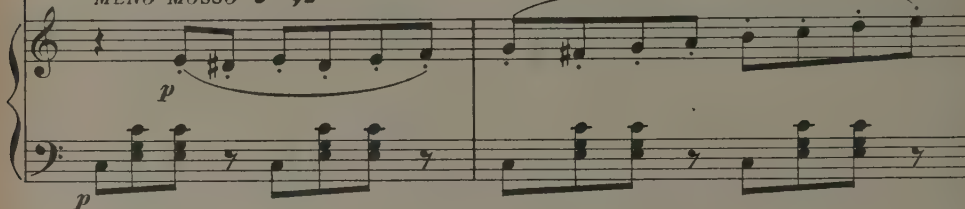
Mer\_cy nev\_er yet com\_troll'd him, pi\_ty's promptings he can  
 Ma nell'al\_ma dell' in - gra - to non par\_lò del ciel un

M.

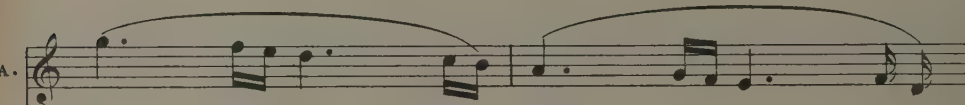


sparel'  
 - rir!

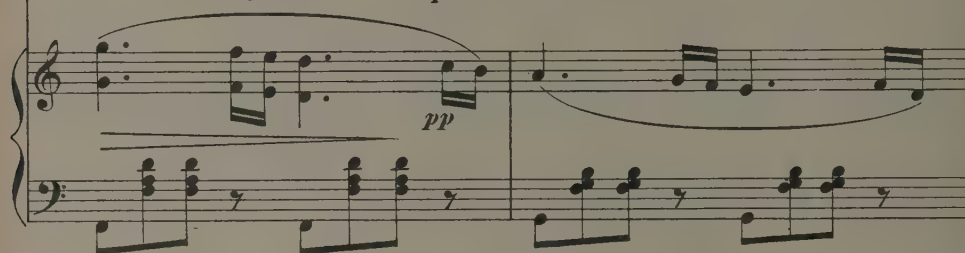
## MENO MOSSO ♩ = 92



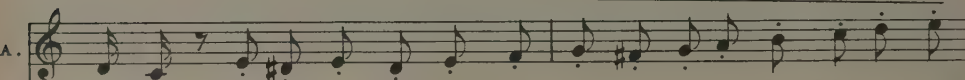
A.



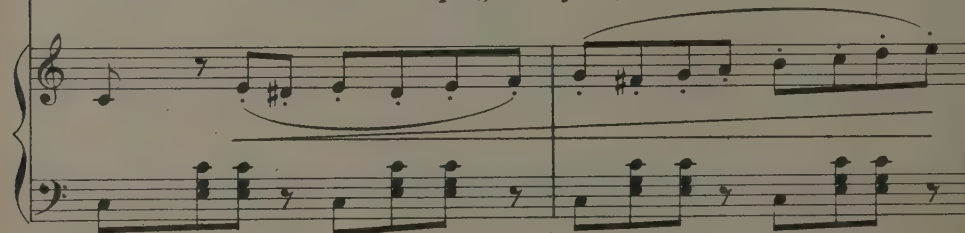
share not, If in strife thou yet should'st  
 det - to, non par - lò del cie - lo un



A.



hold him I command thee strike and spare not, If in strife a\_gain ye  
 det - tol! Oh se ancor ti spinge il fa - fo a pu\_gnar col ma\_le -



A. hold him I com - mand thee strike and  
 - det - to, a pu - gnar col ma - le -

A. spare not. Let my dictates be un -  
 - det - to, com - pi, o fi - glio, qual d'un

A. broken As if heaven's self had spo - ken.  
 Di\_o, com - pi al - lo - ra il cenno mi - o.

A. By the quenchless hate I bear him play thou the a - ven - ger's  
 Si - no all' el - sa que - sta la - ma vi - bra, immergi all' empio in

A. *f* *p*  
 part,..... sheathe thou thy sword, sheathe thy sword in his  
*cor*,..... *vi - bra, im - mer - gi all' em - pio in*

A. heart. To the com - bat once more dare  
*cor!* *Si - no all'el - sa que - sta la -*

MAN.

To the com - bat I will  
*Si, lo giu - ro: que - sta*

A. him, To the com - bat, sheathe thy sword deep in his  
*- ma, que - sta la - ma vi - bra im - mergi all' empio in*

M. dare him and my sword..... shall probe his  
*la - ma scen - de - rà..... dell' empio in*



A. heart..... sheathe thou thy bright sword deep in his  
co - re vibra, im - mer - gi all' em - pio in

M. heart..... I swear my sword shall probe his  
co - re, scen - de - rà dell' em - pio in

A. heart. To the com - bat once more dare  
cor! Si - no all'el - sa que - sta la -

M. heart. To the com - bat I will  
cor! Si, lo giu - ro: que - sta

A. him, sheathe thy sword, boy, sheathe thy sword deep in his  
- ma, que - sta la - ma vibra, immer - gi all' empio in

M. dare him and my sword..... shall probe his  
la - ma scen - de - rà..... dell' empio in

A. heart..... ah! sheathe thy bright sword deep in his  
*co - re, vi - bra, im - mer - gi all' em - pio in*

M. heart..... I'll sheathe my sword deep in his  
*co - re, scen - de - rà del - l' em - pio in*

A. heart, ah! sheathe it in his heart, yes!  
*cor, al - l' em - pio in cor, sì!*

M. heart, I'll sheathe it in his heart, yes!  
*cor, del - l' empio in cor, sì!*

A. Sheathe thy sword deep in his heart, sheathe thy sword deep in his heart!  
*vi - bra immergi all' empio in cor, vi - bra, immer - gi all' empio in cor!*

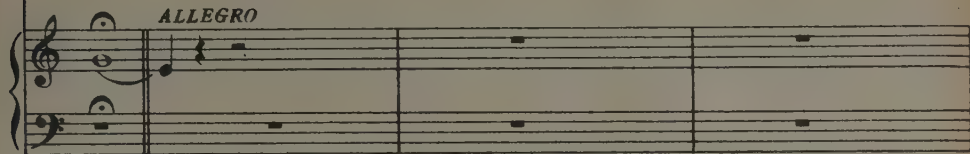
M. Sheathe my sword deep in his heart, yes, I'll sheathe it in his heart!  
*scen - de - rà dell' empio in cor, scen - de - rà dell' empio in cor!*

MAN

ALLEGRO

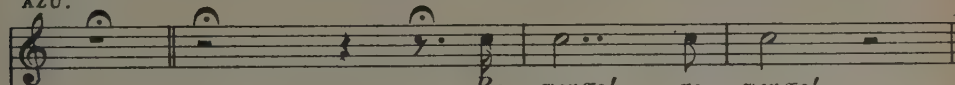
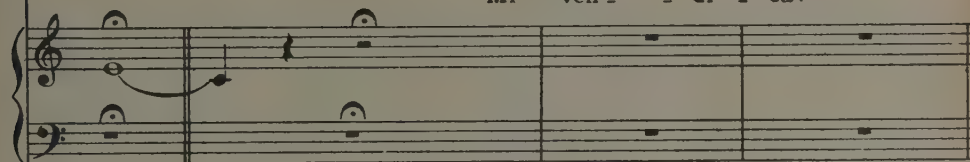


That sound an\_nounces perchance some tidings from Ruiz!

*Lu - sa - to messo Ru - iz in - via... For - se...*

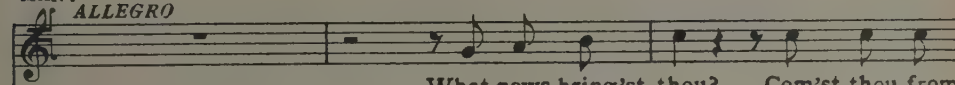
AZU.

ALLEGRO

*Re - venge! re - venge!**Mi ven - di - ca!*

MAN.

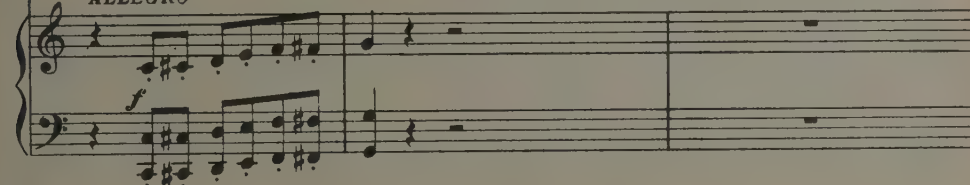
ALLEGRO



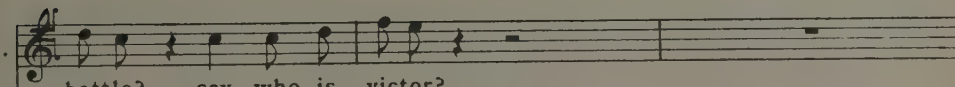
What news bring'st thou? Com'st thou from

*I - nol - tra il piè... Guer - re - sco e -*

ALLEGRO



M.



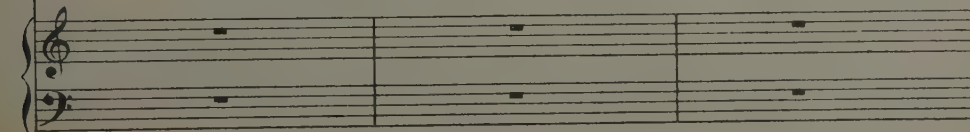
battle? say, who is victor?

*- vento, dim - mi, se - guà?*


A MESSENGER

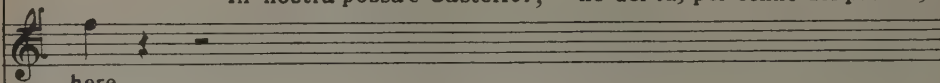


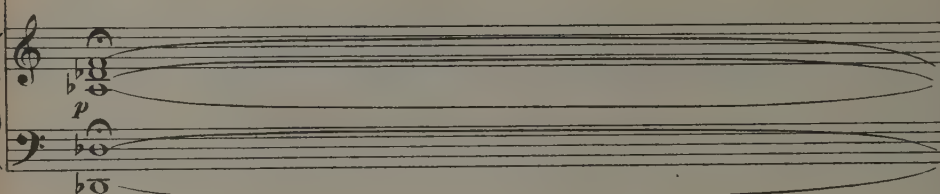
Behold the record of our glo - ry

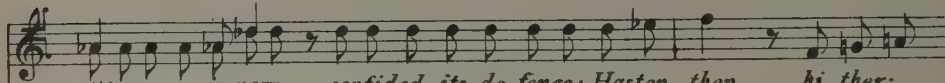
*Risponda il fo - gliò che re - co a*

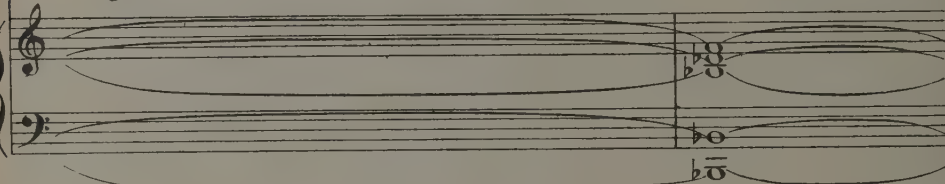
(spoken)


M.  *Castellor is ours; by order of the Prince to*  
 In nostra possa è Castellor; ne dèi tu, per cenno del prence,

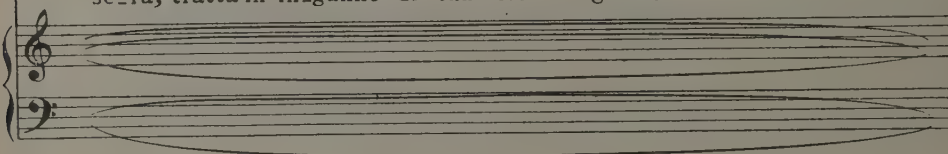
ME.  *here.*  
*te.*

 *p*

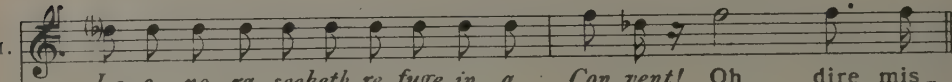
M.  *you is now confided its de-fence: Hasten then hi-ther;*  
*vigilar le di-fese. O-ve ti è dato, affrettati a ve-nir. Giunta la*

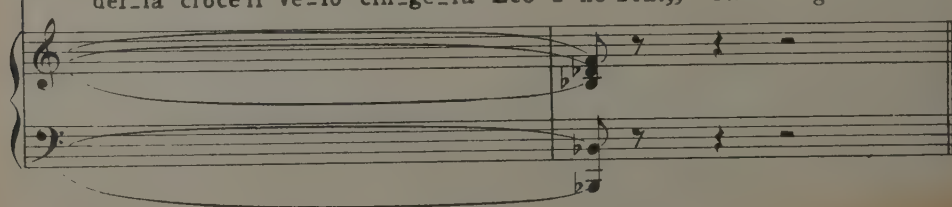


M.  *nay this ve-ry night for hearing of your death, the Lady*  
*se-ra, tratta in in-ganno di tua morte al grido, nel vi-cin chiostro*



(sung)

M.  *Le-o-no-ra seeketh re-fuge in a Con-vent! Oh dire mis-*  
*del-la croce il ve-lo cin-ge-rà Leo-no-ra., Oh giù-sto*





AZU. *ALL<sup>o</sup>. AGITATO MOSSO*  $\text{♩} = 100$

(What mean you?)  
(Che fi - a?.)

M. for - - - tune!  
cie - - - lol.. Speed  
Ve

*ALL<sup>o</sup>. AGITATO MOSSO*  $\text{♩} = 100$

*ff* *ppp* *pp*

M. quickly down to the val\_ley and bring ye  
- lo - ce scen\_di la bal\_za, e d'un ca -

AZU.

M. hence my fleet - \_est courser.  
- val - - lo a me prov - ve\_di.

MESS

I go  
Cor\_ro.

A. *-ri - col..*  
*-ri - col..*

M. O quick, de - lay not! A - wait my  
*Il tempo in - cal - za... Vo - la... m'a -*

A. What hop'st thou? what  
*E spe - ri?*

M. coming where yon path is wind - ing  
*- spetta del col - le ai pie - di.*

A. would'st thou?  
*vu - o?*

M. What torment, what torture!  
*Per - der - la!... Oh am - bascial..*

*dim.*

AZU.

A. *A - las he's*  
(È fuor di

M. Must I lose that an gel?  
*per - - der quel - l'angell..*

A. mad.  
*sè!)* No.. stay thee! hear me!  
*No... ferma... o - di...*

M. Farewell now!  
*Ad-di - o!* O leave me  
*Mi la - scia...*

A. stay thee! O - bey thou my com - mand!  
*Ferma... Son io che par - lo a tel*

*ff*

**VELOCISSIMO** ♩ = 96  
*agitato assai*

A.

Thou art all too weak and wea - ry, There is  
 Pe - ri - gliar - ti an - cor lan - guen - te per cam -

**VELOCISSIMO** ♩ = 96  
*pp*

A.

dan - ger in thy go - ing for the night is  
 - min sel - vag - gio ed er - mol.. Le fe - ri - te

A.

dark and drea - ry, And thy wounds have scarce ceas'd  
 vuoi, de - men - te, ri - a - prir del pet - to in -

*con passione*

A.

flow - ing. No I can - not let thee  
 - fer - mo? No, sof - frir - lo non pos -



A. *leave me, Blood of my - blood art thou, dear - est,*  
*- s'i - o... il tuo san - gue è san - gue mi - ol.*

A. *ev' - ry drop of thine thou shed - dest seems to*  
*O - gni stil - la che ne ver - si tu la*

A. *come from my poor heart, seems to come from*  
*spre - mi dal mio cor! tu la spre - mi*

A. *my poor heart, ev' - ry drop of blood thou*  
*dal mio cor! tu lu spre - mi dal mio*

A.

shed\_dest ..... ah! ..... each ..... drop thou shed\_dest  
 cor! ..... ah! ..... ah! ..... tu la spre-mi,

A.

from my poor heart!  
 spre - - - mi dal cor!

MAN.

*si accentino molto  
 queste due note*

If a mo - ment I but lin - ger I may  
 Un mo - men - to può in - vo - lar - - mi il mio

M.

lose my dear - est bless - ing, all that life it -  
 hen, la mia spe - ran - za!.. No, che ba - sti ad

Thou  
De

- self most pri - zes all that makes it worth pos -  
ar - re star - mi terra e ciel non han pos -

ra\_vest!  
mentel

- sassing Ah my mo - ther I must leave.....  
- sanza... Ah! mi sgom - bra, o ma - dre, i pas -

thee tho'a while my ab - sence grieve..... thee If I  
- si... Guai per te s'io qui re - stas - sil.. Tu ve -

stay my fears will kill me, shall I die then  
- dre - sti a' pie - di tuo - i spento il fi - glio

AZU.

Stay, stay thou I com - mand  
*No, sof - frir - lo non pos - s'i -*

M.  
 or de - part.  
*di do - lor!*

A.  
 thee.  
*- ol..*

M.  
 I must leave thee, yes I must a - way.....  
*Guai per te s'io qui re - stas - - si!.....*

A.  
 No I can - not let thee leave me, Blood of  
*No, sof - frir - lo non pos - s'i - - o... il tuo*

M.  
 ..... Ah dear mo - ther I must leave thee, Tho' a -  
 ..... *Tu ve - dre - sti a' pie - di tuo - - i spento il*

*mf*



A. my blood art thou dear - est, ev'ry drop of  
 san - gue è san - gue mi - ol.. O\_gni stil - la

M. while my ab - sence grieve thee If I stay my  
 fi - glio di do - lo - re!.. Tu ve - dre - sti a'

A. *tutta forza*  
 thine thou shed - dest seems to come from my poor  
 che ne ver - si tu la spre - mi dal mi - o

M. *tutta forza*  
 fears will kill me shall I die then or de -  
 pie - di tuo - i spen - to il fi - glio di do -

*tutta forza*

A. heart.  
 cor! Stay I com - mand thee!  
 Fer - ma, deh! fer - mo!

M. part.  
 - lor! Ah, leave me! ah,  
 Mi la - scia, mi

A. Stay, I com - mand thee!  
M'o - di, deh! m'o - di!

M. leave me!  
la - scia!..

Thus lose my  
(Per - der quel -

A. Ah!..... Stay..... I  
Ah!..... fer - - ma...

M. an - - gel love..... Ah  
l'an - - ge - - lo!..... Mi

*ff*

A. pray thee, ah stay! I do com -  
m'o - di, son io che par - la a

M. leave me, ah leave me, fare -  
la - scia, mi la - scia... ad -

A. *mand..... I com - mand thee, I do*  
*te,..... par - la a te, fer - - ma, fer - -*

M. *well..... fare - - well, leave me, ah,*  
*- di - - ol mi la - -*

A. *com - mand thee, stay, ah stay, stay thee, stay thee,*  
*- ma, fer - - ma, fer - - ma, ah fer - ma, fer - ma*

M. *leave me leave me, leave me, leave me, leave me,*  
*- scia, mi la - - scia, mi la - - scia, mi*

A. *stay ah, stay! Go*  
*fer - - ma... deh!*

M. *leave me. Fare -*  
*la - - scia... deh!*

A. *not, ah! go*  
*fer - ma, fer -*

M. *- well! fare - well! fare -*  
*la - scia, ad - di -*

A. *not, ah! go not, stay I pray thee, stay!*  
*- ma, ah fer - ma, fer - ma, fer - ma!*

M. *- well, fare - well, fare - well, fare - well, fare - well!*  
*- o! mi la - scia, ad - di - o, ad - di - o!*



## SCENA &amp; ARIA

THE COUNT AND CHORUS

$\text{♩} = 80$   
*AND<sup>te</sup> MOSSO*

COUNT *REC.<sup>vo</sup>*


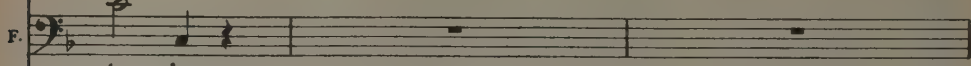
All have de-part-ed, on my ear there fall-eth not the wonted sound of  
*Tut-to è de-ser-to; nè per l'aure an-co-ra suo-na l'u-sa-to*

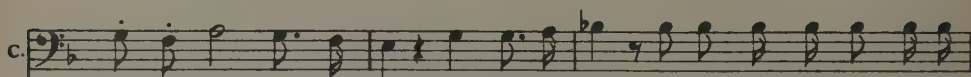
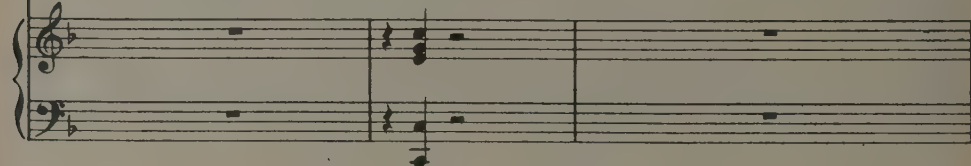
*C.*


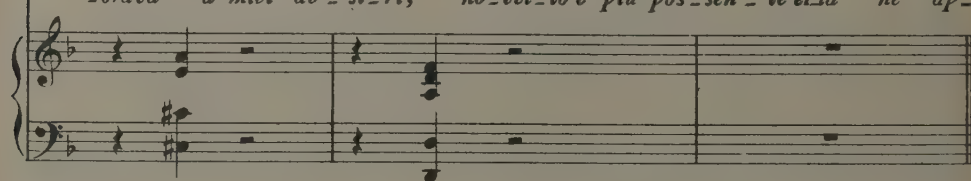
mu-sic. Aus-pi-cious moment!  
*car-me... In tempo io giungo!*


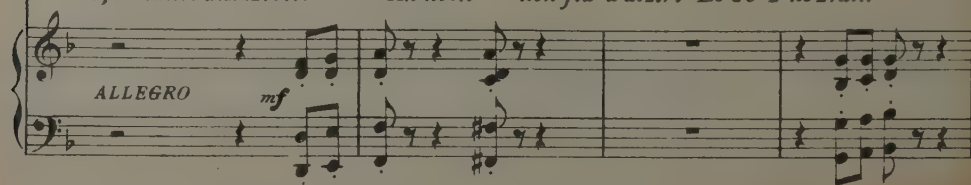
FER.


Beware I pray thee, for thy deed is  
*Ar-di-ta o-p-ra, o si-gnore, im-*

C.    
 Ay, dar - ing: for with a pas - sion fierce I burn while my heart for  
 Ar - di - ta, e qual fu - ren - te a - mo - re ed ir - ri - ta - to or -  
 F.    
 dar - ing.  
 pren - di.

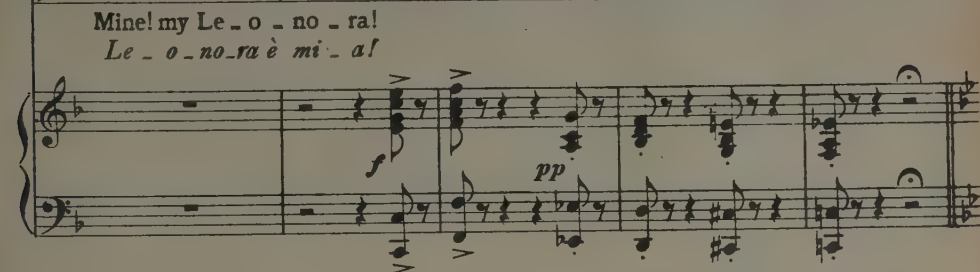
C.    
 wounded pride fills with rage: Death be the doom of him who dar'd to be my  
 - go - gliò chie - se - ro a me. Spen - toil ri - val, ca - du - to a - gni a - sta - col sem -  


C.    
 ri - val, So shall I flourish, and win from her the love she once gave un -  
 - brava a' miei de - si - ri; no - vel - lo e più pos - sen - te ella ne ap -  


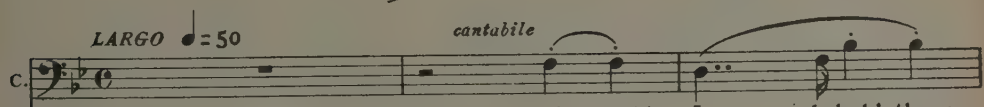
ALLEGRO  
 C.    
 \_to... another! Never shall he wed with Le - o - no - ra!  
 - presta... l'al - ta - re!.. Ah no!.. non fia d'al - tri Le - o - no - ra!..  
   
 ALLEGRO *mf*

C. 

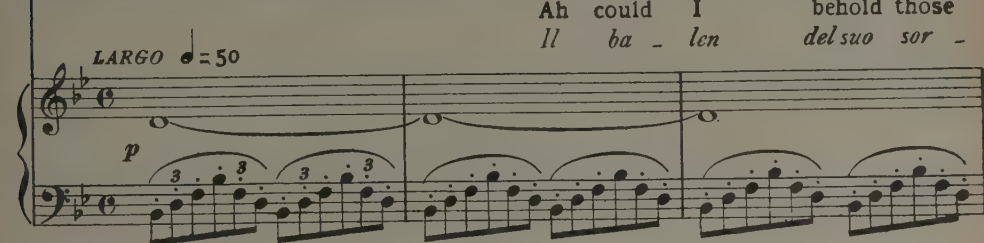
Mine! my Le - o - no - ra!  
Le - o - no - ra è mi - a!

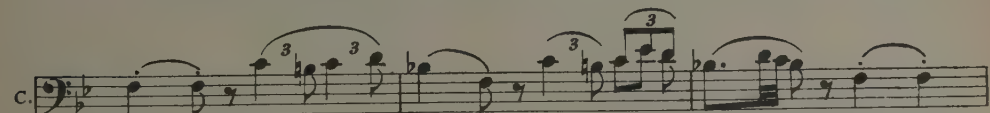


*LARGO* ♩ = 50 *cantabile*

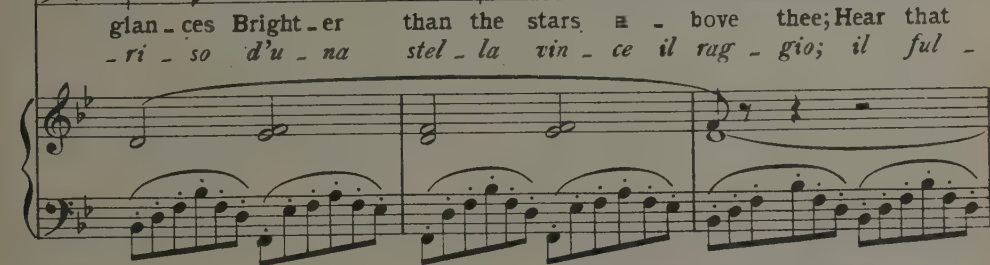
C. 

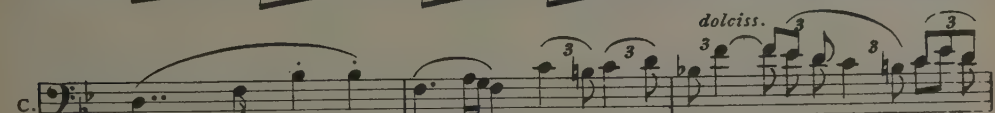
Ah could I behold those  
Il ba - len del suo sor -



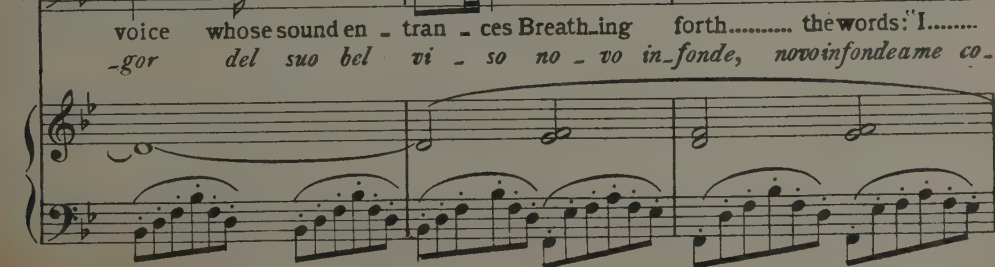
C. 

glan - ces Bright - er than the stars = - bove thee; Hear that  
- ri - so d'u - na stel - la vin - ce il rag - gio; il ful -



C. 

voice whose sound en - tran - ces Breath - ing forth..... the words: "I.....  
- gor del suo bel vi - so no - vo in - fonde, no vo in fonde a me co -



*ppp*

c. love thee.' Thro' my bo-som now..... so lone-ly Light-ning  
 -rag - gio. Ah! l'a - mor, l'a - mo - re on-d'ar - do le fa -

*dim.*

c. rays of Hope..... would dart..... Thou canst  
 -vel - li in mi - o fa - vor,..... sper - da il

*Opp.*

*dolce*

c. with thy sun-shine... on - ly, Calm this tempest..... of the  
 so - le d'un suo sguardo la tem - pesta..... del mi - o

*tempest.....  
 -pesta.....  
 dolciss. largo*

*con espansione*

c. heart. Thou canst with thy sun-shine on - ly Calm this tem-pest of my  
 cor. Ah! l'a - mor, l'a - mo - re on-d'ar - do le fa-vel - li in mio fa



*dim. dolce*

c. heart, Thou canst with thy sun-shine on - ly Calm this tem-pest of the  
- vo - re, sper-da il so - le d'un suo sguar - do la tem-pe - sta del mio

*f* *p*

c. heart. Thro' my bo - som now so lone - ly Light - ning rays of Hope would  
cor. Ah! l'a - mor, l'a - mo - re on - d'ar - do le fa - vel - li in mio fa -

c. dart, Thou canst with thy sun-shine on - ly Calm this tem - pest,  
- vo - re, sper-da il so - le d'un suo sguar - do la tem-pe - sta,

*f*

c. Calm..... calm this tempest of the heart!  
ah!..... la tem-pe - sta del mio cor.

*p*

ALL<sup>o</sup> ASSAI MOSSO  $\text{♩} = 80$ 

C. *That sound! Oh heav'n!*  
*Qual suonol Oh ciel!*

FER.

*That*  
*La*

(Campana)

*p*

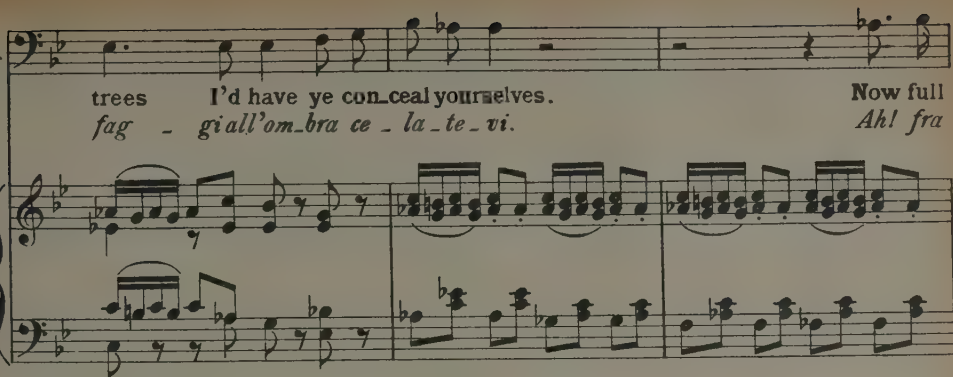
ALL<sup>o</sup> ASSAI MOSSO  $\text{♩} = 80$

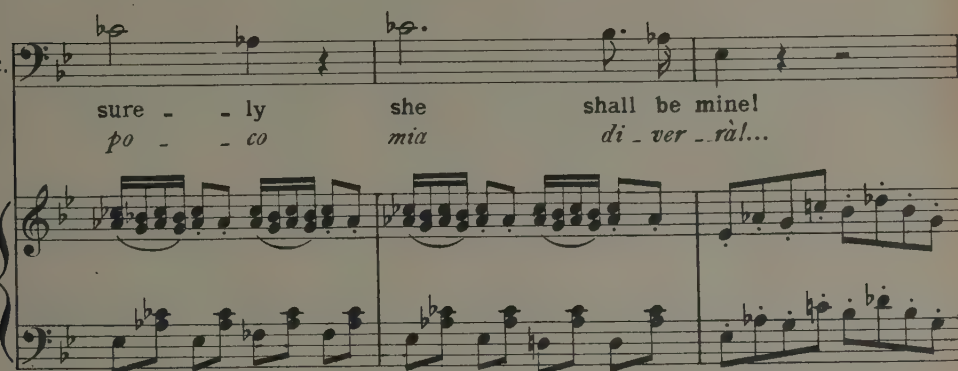
C. *It must not be, from the shrine we must*  
*Ah, pria che giunga all'al-tar... si ra-*

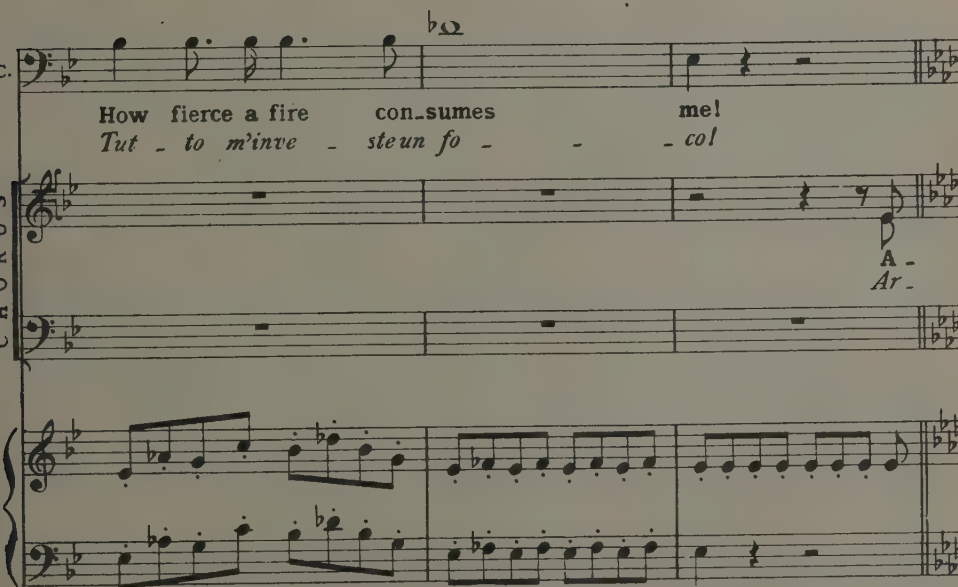
F. *bell now the coming rite an-nounces!*  
*squil - la vi-ci-no il ri-to annunzia!*

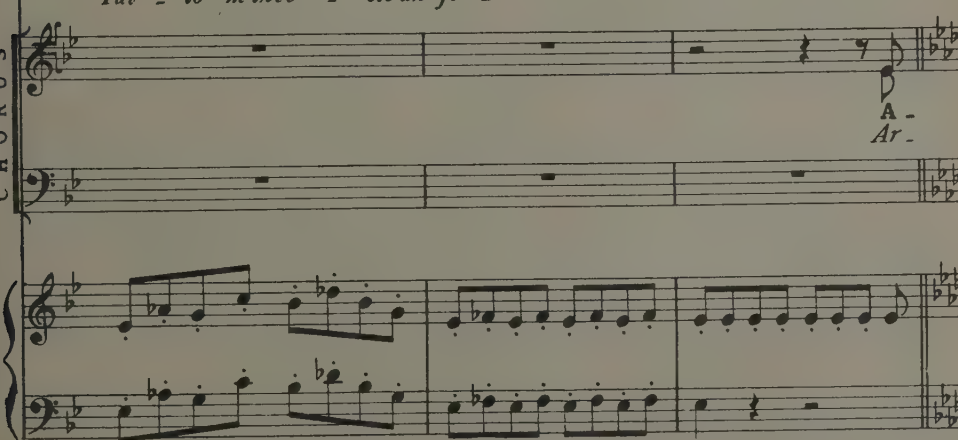
C. *seize her! Silence! Hear me and o-bey me! Mid these*  
*- pi-sca! Ta-cil.. Non o-do... An-da-te. Di quci*

F. *Ah, heed thee!*  
*Ah, ba-dal...*

c.  *trees I'd have ye con-veal yourselves. Now full*  
*fag - gi all'om-bra ce - la - te - vi. Ah! fra*

c.  *sure - - ly she shall be mine!*  
*po - - co mia di - ver - ràl...*

c.  *How fierce a fire con-sumes me!*  
*Tut - to m'inve - steun fo - - col*

CHORUS  *A -*  
*Ar -*

FER.

Away! away! with caution hide unseen, unheard,  
 Ardir! andiam... ce-liamo-ci fra l'om-bre, nel

way! away! with caution hide un-seen, unheard, a-  
 -dir! andiam... ce-lia-mo-ci fra l'om-bre nel mi-

Away! away! with caution hide, unseen, unheard,  
 Ardir! andiam... ce-liamo-ci fra l'om-bre, nel

*ppp ed assai sruocato*

a-way! a-way! Our lord commands, be silent all,  
 mi-ster! ar-dir! ar-dir! andiam... si-lenzi-ol

way! Our lord commands, a-way! away! be silent all, a-  
 -ste-ro, nel mi-ster! ar-dir! andiam... si-lenzi-ol si

a-way! a-way! Our lord commands, be silent all,  
 mi-ster! ar-dir! ar-dir! andiam... si-lenzi-ol



## COUNT

Thou  
Per

F. *a-way! a-way! a-way! a-way!*  
*si com - - pia il suo vo - ler! ar - dir!*

*-way! a-way! be si - lent and o - bey!*  
*com - - pia il suo vo - ler, il su - o vo - ler!*

*a-way! a-way! a-way! a-way!*  
*si com - - pia il suo vo - ler! ar - dir!*

## UN POCO MENO

C. *bring'st, e vent - ful hour..... The dawn of hope, of*  
*me o - ra fa - ta - - le, i tuoi mo - men - - ti af -*

UN POCO MENO

*f*

stent.

C. *hope and glad - ness, a joy a - kin to*  
*- fret - - ta, affret - ta: la gio - - ia che m'a -*

*col canto*

c. mad - - ness, Hath fill'd my heart,                      hath  
- spet - - tu, gio - ia mor - tal                      non

*tutta forza*

c. fill'd..... me with de - light, fill'd                      me with de -  
è..... gio - ia mor - tal no,                      no, no, non

c. light.                      I scorn                      a ri - - val's  
è.                      In - va - - - noun Dio                      ri -

c. pow - - er,                      My love                      shall force                      com -  
- va - - le                      s'op - po - - ne al - l'a - - - mor

c. *-pli - ance,..... I bid the world de -*  
*mi - o,..... non può nemmen un*

c. *- fi - - - - - ance And tri - umph, tri - - - - - umph,*  
*Di - - - - - o, don - na, ra - pir - - - - - ti a*

c. *tri - - - - - umph, and tri - umph in..... my might.*  
*me, non può ra - pir - ti a me.*

CHORUS

*A -*  
*Ar -*

*ppp*

1.<sup>o</sup> TEMPO

F. *ff*

Away! away! await the bride, unseen, unheard,  
 Ardir! andiam... ce - lia - mo - ci fra l'om - bre, nel

way! away! with caution hide, un - seen, unheard, be  
 dir! andiam... ce - lia - mo - ci fra l'om - bre, nel mi -

Away! away! await the bride, unseen, unheard,  
 Ardir! andiam... ce - lia - mo - ci fra l'om - bre, nel

*1.<sup>o</sup> TEMPO*

*ppp ed assai staccato*

F.

a - way! away! away! away! be silent all!  
 mister! ardir! ardir! andiam... si - len - zi - o!

silent and o - bey, a - way! away! be silent all! a -  
 - ste - ro! nel mister! ar - dir! andiam... si - len - zi - o! si

a - way! away! away! away! be silent all!  
 mister! ardir! ardir! andiam... si - len - zi - o!



COUNT

Thou  
Per

a-way! a-way! a-way! a-way!  
si com - pia il suo vo - ler! ar - dir!

-way! a-way! be si - lent and o - bey!  
com - pia il suo vo - ler, il suo vo - ler!

a-way! a-way! a-way! a-way!  
si com - pia il suo vo - ler! ar - dir!

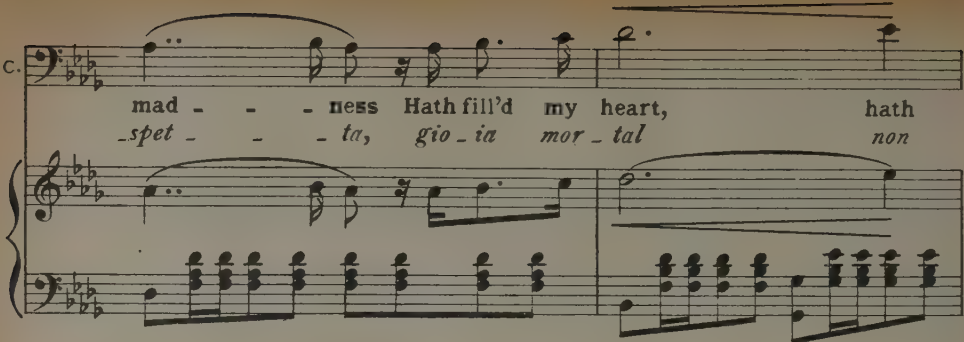
## UN POCO MENO

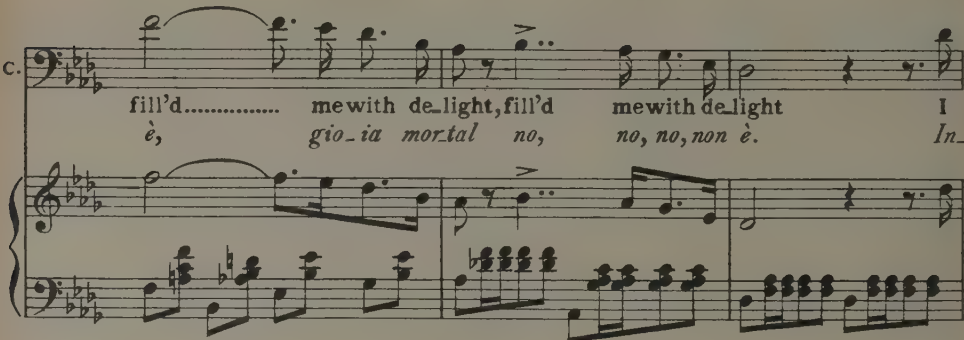
bring'st e - vent - ful hour..... The dawn of hope of  
me o - ra fa - ta - le, i tuoi mo - men - ti af -

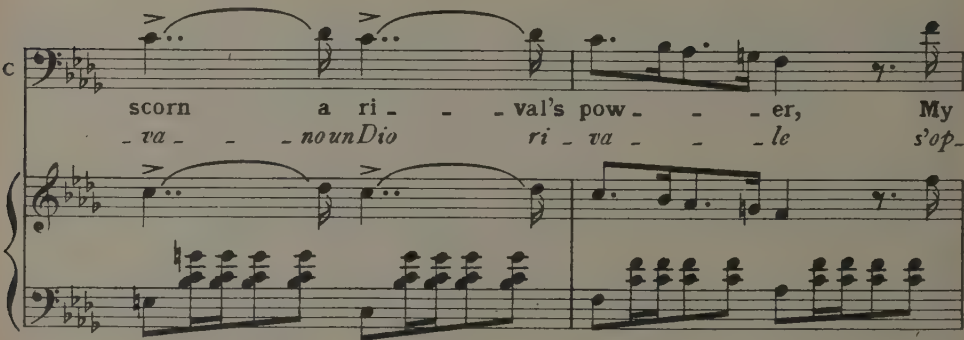
## UN POCO MENO

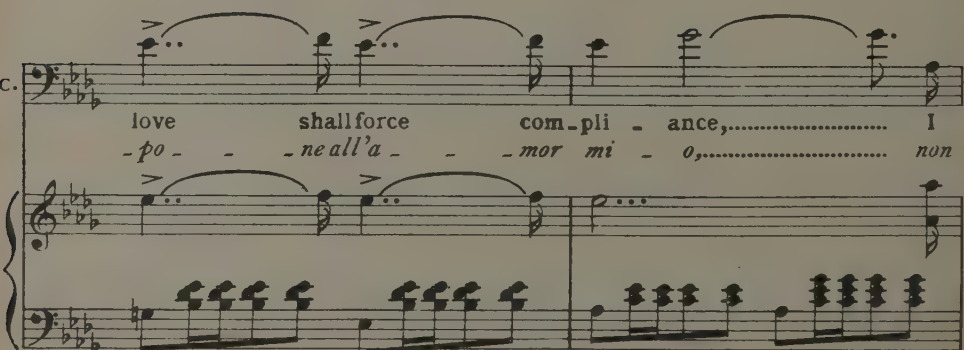
hope and glad - ness, a joy a - kin to  
- fret - ta, affret - ta: la gio - ia che m'a -

col canto

c.    
 mad - - - ness Hath fill'd my heart, hath  
 -spet - - - ta, gio-ia mor-tal non

c.    
 fill'd..... mewith de-light, fill'd mewith de-light I  
 è, gio-ia mortal no, no, no, non è. In-

c.    
 scorn a ri - - val's pow - - er, My  
 -va - - - nounDio ri - va - - - le s'op-

c.    
 love shallforce com-pli - ance,..... I  
 -po - - - neall'a - - - mor mi - o,..... non

C. *bid the world de - fi - - - - - ance, And tri - umph*  
*può nemmen un Di - - - - - o, don - na, ra -*

C. *in my might,..... and tri - umph, tri - umph in my*  
*-pir - - - ti a me,..... non può ra - pir - ti a*

1<sup>o</sup> TEMPO*sottovoce*

C. *might. I scorn, I scorn my ri - val's*  
*me. Non può nemmen, nemmen un*

FER.

*pp*

*A - way! a - way!*  
*Ar - dir! ar - dir!*

*pp*

*A - way! a way!*  
*Ar - dir! ar - dir!*

*pp*

*A - way! a - way!*  
*Ar - dir! ar - dir!*

1<sup>o</sup> TEMPO*pp*

*A - way! a - way!*  
*Ar - dir! ar - dir!*

CHORUS

C. power.  
*Di-o*

No arm shall tear her from me  
*ra-pir-ti a me, ra-pir-ti a*

F. A-way! a-way!  
Ar-dir! ar-dir!

A-way! a-way!  
Ar-dir! ar-dir!

A-way! a-way!  
Ar-dir! ar-dir!


C. now, no, no! no, no! no, no! no, no!  
*me, no, no, non può ra-pir - - ti a me,*


F. Si-lence, a-way! a-way! with  
Si-len - - zio, ar-dir! ar-dir! ce -

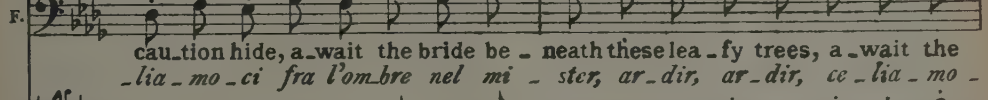
Si-lence, a-way! a-way! with  
Si-len - - zio, ar-dir! ar-dir! ce -

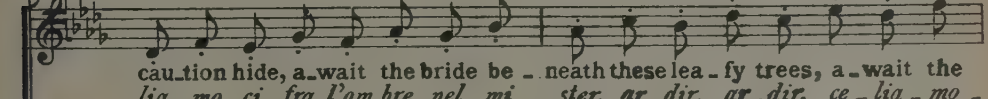
Ah! si-lence, a-way! a-way! with  
Ah! si-len - zio, ar-dir! ar-dir! ce -

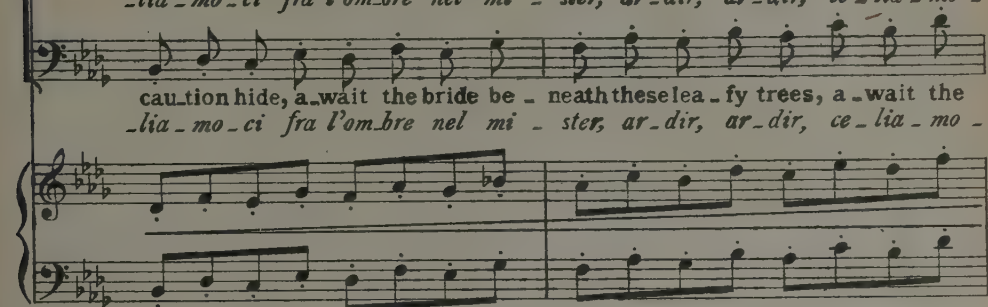


C.  **Noneshalltear her from me now I**  
no, no, no, non può nem-men un

F.  **caution hide, a wait the bride be - neath theselea - fy trees, a wait the**  
lia - mo - ci fra l'om-bre nel mi - ster, ar-dir, ar-dir, ce - lia - mo -

 **caution hide, a wait the bride be - neath theselea - fy trees, a wait the**  
lia - mo - ci fra l'om-bre nel mi - ster, ar-dir, ar-dir, ce - lia - mo -

 **caution hide, a wait the bride be - neath theselea - fy trees, a wait the**  
lia - mo - ci fra l'om-bre nel mi - ster, ar-dir, ar-dir, ce - lia - mo -



C.  **tri - umph, I tri - umph, I tri - umph in my**  
Di - o, o don - na ra - pir - ti a

F.  **bride be - neath these sha - dy**  
- ci fra l'om - bre, nel mi -

 **bride be - neath these sha - dy**  
- ci fra l'om - bre, nel mi -

 **bride be - neath these sha - dy**  
- ci fra l'om - bre, nel mi -



*sottovoce*

C. might. *me,* *pp* My love from her shall force com -  
non può nem-men, nem-men un

F. trees, a-way! a-way!  
-ster, ar-dir! ar-dir!

*pp* trees, a-way! a-way!  
-ster, ar-dir! ar-dir!

*pp* trees, a-way! a-way!  
-ster, ar-dir! ar-dir!

C. pliance, *Di-o* Her love shall fill me with de -  
ra-pir-ti a me, ra-pir-ti a

F. a-way! a-way!  
ar-dir! ar-dir!

*pp* a-way! a-way!  
ar-dir! ar-dir!

*pp* a-way! a-way!  
ar-dir! ar-dir!

C. *light, now, now, she shall be mine, be mine.  
me, no, no, non può ra-pir - ti a me,*

F. *A-way! a-way! a-way! with  
si-len - zio, ar-dir! ar-dir! ce -*

*A-way! a-way! a-way! with  
si-len - zio, ar-dir! ar-dir! ce -*

*Si-lence all a-way! a-way! with  
ah! si-le - zio, ar-dir! ar-dir! ce -*

C. *Now with scorn I bid the world de -  
no, no, no, non può nemmeno un*

F. *cau-tion hide, a-wait the bride be - neath these sha-dy trees, with cau-tion  
-lia-mo-ci fra l'om-bre, nel mi-ster, ar-dir, ar-dir, ce-lia-mo -*

*cau-tion hide, a-wait the bride be - neath these sha-dy trees, with cau-tion  
-lia-mo-ci fra l'om-bre, nel mi-ster, ar-dir, ar-dir, ce-lia-mo -*

*cau-tion hide, a-wait the bride be - neath these sha-dy trees, with cau-tion  
-lia-mo-ci fra l'om-bre, nel mi-ster, ar-dir, ar-dir, ce-lia-mo -*

*ff*

C. *ff*

- fi - ance and tri - umph, and tri - umph in my  
Di - o, o don - na, ra - pir - ti a

F. *ff*

hide be - neath these sha - dy  
ci fra l'om - bre, nel mi -

*ff*

hide be - neath these sha - dy  
ci fra l'om - bre, nel mi -

*ff*

hide be - neath these sha - dy  
ci fra l'om - bre, nel mi

*ff*

*p*

C. *p*

might. Now come, come I wait the bride a  
me, no. Ar - dir! ce - lia - mo - ci, ce -

F. *p*

trees. A - way! with cau - tion hide, a -  
ster. Ar - dir! ce - lia - mo - ci, ce -

*p*

trees. A - way! with cau - tion hide, a -  
ster. Ar - dir! ce - lia - mo - ci, ce -

*p*

trees. A - way! with cau - tion hide, a -  
ster. Ar - dir! ce - lia - mo - ci, ce -

*pp*



C. *mid the sha-dow of these lea-fy trees, yes, I wait the*  
*-lia-mo-ci fra l'ombre, nel mi-ster, sì, ar-dir! ce-*

F. *-wait the bride, be-neath these*  
*-lia - mo - ci, ar-dir! ce-*

*-wait the bride, be-neath these*  
*-lia - mo - ci, ar-dir! ce-*

*-wait the bride, be-neath these*  
*-lia - mo - ci, ar-dir! ce-*

C. *bride I wait the bride, a-mid the sha-dow of these*  
*-lia - mo - ci, ce - lia-mo-ci fra l'ombre, nel mi-*

F. *lea-fy trees, be-neath these*  
*-lia - mo - ci, ce - lia - - mo - -*

*lea-fy trees, be-neath these*  
*-lia - mo - ci, ce - lia - - mo - -*

*lea-fy trees, be-neath these*  
*-lia - mo - ci, ce - lia - - mo - -*

C. *treas, I wait the bride, I wait the bride, I*  
*-ster, ce - lia - mo - ci fra l'om - bre, nel mi -*

F. *treas, be - neath these lea - fy trees a - wait a -*  
*-ci, ce - lia - mo - ci fra l'om - bre, nel mi -*

*treas, be - neath these lea - fy trees a - wait a -*  
*-ci, ce - lia - mo - ci fra l'om - bre, nel mi -*

*treas, be - neath these lea - fy trees a - wait a -*  
*-ci, ce - lia - mo - ci fra l'om - bre, nel mi -*

*pp*

C. *wait the bride, I wait the bride, I wait the*  
*-ster, ce - lia - mo - ci fra l'om - bre, nel mi -*

F. *-wait the bride, a - wait the bride, a - wait the*  
*-ster, ce - lia - mo - ci fra l'om - bre, nel mi -*

*-wait the bride, a - wait the bride, a - wait the*  
*-ster, ce - lia - mo - ci fra l'om - bre, nel mi -*

*-wait the bride, a - wait the bride, a - wait the*  
*-ster, ce - lia - mo - ci fra l'om - bre, nel mi -*

*pp*

*allontanandosi**morendo*

C. *bride. Away! a-way! away!*  
*-ster, ar-dir! andiam, ardir!*

F. *bride. A - way! a - way! a -*  
*-ster, ar - dir! an - diam, ar -*

*bride. A - way! a - way! a -*  
*-ster, ar - dir! an - diam, ar -*

*bride. A - way! a - way! a -*  
*-ster, ar - dir! an - diam, ar -*

*morendo*

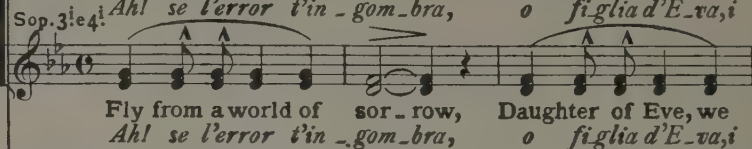
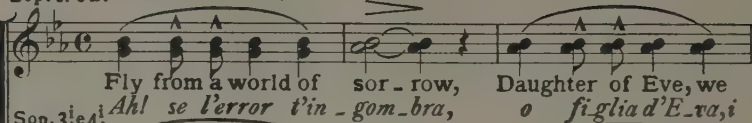
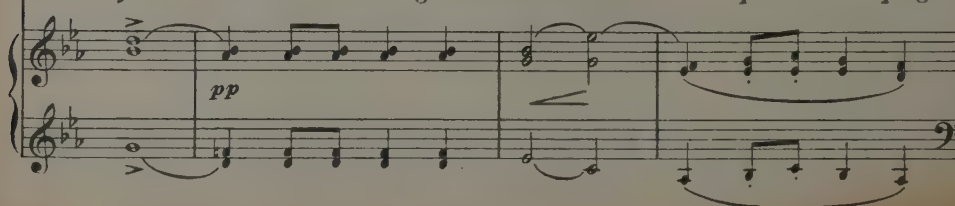
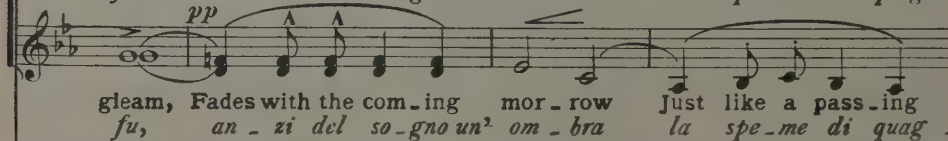
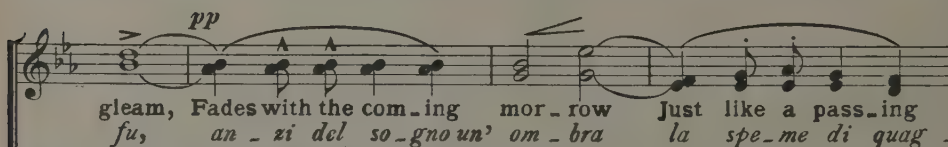
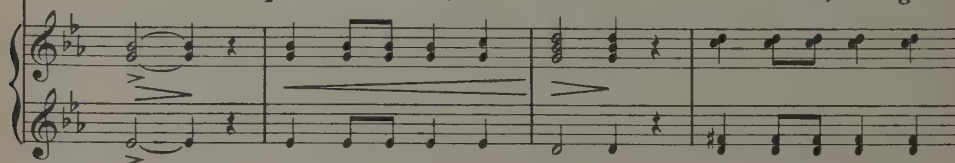
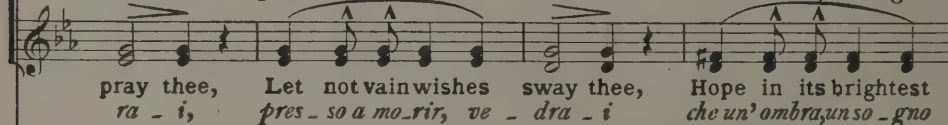
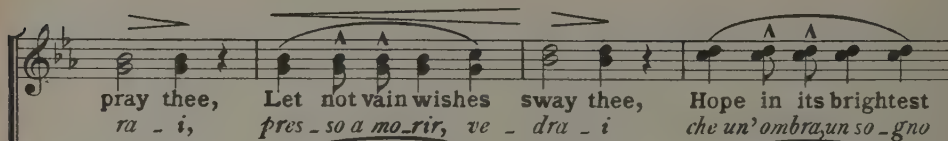
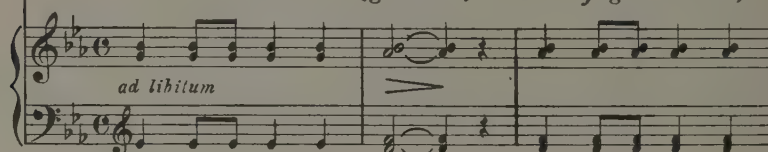
C. *a-way!*  
*ar-dir!*

F. *-way! a - way!*  
*-dir! an - diam!*

*-way! a - way!*  
*-dir! an - diam!*

*-way! a - way!*  
*-dir! an - diam!*

*pppp*

FINALE 2<sup>nd</sup> ACTCHORUS OF  
NUNSSop. I: e 2! *ANDANTE* ♩ = 76♩ = 76  
*ANDANTE*



COUNT

*sottovoce*

She shall be mine  
No, no, non può

mine, mine a -  
nem-men un

FERRANDO

*sottovoce*

With cou-rage glow,  
Co - rag-gio, ardir!

S  
dream,  
-giù!

U  
dream,  
-giù!

O  
With cou-rage glow,  
Co - rag-gio, ardir!

H  
With cou-rage glow,  
Co - rag-gio, ardir!

C  
pp (Orchestra)

C.  
-lone Dio She shall be mine mine, mine a -  
ra - pir-ti a me, ra - pir-ti a

F.  
She shall be thine, she shall be thine!  
si compia il suo, il suo vo-ler!

She shall be thine, she shall be thine!  
si compia il suo, il suo vo-ler!

She shall be thine, she shall be thine!  
si compia il suo, il suo vo-ler!

C.

lone!  
me!

CHORUS

Take thou the veil we of - fer, Put on the robe of  
*Vie - nie t'a\_scon\_dail ve - lo ad o\_gni sguar do u.*

Take thou the veil we of - fer, Put on the robe of  
*Vie - nie t'a\_scon\_dail ve - lo ad o\_gni sguar do u.*

*ad libitum*

glad\_ness, Here not a cloud of sad\_ness shall with thy hopes en -  
*-ma - no; au - ra o pensier mon - da - no qui vi - vo più non*

glad\_ness, Here not a cloud of sad\_ness shall with thy hopes en -  
*-ma - no; au - ra o pensier mon - da - no qui vi - vo più non*

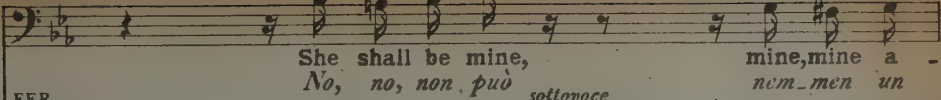
*pp*

-twine Sis - ter ac\_cept our prof - fer Then shall sweet peace be  
*è. Al ciel ti vol\_giè il cie - lo si schiu - de - rà per*

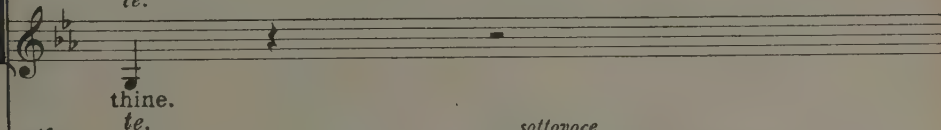
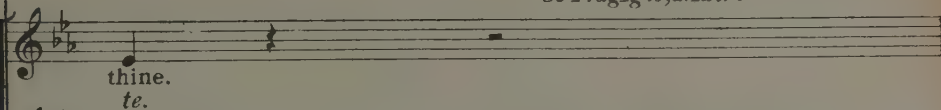
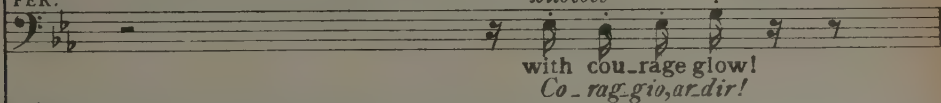
*pp*

-twine Sis - ter ac\_cept our prof - fer Then shall sweet peace be  
*è. Al ciel ti vol\_giè il cie - lo si schiu - de - rà per*

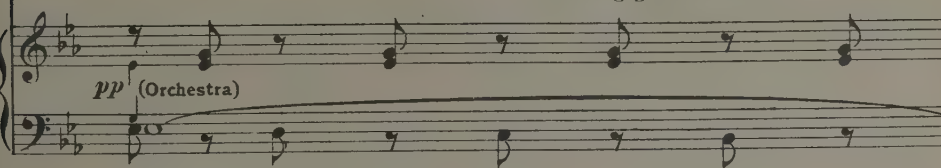
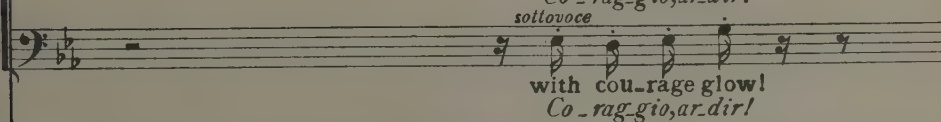
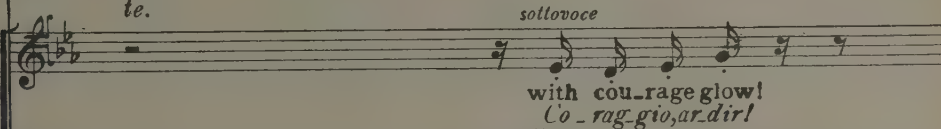
COUNT



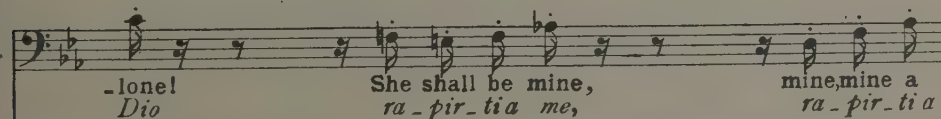
FER.



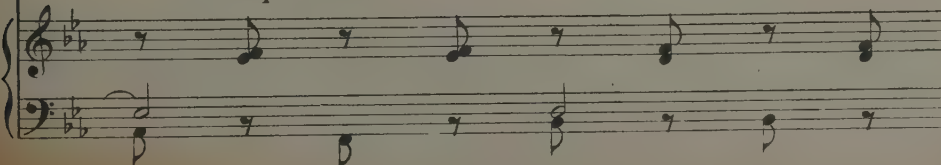
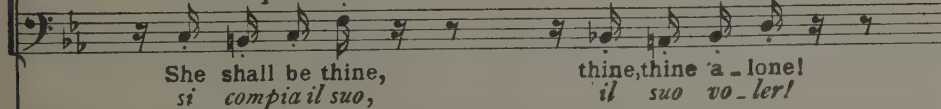
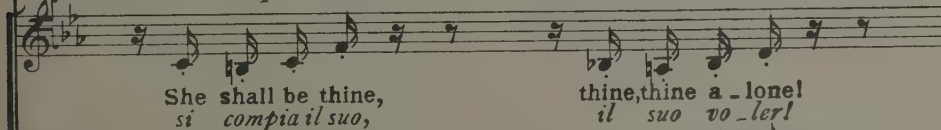
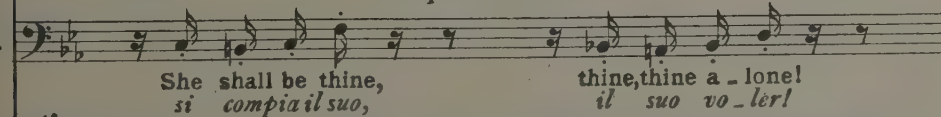
CHORUS

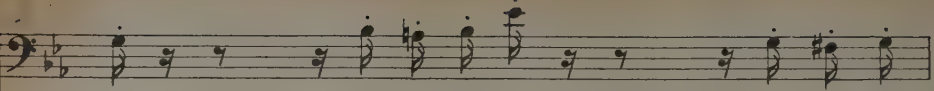


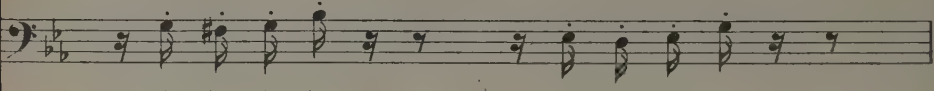
C.

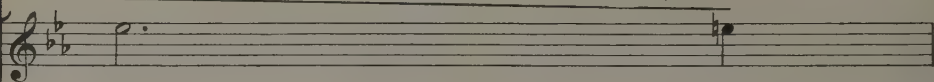


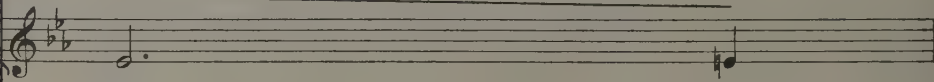
F.

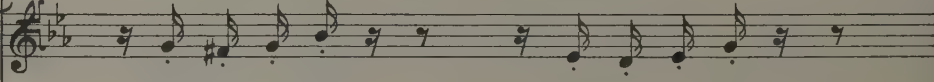


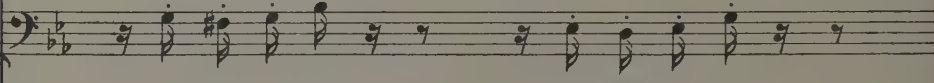
C.    
 - lone, She shall be mine, mine, mine a -   
 mel no, no, non può nem-men un

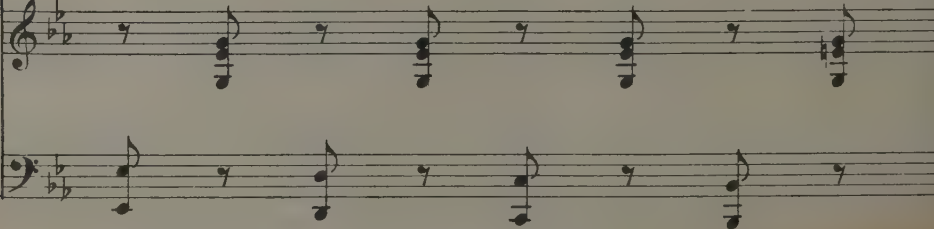
F.    
 She shall be thine, thine, thine a - lone,   
 Co - rag-gio, ardir! Co - rag-gio, ardir!

   
 Then shall   
 Al.....

   
 Then shall   
 Al.....

   
 She shall be thine, thine, thine a - lone   
 Co - rag-gio, ardir! Co - rag-gio, ardir!

   
 She shall be thine, thine, thine a - lone   
 Co - rag-gio, ardir! Co - rag-gio, ardir!





C. *lone.* *She shall be mine,* *She shall be*  
*Dio* *ra - pir - ti a me,* *ra - pir - ti a*

F. *She shall be thine,* *thine, thine a - lone!*  
*si compia il suo,* *il suo vo - ler!*


*peace,* *sweet peace* *be.....*  
*ciel* *ti vol - - - -*

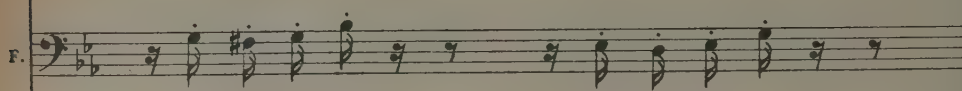
*peace,* *sweet peace* *be.....*  
*ciel* *ti vol - - - -*

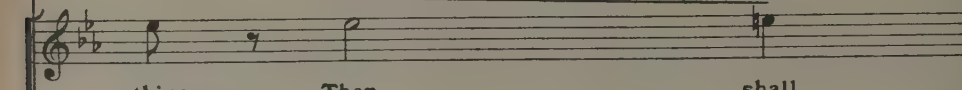
*She shall be thine,* *thine, thine a - lone!*  
*si compia il suo,* *il suo vo - ler!*

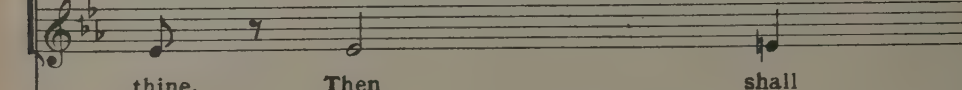
*She shall be thine,* *thine, thine a - lone!*  
*si compia il suo,* *il suo vo - ler!*

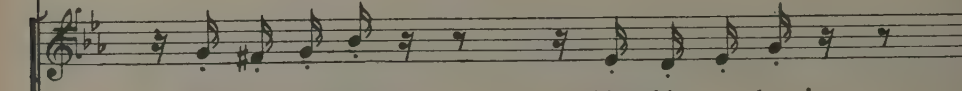
*She shall be thine,* *thine, thine a - lone!*  
*si compia il suo,* *il suo vo - ler!*


C.  minel  
me! She shall be mine,  
no, no, non può mine, mine a -  
nem - men - un

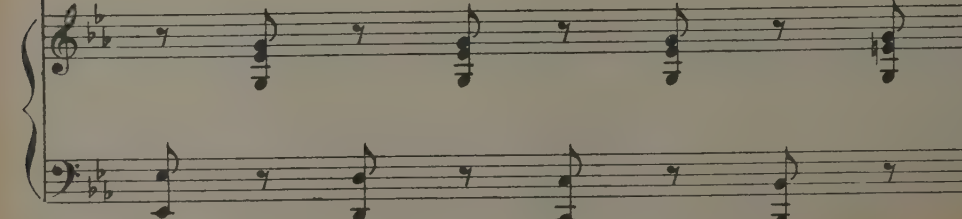
F.  Shes shall be thine!  
co - raggio, ardir! thine, thine a - lone!  
co - raggio, ardir!


 thine,  
- gi, Then e shall  
il

 thine,  
- gi, Then e shall  
il

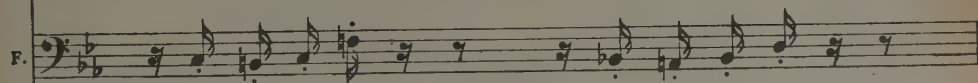
 She shall be thine!  
co - raggio, ardir! thine, thine a - lone!  
co - raggio, ardir!

 She shall be thine!  
co - raggio, ardir! thine, thine a - lone!  
co - raggio, ardir!

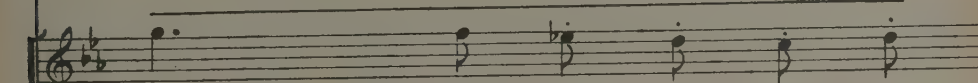


C. 

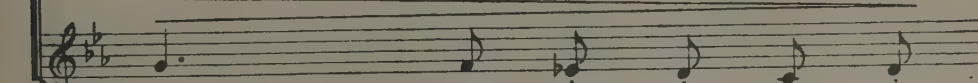
lonel                      She shall be mine,                      minemine a  
*Dio*                      ra - pir - ti a me,                      ra - pir - ti a

F. 

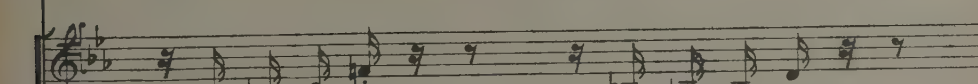
She shall be thine,                      thine, thine a - lonel  
*si compia il suo,*                      il suo vo - ler!



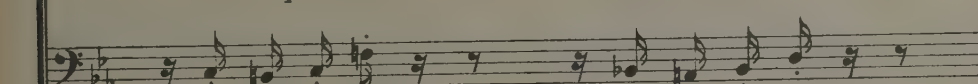
peace                      then      shall      sweet      peace      be  
*ciel*                      si      schiu - de - rà      per



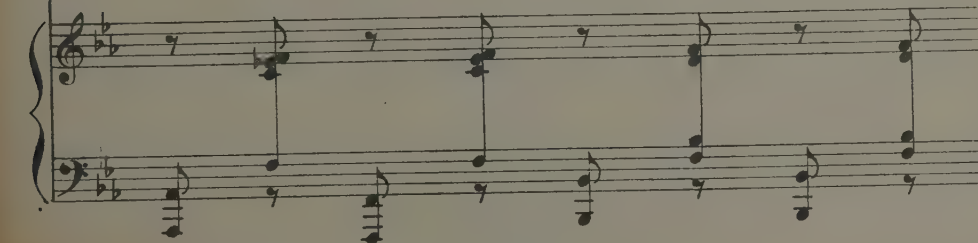
peace                      then      shall      sweet      peace      be  
*ciel*                      si      schiu - de - rà      per




She shall be thine,                      thine, thine a - lonel  
*si compia il suo,*                      il suo vo - ler!

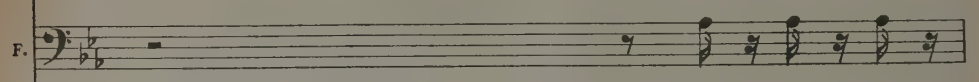


She shall be thine,                      thine, thine a - lonel  
*si compia il suo,*                      il suo vo - ler!

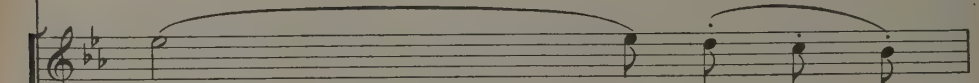


C. 


lone, She shall be mine, She shall be mine.....  
 me, no, no, non può ra - pir - ti a me,.....

F. 

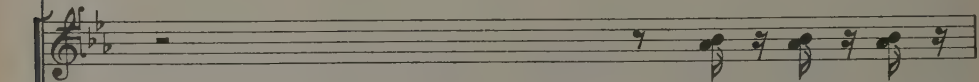
She shall be  
 co - rag - gio, ar -



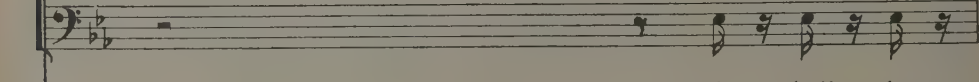
thine..... sweet peace be  
 te,..... si schiu - de -



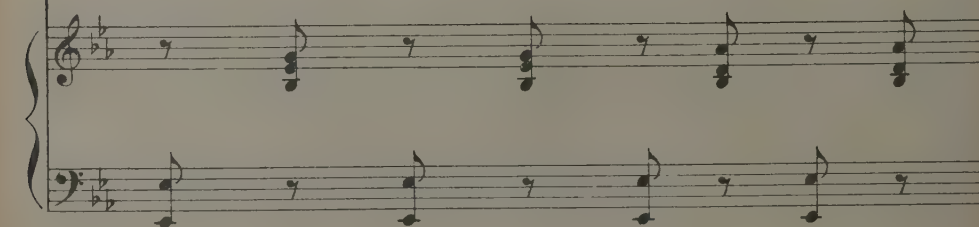
thine..... sweet peace be  
 te,..... si schiu - de -



She shall be  
 co - rag - gio, ar -



She shall be  
 co - rag - gio, ar -





*morendo*

C. .... She shall be mine, She shall be mine.....  
no, no, non può ra-pir-tia me!

F. thine, She shall be thine.....  
-dir! co-raggio, ar-dir!.....  
*morendo*

thine,.....sweet peace be thine.....  
-rà..... il ciel per tel!.....

thine,.....sweet peace be thine.....  
-rà..... il ciel per tel!.....  
*morendo*

thine, She shall be thine.....  
-dir! co-raggio, ar-dir!.....

thine, She shall be thine.....  
-dir! co-raggio, ar-dir!.....

*morendo*

*ANDANTE*

*pp* *a piacere*

*a piacere*

LEO.

RECIT.

Why all this weep-ing?  
Per-chè pian-ge-te?

It may be that we part now for  
Ah! dun-que tu per sem-pre ne

Dear friends be-lieve me, no sun-shine, no bright hopes  
O dol-cia-mi-che, un ri-so, u-na spe-

e-ver!  
la-sci!

*ppp*

*Cantabile*  
**ANDANTE** ♩ = 60

cheer me, The world's a de-sert, a drear-y void I turn mine  
-ran-za, un fior la ter-ra non ha per me! Degg'i-o

**ANDANTE** ♩ = 60

*pp*

*ppp*

eyes to that land Where griefs like  
vol-ger-mia Quei che de-gli af-

I. mine a - lone..... find com - fort, There may  
- flit - tie so - lo so - ste - gno, e do - po i

I. hope mid pe - ni - ten - tial tears..... once  
pe - ni - ten - ti gior - ni può fra gli e -

I. more..... to meet my best be - lo - ved Then shall my heart have  
- let - ti al mio per - du - to be - ne ri - con - giun - ger - mi un

I. rest. Dry then your tears and lead me to.... the al - tar.  
COUNT di. Ter - ge - te i ra - i, e guida - te mi al l'a - ra...

No! ah  
No... giam.

ALLEGRO ASSAI  $\text{♩} = 84$ 

I. *INES*  
Gracious heav'n!  
*Giu - sto ciel!*

The Count herel  
*Il Con - tel*

C. *no!*  
*-mail..* My love shall lead thee to Hymen's al - tar  
*Per te non hav - vi chel'a - ra d'i - me.*

CHORUS  
The Count herel  
*Il Con - tel*

The Count herel  
*Il Con - tel*

ALLEGRO ASSAI  $\text{♩} = 84$

I. O madman hold! what mean'st thou?  
*In - sa - no - le qui re - ni - sti?*

I. what im - pious bold - ness!  
*Co - tan - to ar - di - al..*

C. *on - ly*  
*- ne - o...* To make thee  
*A far - ti*

what im - pious bold - ness!  
*Co - tan - to ar - di - al..*

what im - pious bold - ness!  
*Co - tan - to ar - di - al..*



L. *Ah!*  
*Ah!*

I. *Ah!*  
*Ah!*

C. *mine, love!*  
*mi - a!* *Ah!*  
*Ah!*

FER. *Ah!*  
*Ah!*

*Ah!*  
*Ah!*

*Ah!*  
*Ah!*

*Ah!*  
*Ah!*

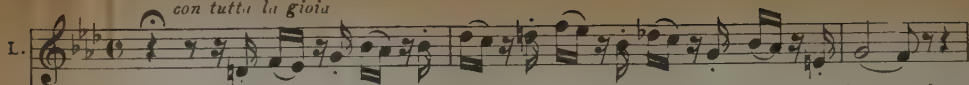
COUNT'S ATTENDANTS *Ah!*  
*Ah!*

*Ah!*  
*Ah!*

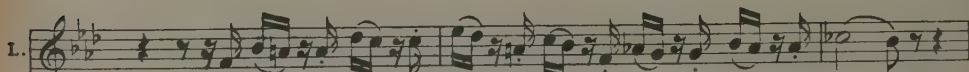
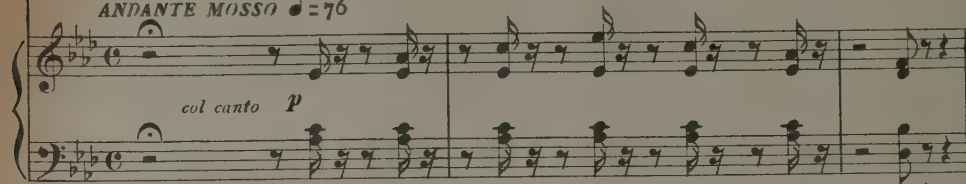
*8*  
*cres.* *ff*

*dim.* *p*

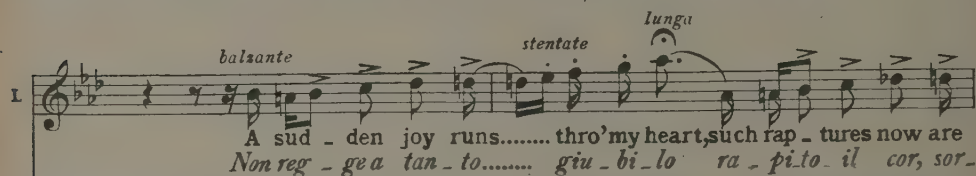
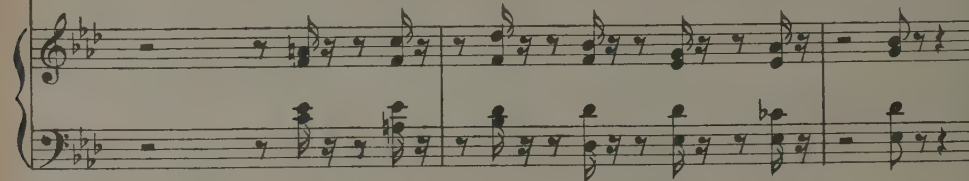
*pp*

**ANDANTE MOSSO**  $\text{♩} = 76$ 
*con tutta la gioia*


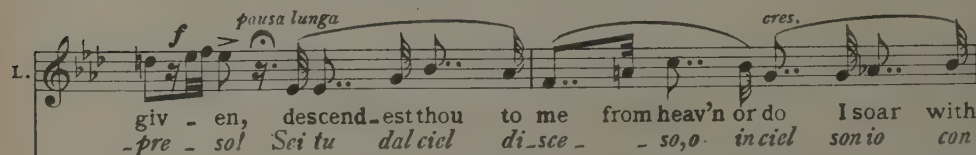
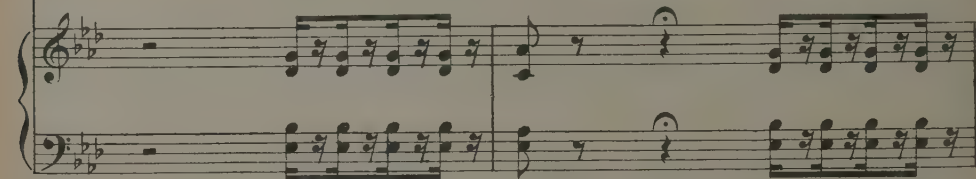
Ah! can it be, can I believe I see thee thus be-fore me!  
*E deg-gio e pos-so cre-derlo? Ti reg-go a me d'ac-can-to!*

**ANDANTE MOSSO**  $\text{♩} = 76$ 
*col canto* **p**


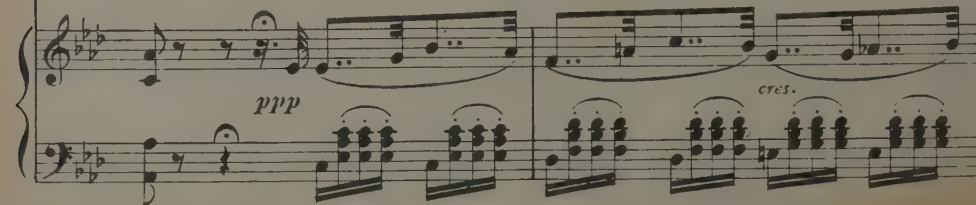
Or is it but a dream of love, a spell that steal-eth o'er me?  
*È que-stoun'so - gnau'n'e - sta-si, un so - vruma - no in-can-to!*



A sud-den joy runs..... thro'my heart, such rap-tures now are  
*Non reg-ge a tan-to..... giu-bi-lo ra-pi-to il cor, sor-*



giv-en, descend-est thou to me from heav'n or do I soar with  
*-pre-sol Sei tu dal ciel di sce-so, o in ciel son io con*



*con espansione e slancio*

L. *thee..... descend.....est thou to me..... love or do..... I soar with*  
*te?..... sei tu.....dal ciel di\_sce - so,o in ciel.....son i - o con*

L. *thee?*  
*te?*

COUNT

Ah can the grave give up its prey and with its dead con-  
 Dun - que glie\_stin - ti la\_scia\_no di mor-te il re - gno e-

MAN.

Not from the grave I come nor yet by coward foes sur -  
 Nè m'eb-be il ciel, nè l'or - ri-do var-co infer-nal sen -

C. *\_found me!*  
*\_ter - no!*

M. *-rounded.  
-tie-ro...*

C. Or is it but a de - mon form whose hor - rors now sur -  
A dan - no mio ri - nun - zia le pre - de sue l'in -

M. Great Heav'n preserv'd my life and all thy cow - ard wiles con -  
In - fa - misgher - ri vi - bra - no mor - ta - li col - pi, è

C. *-round me!  
-fer-nol..*

M. *-founded!  
ve - rol..* When the rude bil - lows o'er me  
po - tunza ir - re - si - sti - bi -

C. If thou dost live and life be dear, No  
Ma se non mai si fran - se - ro, si



LEO.

Com'st thou from Heav'n, from Heav'n or do I soar with  
*O in..... ciel, in..... ciel..... son i - o con.....*

M. roll'd and roar'd in wild com -  
*le han - no de' fuo - mi*

C. lon - ger now de - lay thee lest I  
*fran - se ro de' gior ni tuoi gli*

*dim.*

L. thee?  
*te?*

M. - mo - tion a - mid the migh ty o - cean for aid I look'd on  
*l'on - de! ma gli empia un Dio con - fon - del quel Dio soc - cor - se a*

C. slay thee, fly thou, fly thou nor lin - ger, fly thou nor lin - ger  
*sta - mi, se vi - vie vi - ver bra - mi, fug - gi da lei, da*

*allarg.*

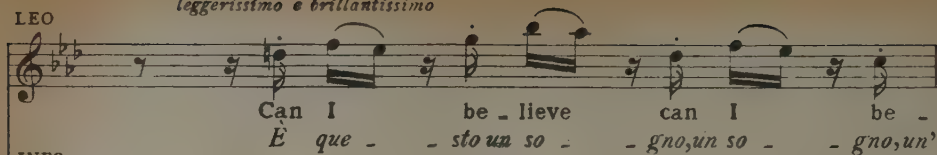
M. high, ahl yes, for aid I look'd on high.....  
*me, si, si, quel Dio soc - cor - se a me.....*

C. here, fly thou, O fly nor lin - ger here.....  
*me, fug - gi da lei, fug - gi da me.....*

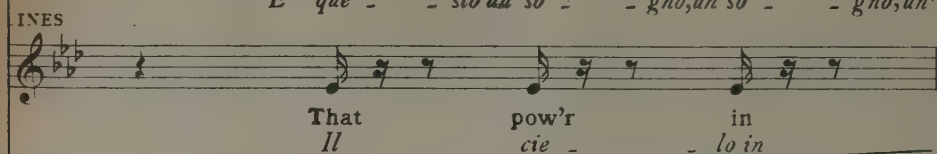
*col canto*

*leggerissimo e brillantissimo*

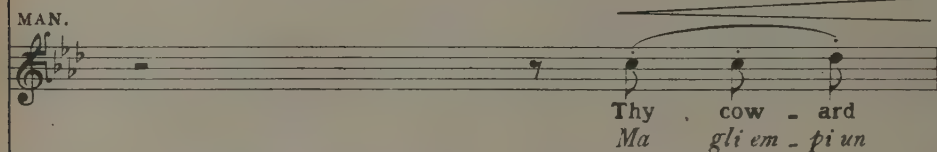
LEO



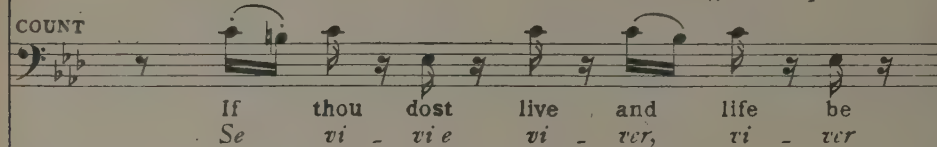
INES



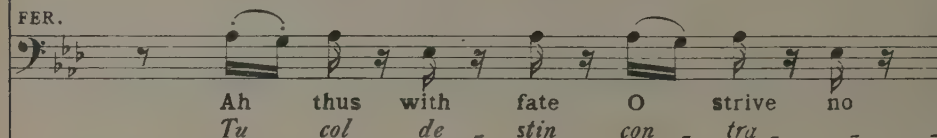
MAN.



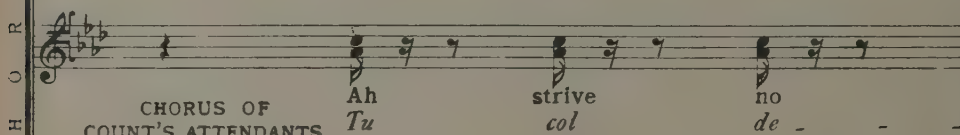
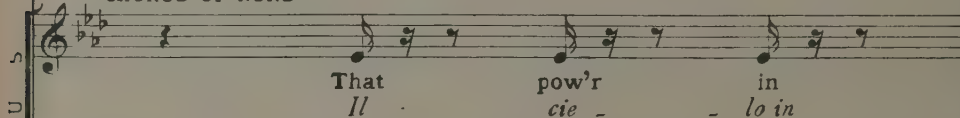
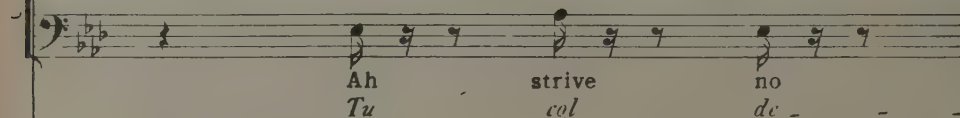
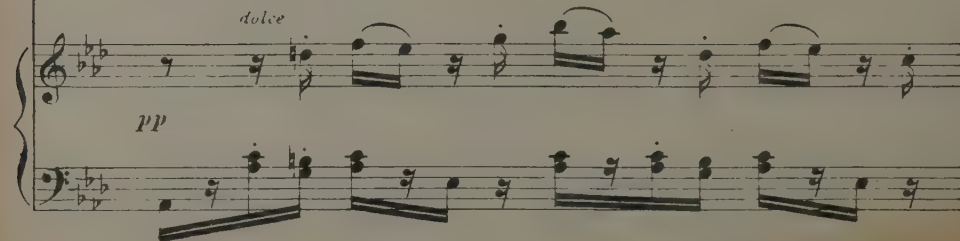
COUNT



FER.



CHORUS OF NUNS

CHORUS OF  
COUNT'S ATTENDANTS*dolce**pp*

L. *lieve or do I dream or do I*  
*e - sta - si, un so - gno, un'e - sta -*

I. *whom thou didst con -*  
*cui, in cui fi -*

M. *wiles are all con -*  
*Dio, un Dio con -*

C. *dear, then fly, O fly, get thee gone nor lin - ger*  
*bra - mi, fug - gi, fug - gi da lei, da lei, da*

F. *more, in vain his pow'r, yes in vain hast thou de -*  
*- sti: suo di - fen - sor. suo di - fen - so - re e - gli*

*whom thou didst con -*  
*cui, in cui fi -*

*more, strive no more, a -*  
*- stin, col de - stin con -*

*more, strive no more, a -*  
*- stin, col de - stin con -*

*more, strive no more, a -*  
*- stin, col de - stin con -*

L. dream is it a dream, a dream Can  
- si, è que - - sto un so - - gno, un so - - gno, un'

I. - fide Hath been and  
- da - - sti ah! pie - - -

M. - found - - ed And in that  
- fon - - - del' quel Dio soc - -

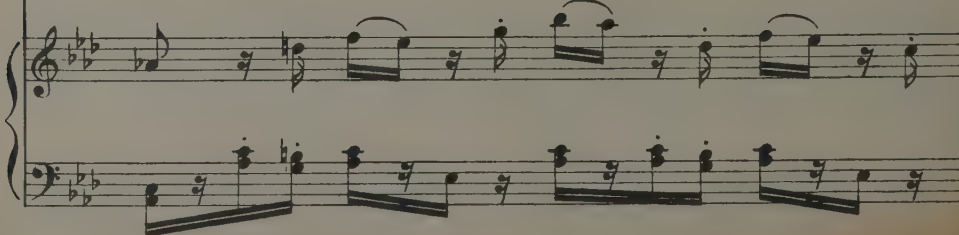
C. here if thou wouldst live, if life be  
me, se vi - vie vi - ver, vi - ver

F. - fied, ah! yield thee now, ah! yield thee  
- è, tu col de - stin con - tra - -

- fide, Hath been and  
- da - - sti ah! pie - - -

- gainst thy fate but  
- tra - - sti su - - o

- gainst thy fate but  
- tra - - sti su - - o





L. *I be-lieve I see thee now Comst*  
*e - sta - si, un so - gno, un' e - sta -*

I. *still will be thy*  
*- ta - - de a - - vea di*

M. *pow - er I still con -*  
*- cor - se, soc - - cor - - se a*

C. *dear, O fly, O fly, get thee gone nor lin - ger*  
*bra - mi, fug - gi, fug - gi da lei, da lei, da*

F. *now, in vain hast thou, yes, in vain his pow'r de -*  
*- sti, suo di - fen - sor, suo di - fen - so - re e - gli*

*still will be thy*  
*- ta - - de a - - vea di*

*yield thee now,*  
*di - - fen - - so - - re*

*yield thee now,*  
*di - - fen - - so - - re*

*O*

L. *thou tome from heav - en, comst thou from heav -*  
*- si? sei tu dal cie - lo, sei tu dal cie -*

I. *guide, That pow'r, that*  
*te, pie - tà, pie -*

M. *- fide, I still con - fide, I still con -*  
*me, soc - cor - se a me, soc - cor - se a*

C. *here, If thou wouldst live, yes, if thou wouldst live*  
*me, se vi - ver bra - mi, se vi - ver bra -*

F. *fied, Ah! yes! In*  
*è, ah sì, tu*

*guide, That pow'r, That*  
*te, pie - tà, pie -*

*yield, Ah! yes! 'Gainst*  
*è, ah sì, ah*

*yield, Ah! yes! 'Gainst*  
*è, ah sì, ah*

L. *dim.*  
 -en, comst thou from heav'n or do I soar with thee, comst thou to me or  
 -lo, 'sei tu dal ciel di sceso, dal ciel, o in ciel son io, o in ciel son

I.  
 pow'r in whom thou didst con - -  
 -ta - de a - vea di te, pie - -

M.  
 -fide, I still con - fide me, ah!  
 me, quel Dio soc - cor - - se a

C.  
 fly! nor lin - ger here O fly thee  
 -mi, se vi - ver bra - mi, fug - gi,

F.  
 vain hast thou his pow'r de - fied in  
 col de - stin con - tra - sti, su - o

pow'r in whom thou didst con - fide hath  
 -ta - de a - vea di te, pie - ta - de a -

fate no lon - ger strive but yield no  
 col de - stin con - tra - sti, su - o

fate no lon - ger strive but yield no  
 col de - stin con - tra - sti, su - o

*pp*

L. *pp*  
do I soar with thee comst thou to  
io, o in ciel, o in ciel son io can

I. *pp*  
- fide hath been. and  
- ta - de a - vea di

M. *pp*  
yes, in that great  
me, soc - cor - - se a

C. *pp*  
fly thee nor lin - ger  
fug - - gi da lei, da

F. *pp*  
vain hast thou de -  
di - - fen - so - - re e -

*pp*  
been and  
- vea di

*pp*  
more de - fy That  
di - - fen - so - - re e -

*pp*  
more de - fy That  
di - - fen - so - - re e -

*pp*



L. *me, comst thou to me from heav'n or*  
*te? è que - sto un so - gno, un so - gno, un'*

I. *still will be thy*  
*te, il cie - lo in*

M. *pow'r I still con -*  
*me, ma gli em - pi un*

C. *here, If life be dear fly thou nor*  
*me, se vi - vie vi - ver, vi - ver*

F. *-fled in vain hast thou his pow'r de -*  
*-gli è, tu col de - stin con - tra -*

*still will be thy*  
*te, il cie - lo in*

*fate which thou can'st*  
*-gli è, tu col de -*

*fate which thou can'st*  
*-gli è, tu col de -*

*pp*

I. *do I soar with thee comst thou to*  
*e - - sta - si, un so - - gno, un'e - - sta -*

I. *guide hath been and*  
*cui, in cui fi - -*

M. *fide I still con - -*  
*Di - - o, un Dio con - -*

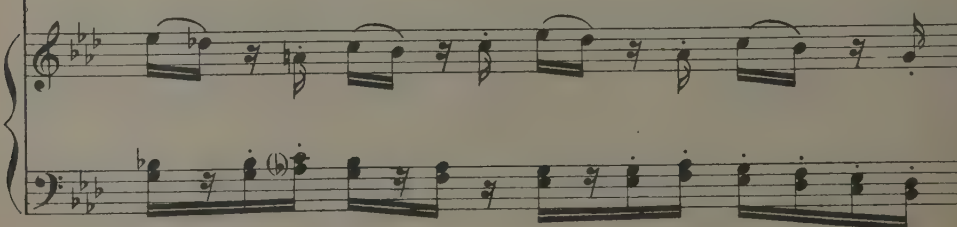
C. *lin - ger here, O fly, fly, O fly nor lin - ger*  
*bra - mi, fug - gi, fug - gi da lei, da lei, da*

F. *- fied in vain, ah yes, hast thou now his pow'r de -*  
*- sti, suo di - fen - sor, suo di - fen - so - re e - gli*

*guide hath been and*  
*cui, in cui fi - -*

*now thou can'st not de - -*  
*- stin, col de - stin con - -*

*now thou can'st not de - -*  
*- stin, col de - stin con - -*



I. *me, comst thou to me or do I*  
*-si è que - sto, un so - gno, un so - gno, un'*

I. *still will be thy*  
*- da - sti ah! pie - -*

M. *- fide me, yes in that*  
*- fon - de! quel Dio soc - -*

C. *here, If life be dear fly thou nor*  
*me, se vi - vie vi - ver, vi - ver*

F. *- fied, in vain hast thou his pow'r de -*  
*è, tu col de - stin con - tra - -*

*still will be thy*  
*- da - sti ah! pie - -*

*- ny, to fate we*  
*- tra - sti, su - o*

*- ny, to fate we*  
*- tra - sti, su - o*

L. *soar with thee, Comst thou to me or do I soar with thee*  
*e - sta - si, un so - gno, un'e - sta - si? sei tu dal cie -*

I. *guide, will be thy guide, That*  
*- ta - de a - vea di te, pie -*

M. *power I still con - fide, I still con*  
*- cor - se, soc - cor - se a me, soc - cor - se a*

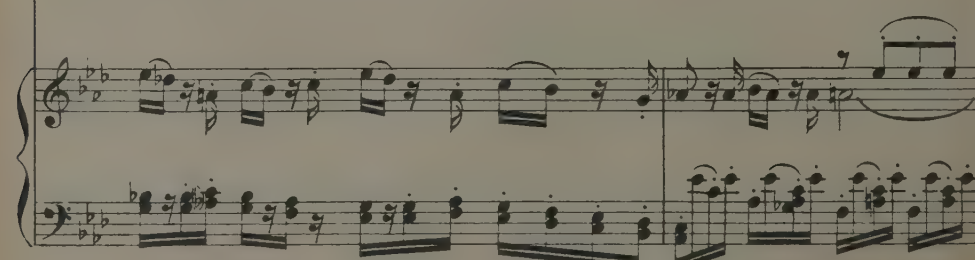
C. *lin - ger here, O, fly, fly! O, fly! nor lin - ger here, If life be dear*  
*bra - mi, fug - gi, fug - gi da lei, da lei, da me, se vi - ver bra -*

F. *- fied, in vain, in vain hast thou now his pow'r de - fied, Ah!*  
*- sti, suo di - fen - sor, suo di - fen - so - re e gli e, ah*

*guide, will be thy guide, That*  
*- tu - de a - vea di te, pie -*

*pray thee yield, O yield, Ah*  
*di - fen - so - re è, ah*

*pray thee yield, O yield, Ah*  
*di - fen - so - re è, ah*





L. love comstthou to me, love, comstthou to me, to me love or  
 -lo, sei tu dalcie - - -lo, sei tu dalcie di\_sce-so, dal

I. pow'r, that pow'r in whom thou  
 -tà, pie - ta - de a - rea di

M. -fide, and in that pow'r, that pow'r I  
 me, soc\_corse a me, quel Dio soc - -

C. fly nor lin\_ger here, fly, O fly nor  
 -mi, se vi\_ver bra - - mi, se vi\_ver

F. yield, in vain hast thou his  
 sì, tu col de - stin con - -

pow'r, that pow'r in whom thou  
 -tà, pie - ta - de a - rea di

yes, ah yes, in vain that  
 sì, ah col de - stin con - -

yes, ah yes, in vain that  
 sì, ah col de - stin con - -

*dim.* *pp*

L. do I soar with thee, or do I soar, I soar, or do I soar with  
ciel, oinciel son io, oinciel son io, oinciel, oinciel son io con

I. did'st con - fide hath been thy  
te, pie - ta - dea - di

M. still do con - fide, I still con  
- cor - - - se a me, soccor - - - se a

C. lin - ger here, O fly, fly nor stay thou  
bra - mi, fug - gi, fug - gi da lei, da

F. pow'r de - fied, in vain his pow'r de -  
- tra - sti, su - o di - fen - so - - re -

did'st con - fide will be thy  
te, pie - ta - dea - vca di

pow'r hast thou de - nied, in vain de  
- tra - sti, su - o di - fen - so - - re -

pow'r hast thou de - nied, in vain de  
- tra - sti, su - o di - fen - so - - re -

*pp*

ALLEGRO VIVO  $\text{♩} = 84$ 

L. *thee?*  
*te?*

I. *guide.*  
*te.*

M. *-fide.*  
*me.*

RUIZ *All hail! my brave*  
*Miei pro-di guer-*

*Vi - val vi - val*  
*Ur - gel vi - val*

C. *here.*  
*me.*

F. *-fied.*  
*-gl'è.*

SEGUACI DI MANRICO *Vi - val vi - val*  
*Ur - gel vi - val*

*Vi - val vi - val*  
*Ur - gel vi - val*

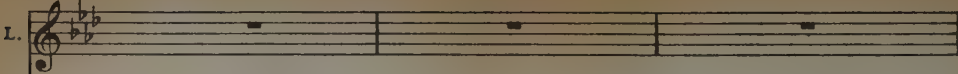
*guide.*  
*te.*

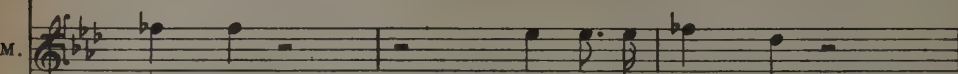
*-nied.*  
*-gl'è.*

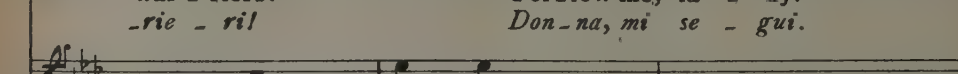
*-nied.*  
*-gl'è.*

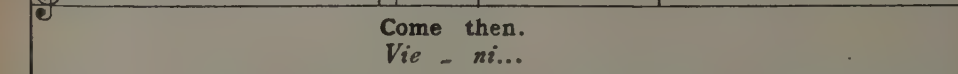
ALLEGRO VIVO  $\text{♩} = 84$

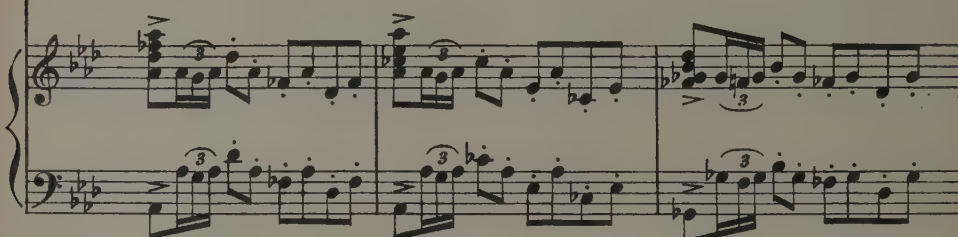
*ff*

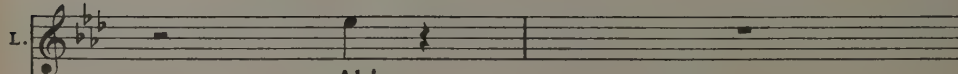
L. 

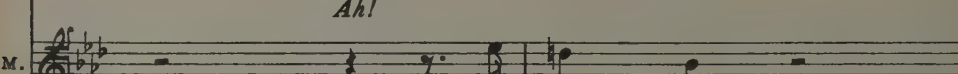
M. 
 war - riors! Fol - low me, la - dy.  
 - rie - ri! Don - na, mi se - gui.

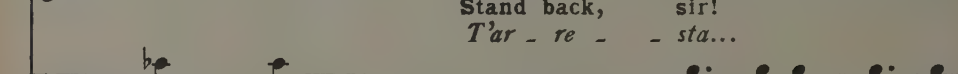
R. 
 Come then.  
 Vie - ni...

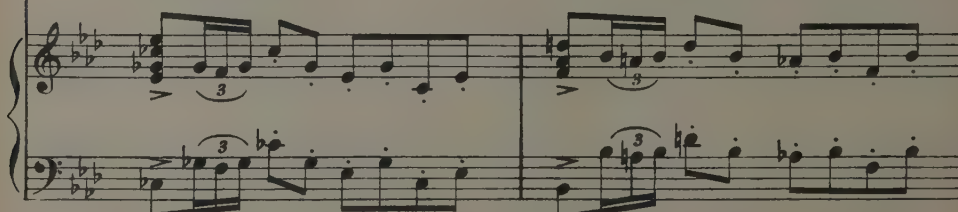
C. 
 Ha! thus  
 E tu



L. 
 Ah!  
 Ah!

M. 
 Stand back, sir!  
 T'ar - re - sta...

C. 
 dar'st thou? Shall I yield, I to  
 spe - ri?.. In - vo - lar - mi co -





RUIZ

Thou rav-est!  
Va-neg-gil!

thee? No!  
-steil!.. Nol..

FER.

O strive not my lord!  
Che ten-ti, si-gnor?

Thou rav-est!  
Va-neg-gil!

Thou rav-est!  
Va-neg-gil!

O strive not my lord!  
Che ten-ti, si-gnor?

O strive not my lord!  
Che ten-ti, si-gnor?

ff

Rage hath  
Di-ra-

LEO

INES

(Ah what rap\_ture!  
M'at - ter - ri - sce!

MAN.

Ah!.....  
Ah!.....

RUIZ

I be-seech thee!  
Fia sup\_pli - zio,

Come then  
Vie - - - ni,

FER.

fir'd.... myheart and my brain  
-gio-ne ogni lu - me per-deil!

Rage hath fir'd... my  
Ho le fu-rie nel

yield thee  
Ce - - - di,

Ah!.....  
Ah!.....

Come then  
Vie - - - ni,

Come then  
Vie - - - ni,

yield thee  
Ce - - - di,

yield thee  
Ce - - - di,

ff

L. *ah what rap - ture! ah!.....*  
*m'at - ter - ri - sce! ah!.....*

I. *yes!..... do thou in*  
*si..... il ciel pie -*

M. *I be - seech thee I still be -*  
*fia sup - pli - zio, fi - a sup -*

R. *come then, come then for*  
*vie - ni, vie - ni, la*

C. *heart! Rage hath fir'd... my heart!.....*  
*cor! ho le fu - rie nel cor!.....*

F. *yield thee, yield thee in*  
*ce - di, ce - di, or*

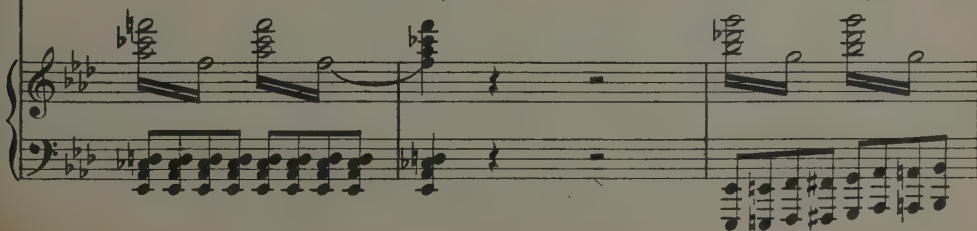
*yes..... in heav'n do*  
*si..... il ciel pie -*

*come then, come then for*  
*vie - ni, vie - ni, la*

*come then, come then for*  
*vie - ni, vie - ni, la*

*yield thee, vain - ly his*  
*ce - di, ce - di, or*

*yield thee, vain - ly his*  
*ce - di, ce - di, or*



L. *me what rap\_ture!)*  
*m'at - ter - ri - sce!)*

I. that great pow'r con - fide.  
- ta - de a - - vea di te.

M. seech thee let me be thy guide.  
- pli - - zio la vi - - ta per te.

R. in thy cou rage we con - fide.  
sor - - te sor - ri - - de per te.

C. *Rage hath fir'd..... my heart.*  
*ho le fu - - rie nel cor!*

F. vain thou his pow'r hast de - nied.  
ce - - der vil - ta - - de non è.

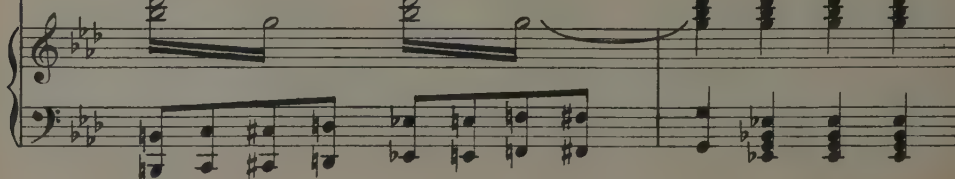
thou, do thou con - fide.  
- ta - - de a - - vea di te.

in thy cou rage we con - fide.  
sor - - te sor - ri - - de per te.

in thy cou rage we con - fide.  
sor - - te sor - ri - - de per te.

pow - er dost thou now de - ride.  
ce - - der vil - ta - - de non è.

pow - er dost thou now de - ride.  
ce - - der vil - ta - - de non è.





LEO.

1.<sup>o</sup> TEMPO

De-scen-dest thou from  
Sei tu dal ciel di -

1.<sup>o</sup> TEMPO  
pp

heav'n..... or do I soar with thee?... descen - dest thou from  
- sce - so, o in ciel son io con te?..... sei tu..... dal ciel di -

cres.

heav'n or do..... I soar with  
- sce - - - so, o in ciel..... son io con

## ALLEGRO

*ff*

L. thee, with thee..... my love with thee!.....  
te, con te, in ciel con te?

I. Still in..... that pow'r con - fide.....  
Pie - ta - de a - vea di te

M. Come then..... ah come then, come  
Vie - ni, ah vie - ni, vie -

R. Come then..... ah come then, come  
Vie - ni, ah vie - ni, vie -

C. Yes rage..... hath fir'd my heart.....  
Ho le fu - rie in cor

F. Yield thee..... ah yield thee, yield  
Ce - di, ah ce - di, ce -

Still, still..... in heav'n con - fide.....  
Pie - ta - de a - vea di te

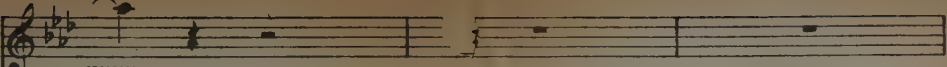
Come then..... ah come then, come  
Vie - ni, ah vie - ni, vie -

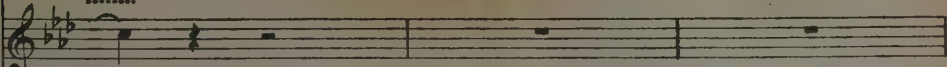
Come then..... ah come then, come  
Vie - ni, ah vie - ni, vie -

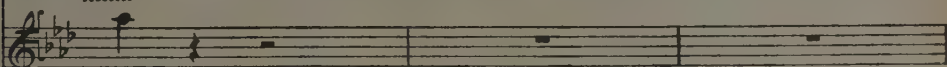
Yield thee..... ah yield thee, yield  
Ce - di, ah ce - di, ce -

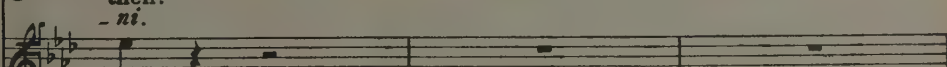
Yield thee..... ah yield thee, yield  
Ce - di, ah ce - di, ce -

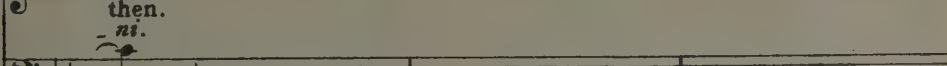
8. *ff* ALLEGRO

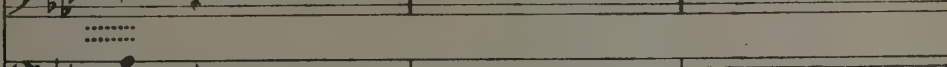
I. 

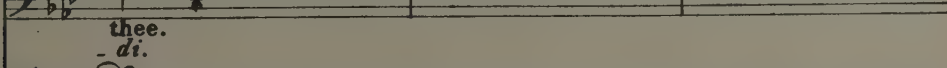
I. 

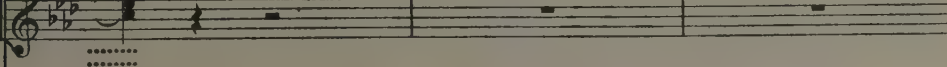
M.   
then.  
- ni.

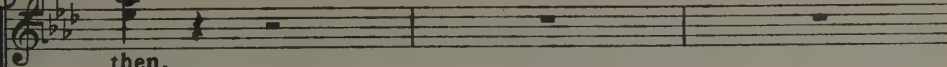
R.   
then.  
- ni.

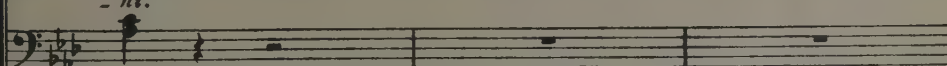
C. 

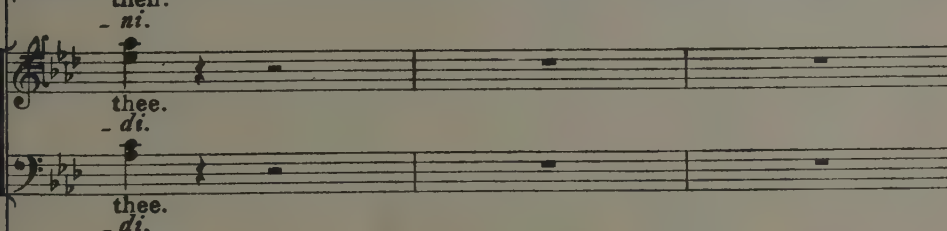
F.   
thee.  
- di.

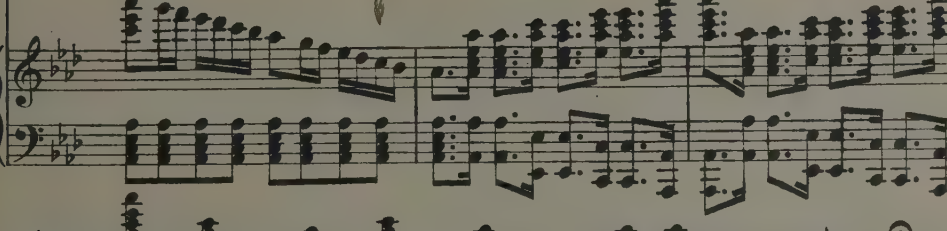
  
then.  
- ni.

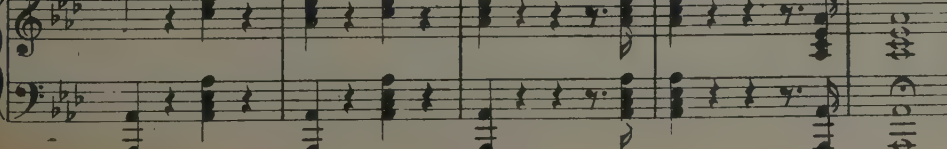
  
then.  
- ni.

  
thee.  
- di.

  
thee.  
- di.







# ACT III.

## The Gipsy's Son

FERRANDO AND CHORUS OF SOLDIERS

$\text{♩} = 92$   
*ALLEGRO*

*ff*

*p*

*cres.*



First system of piano introduction. Treble clef has a melodic line with slurs and accidentals. Bass clef has a rhythmic accompaniment of eighth notes. The word *cres.* is written above the bass staff.

Second system of piano introduction. Treble clef continues the melodic line. Bass clef continues the rhythmic accompaniment. The dynamic *ff* is marked at the beginning.

Third system of piano introduction. Treble clef has a descending melodic line. Bass clef has a simple accompaniment.

S  
U  
R  
O  
H  
C

Vocal staves for Soprano, Alto, Tenor, and Bass. The lyrics are: Shake the dice-box while ye may, boys, O-ther Or co' da-di, ma fra po-co gio-che.

Fourth system of piano accompaniment. Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. The dynamics *mf* and *ff* are marked.

sports will come with day, boys,  
-rem ben al - tro gio - co!

Swords will flash and can - nons  
Que - st'ac - ciar, dal san - gue or

sports will come with day, boys,  
-rem ben al - tro gio - co!

Swords will flash and can - nons  
Que - st'ac - ciar, dal san - gue or

*mf*

thun - der, Then hur - rah, hur - rah for plun - der!  
ter - so, fia di san - gue in bre - ve a - sper - so!

thun - der, Then hur - rah, hur - rah for plun - der!  
ter - so, fia di san - gue in bre - ve a - sper - so!

*ff*

Hark! the bu - - gle calls to  
*Il soc-cor - - so di - - man-*

Hark! the bu - - gle calls to  
*Il soc-cor - - so di - - man-*

The piano accompaniment consists of a treble and bass staff. The treble staff has a continuous eighth-note melody. The bass staff has a harmonic accompaniment with chords and single notes.

bat - tle!  
 - da - to!

Tho'the  
*Han l'a-*

bat - tle!  
 - da - to!

Tho'the  
*Han l'a-*

The piano accompaniment continues with the same treble and bass staff structure as the first system, providing a steady accompaniment for the vocal parts.

*ff*

On - ward, gal - lant com - rades,  
Più l'as - sal - to ri - tar -

foe be stern and brave, On - ward, gal - lant com - rades,  
- spet - - to del va - lor! Più l'as - sal - to ri - tar -

*ff*

On - ward, gal - lant com - rades,  
Più l'as - sal - to ri - tar -

foe be stern and brave, On - ward, gal - lant com - rades,  
- spet - - to del va - lor! Più l'as - sal - to ri - tar -

*ff*

on - ward, we'll have glo - ry or the gravel Onward  
- da - to or non fia di Ca - stel - lor, più l'as -

on - ward, we'll have glo - ry or the gravel Onward  
- da - to or non fia di Ca - stel - lor, più l'as -

on - ward, we'll have glo - ry or the gravel Onward  
- da - to or non fia di Ca - stel - lor, più l'as -

on - ward, we'll have glo - ry or the gravel Onward  
- da - to or non fia di Ca - stel - lor, più l'as -



gal - lant com - rades on - ward, we'll have glo - ry or the  
 - sal - to ri - tar - da - to or non fia di Ca - stel -

gal - lant com - rades on - ward, we'll have glo - ry or the  
 - sal - to ri - tar - da - to or non fia di Ca - stel -

gal - lant com - rades on - ward, we'll have glo - ry or the  
 - sal - to ri - tar - da - to or non fia di Ca - stel -

gal - lant com - rades on - ward, we'll have glo - ry or the  
 - sal - to ri - tar - da - to or non fia di Ca - stel -

grave! On! on! we'll have glo - ry  
 - lor, no, no, non fia più, no,

grave! On! on! we'll have glo - ry  
 - lor, no, no, non fia più, no,

grave! On! on! we'll have glo - ry  
 - lor, no, no, non fia più, no,

grave! On! on! we'll have glo - ry  
 - lor, no, no, non fia più, no,

FER.

Brave sol-diers for-ward, when day is  
*Sì, prodi a - mi - ci; al dì no -*

boys, or a grave!  
*no, non fia più.*

boys, or a grave!  
*no, non fia più.*

boys, or a grave!  
*no, non fia più.*

boys, or a grave!  
*no, non fia più.*

F dawning, 'Tis our noble captain's will that we do in-vest yon-der  
*- vel-lo, è mente del ca-pi-tan la ròc-ca inve-stir d'o-gni*

F for-tress, your arms shall win re-nown, rich boo-ty shall be  
*par-te. Co-là pin-gue bot-ti-no cer-tez-za è rin-ve-*

F

yours. By hope in - spi - red go forth then and  
 - nir più che spe - ran - za. Si vin - ca; è

The first system of the musical score. It begins with a vocal line in bass clef, marked with a forte 'F' dynamic. The lyrics are 'yours. By hope in - spi - red go forth then and' on the first line, and '- nir più che spe - ran - za. Si vin - ca; è' on the second line. The piano accompaniment consists of a grand staff (treble and bass clefs) with sustained chords and moving lines. A fermata is placed over the vocal line at the end of the first measure.

F

con - quer!  
 no - stro.

CHORUS

On to death or glo -  
 Tu c'in - vi - ti a dan -

On to death or glo -  
 Tu c'in - vi - ti a dan -

The second system of the musical score. It continues the vocal line with the lyrics 'con - quer!' and 'no - stro.' on the first line. The piano accompaniment continues with sustained chords. The third system introduces the 'CHORUS' section, with lyrics 'On to death or glo -' and 'Tu c'in - vi - ti a dan -' on the first line, and 'On to death or glo -' and 'Tu c'in - vi - ti a dan -' on the second line. The piano accompaniment features a more active melody in the treble clef.

MODERATO ♩ = 96

- ry!  
 - za!

MODERATO ♩ = 96

f ff

The third system of the musical score. It begins with the tempo marking 'MODERATO' and a quarter note equal to 96 (♩ = 96). The vocal line has the lyrics '- ry!' and '- za!' on the first line. The piano accompaniment is in a grand staff, with a forte 'f' dynamic in the treble clef and a fortissimo 'ff' dynamic in the bass clef. The tempo marking 'MODERATO' and '♩ = 96' is repeated at the start of the second line of the piano part.

ALL<sup>o</sup> MODERATO MAESTOSO ♩ = 96*Grandioso*

*f*

Now let the trum - pet be sound - ing for bat - tle! To the  
*Squil - li, e - cheg - - gi la trom - ba guerrie - ra, chiami al -*

Now let the trum - pet be sound - ing for bat - tle! To the  
*Squil - li, e - cheg - - gi la trom - ba guerrie - ra, chiami al -*

Now let the trum - pet be sound - ing for bat - tle! To the  
*Squil - li, e - cheg - - gi la trom - ba guerrie - ra, chiami al -*

ALL<sup>o</sup> MODERATO MAESTOSO ♩ = 96

*f*

ram - parts the proud foe de - fy - - ing! There 'mid the flash and the  
*- l'armi, al - la pu - gna, al l'as - sal - - to: fi - a do - ma - ni la*

ram - parts the proud foe de - fy - - ing! There 'mid the flash and the  
*- l'armi, al - la pu - gna, al l'as - sal - - to: fi - a do - ma - ni la*

ram - parts the proud foe de - fy - - ing! There 'mid the flash and the  
*- l'armi, al - la pu - gna, al l'as - sal - - to: fi - a do - ma - ni la*



F

can - nons loud rat - tle shall the flag of our Coun - try be  
no - stra ban - die - ra di quei mer - li pian - ta - ta sul -

can - nons loud rat - tle shall the flag of our Coun - try be  
no - stra ban - die - ra di quei mer - li pian - ta - ta sul -

can - nons loud rat - tle shall the flag of our Coun - try be  
no - stra ban - die - ra di quei mer - li pian - ta - ta sul -

F

*sf*  
fly - - ing! There shall our ban - ners be waving vic - tori - ous In the  
- l'al - - to. No, giam - mai non sor - ri - se vitto - ria di più.

*sf*  
fly - - ing! There shall our ban - ners be waving vic - tori - ous In the  
- l'al - - to. No, giam - mai non sor - ri - se vitto - ria di più.

*sf*  
fly - - ing! There shall our ban - ners be waving vic - tori - ous In the  
- l'al - - to. No, giam - mai non sor - ri - se vitto - ria di più.

*mf*

F

good cause of Hon-our and Right;  
lie - te speran - ze fi - nor!

Nev - er had sol - diers a  
I - - vi l'u - til ci a -

good cause of Hon-our and Right;  
lie - te speran - ze fi - nor!

Nev - er had sol - diers a  
I - - vi l'u - til ci a -

good cause of Hon-our and Right;  
lie - te speran - ze fi - nor!

Nev - er had sol - diers a  
I - - vi l'u - til ci a -

F

watch - word more glo-rious, not for fame but for free - dom we.....  
- spet - ta e la glo-ria, i vi o - pi - mi la pre - da e l'o -

watch - word more glo-rious, not for fame but for free - dom we.....  
- spet - ta e la glo-ria, i vi o - pi - mi la pre - da e l'o -

watch - word more glo-rious, not for fame but for free - dom we.....  
- spet - ta e la glo-ria, i vi o - pi - mi la pre - da e l'o -

*ff*

F

fight!..... Not for fame but free - dom we  
 - no - re, i - - vi o - pi - - mi la

*ff*

fight!..... Not for fame but free - dom we  
 - no - re, i - - vi o - pi - - mi la

*ff*

fight!..... Not for fame but free - dom we  
 - no - re, i - - vi o - pi - - mi la

F

fight, we fight for free - dom. Now let the trum - pet be  
 pre - da e l'o - nor!..... Squil - li, e - cheg - gi la

fight, we fight for free - dom. Now let the trum - pet be  
 pre - da e l'o - nor!..... Squil - li, e - cheg - gi la

fight, we fight for free - dom. Now let the trum - pet be  
 pre - da e l'o - nor!..... Squil - li, e - cheg - gi la

*ff*

F

sound - ing for bat - tle, To the ram - parts the proud foe de -  
trom - ba guerrie - ra, chia - mi al - l'ar - mi, al - la pu - gna, al - l'as -

sound - ing for bat - tle, To the ram - parts the proud foe de -  
trom - ba guerrie - ra, chia - mi al - l'ar - mi, al - la pu - gna, al - l'as -

sound - ing for bat - tle, To the ram - parts the proud foe de -  
trom - ba guerrie - ra, chia - mi al - l'ar - mi, al - la pu - gna, al - l'as -

F

- fy - - - ing There 'mid the flash and the  
- sal - - - to: fi - - a do - ma - - ni la

- fy - - - ing There 'mid the flash and the  
- sal - - - to: fi - - a do - ma - - ni la

- fy - - - ing There 'mid the flash and the  
- sal - - - to: fi - - a do - ma - - ni la



F

can - non's loud rat - tle shall the flag of our Coun - try be  
no - stra ban - die - ra di quei mer - li pianta - ta sul -

can - non's loud rat - tle shall the flag of our Coun - try be  
no - stra ban - die - ra di quei mer - li pianta - ta sul -

can - non's loud rat - tle shall the flag of our Coun - try be  
no - stra ban - die - ra di quei mer - li pianta - ta sul -

F

fly - - - ing.  
- l'al - - - to.

There shall our ban - ners be  
No, giam - mai non sor -

fly - - - ing.  
- l'al - - - to.

There shall our ban - ners be  
No, giam - mai non sor -

fly - - - ing.  
- l'al - - - to.

There shall our ban - ners be  
No, giam - mai non sor -

*pp* *p*

F

wa - ving vic - to - rious In the good cause of Hon - our and  
- ri - se vit - to - ria di più lie - te speran - ze fi -

wa - ving vic - to - rious In the good cause of Hon - our and  
- ri - se vit - to - ria di più lie - te speran - ze fi -

wa - ving vic - to - rious In the good cause of Hon - our and  
- ri - se vit - to - ria di più lie - te speran - ze fi -

F

Right! - nor! Ne'er had sol - diers a  
I - - vi l'u - - til ci a -

Right! - nor! Ne'er had sol - diers a  
I - - vi l'u - - til ci a -

Right! - nor! Ne'er had sol - diers a  
I - - vi l'u - - til ci a -

*F*

watch - word more glo - rious, not for Fame but for Free - dom we  
- spet - ta e la glo - ria, i - vi o - pi - mi la pre - da e l'o -

watch - word more glo - rious, not for Fame but for Free - dom we  
- spet - ta e la glo - ria, i - vi o - pi - mi la pre - da e l'o -

watch - word more glo - rious, not for Fame but for Free - dom we  
- spet - ta e la glo - ria, i - vi o - pi - mi la pre - da e l'o -

*F*

fight. Not for Fame do we fight  
- nor! I - vi l'u - til ci a - spet - -

fight. Not for Fame do we fight  
- nor! I - vi l'u - til ci a - spet - -

fight. Not for Fame do we fight  
- nor! I - vi l'u - til ci a - spet - -

F

but for free - dom, Hon - our and Right, yes, for Free - dom we  
- ta e la glo - ria, i - vio - pi - mi la pre - da e l'o -

but for free - dom, Hon - our and Right, yes, for Free - dom we  
- ta e la glo - ria, i - vio - pi - mi la pre - da e l'o -

but for free - dom, Hon - our and Right, yes, for Free - dom we  
- ta e la glo - ria, i - vio - pi - mi la pre - da e l'o -

8.

F

fight... we  
- nor, l'o -

fight, not for Fame but for Free - dom, for Free - dom we  
- nor, i - vio - pi - mi la pre - da, la pre - da e l'o -

8.



F

fight! Not for Fame do we fight,  
- nor! i - vi l'u - - til ci a - spet - -

fight! Not for Fame do we fight,  
- nor! i - vi l'u - - til ci a - spet - -

fight! Not for Fame do we fight,  
- nor! i - vi l'u - - til ci a - spet - -

8.

F

but for Free-dom, Hon-our and Right, but for Free-dom we  
- ta e la glo - - ria, i-vi o-pi - - mi la pre-da e l'o-

but for Free-dom, Hon-our and Right, but for Free-dom we  
- ta e la glo - - ria, i-vi o-pi - - mi la pre-da e l'o-

but for Free-dom, Hon-our and Right, but for Free-dom we  
- ta e la glo - - ria, i-vi o-pi - - mi la pre-da e l'o-

8.

fight, nor, we l'o -

fight, Not for Fame but for Free - dom, for Free - dom we  
nor, i - vi o - pi - mi la pre - da, la pre - da e l'o -

fight, nor, we l'o -

8.

The first system of the musical score consists of three vocal staves and a piano accompaniment. The top vocal staff is in bass clef with a key signature of one flat (B-flat). It contains the lyrics 'fight, nor, we l'o -'. The middle vocal staff is in treble clef with a key signature of one flat, containing the lyrics 'fight, Not for Fame but for Free - dom, for Free - dom we nor, i - vi o - pi - mi la pre - da, la pre - da e l'o -'. The bottom vocal staff is in bass clef with a key signature of one flat, containing the lyrics 'fight, nor, we l'o -'. The piano accompaniment is shown in two staves (treble and bass clef) with a key signature of one flat. It features a melodic line in the right hand and a supporting bass line in the left hand, with various musical notations including notes, rests, and dynamic markings.

fight, not for Fame but for Free - dom, for Free - dom we  
- nor, i - vi o - pi - mi la pre - da, la pre - da e l'o -

fight, not for Fame but for Free - dom, for Free - dom we  
- nor, i - vi o - pi - mi la pre - da, la pre - da e l'o -

fight, not for Fame but for Free - dom, for Free - dom we  
- nor, i - vi o - pi - mi la pre - da, la pre - da e l'o -

8.

The second system of the musical score continues the vocal and piano parts. It features three vocal staves and a piano accompaniment. The top vocal staff is in bass clef with a key signature of one flat, containing the lyrics 'fight, not for Fame but for Free - dom, for Free - dom we - nor, i - vi o - pi - mi la pre - da, la pre - da e l'o -'. The middle vocal staff is in treble clef with a key signature of one flat, containing the lyrics 'fight, not for Fame but for Free - dom, for Free - dom we - nor, i - vi o - pi - mi la pre - da, la pre - da e l'o -'. The bottom vocal staff is in bass clef with a key signature of one flat, containing the lyrics 'fight, not for Fame but for Free - dom, for Free - dom we - nor, i - vi o - pi - mi la pre - da, la pre - da e l'o -'. The piano accompaniment is shown in two staves (treble and bass clef) with a key signature of one flat. It features a melodic line in the right hand and a supporting bass line in the left hand, with various musical notations including notes, rests, and dynamic markings.

F

fight, ah yes for Free-dom now we fight, ah yes, for Free-dom now we  
nor, ah sì, la pre-da e l'o-nor, ah sì, la pre-da e l'o-

fight, ah yes for Free-dom now we fight, ah yes, for Free-dom now we  
nor, ah sì, lu pre-da e l'o-nor, ah sì, la pre-da e l'o-

fight, ah yes for Free-dom now we fight, ah yes, for Free-dom now we  
nor, ah sì, la pre-da e l'o-nor, ah sì, la pre-da e l'o-

F

fight.  
- nor. There shall our ban-ners be  
No, giam-mai non sor-

fight.  
- nor. There shall our ban-ners be  
No, giam-mai non sor-

fight.  
- nor. There shall our ban-ners be  
No, giam-mai non sor-

*PPP staccato* *pp*

F

wav - ing vic - to - rious in the good cause of Hon - our and  
- ri - se vit - to - ria di più lie - te speran - ze fi -

wav - ing vic - to - rious in the good cause of Hon - our and  
- ri - se vit - to - ria di più lie - te speran - ze fi -

wav - ing vic - to - rious in the good cause of Hon - our and  
- ri - se vit - to - ria di più lie - te speran - ze fi -

Right!  
- nor!

Ne'er had sol - diers a  
I - - - vi l'u - - - til ci a -

Right!  
- nor!

Ne'er had sol - diers a  
I - - - vi l'u - - - til ci a -

Right!  
- nor!

Ne'er had sol - diers a  
I - - - vi l'u - - - til ci a -

*staccato*



F

watch - word more glo - rious, not for Fame but for Free - dom we  
- spet - ta e la glo - ria, i - vi o - pi - mi la pre - da e l'o -

watch - word more glo - rious, not for Fame but for Free - dom we  
- spet - ta e la glo - ria, i - vi o - pi - mi la pre - da e l'o -

watch - word more glo - rious, not for Fame but for Free - dom we  
- spet - ta e la glo - ria, i - vi o - pi - mi la pre - da e l'o -

*ppp*

*dim:*

F

fight, for Free - - - dom we  
- nor! la pre - - - da e l'o -

fight, for Free - - - dom we  
- nor! la pre - - - da e l'o -

fight, for Free - - - dom we  
- nor! la pre - - - da e l'o -

*ppp*

*dim:*

F

fight, for free - - dom we  
- nor, la pre - - da e l'o -

fight, for free - - dom we  
- nor, la pre - - da e l'o -

fight, for free - - dom we  
- nor, la pre - - da e l'o -

*rall:*

F

fight!  
- nor!

fight!  
- nor!

fight!  
- nor!

## SCENA &amp; TERZETTO

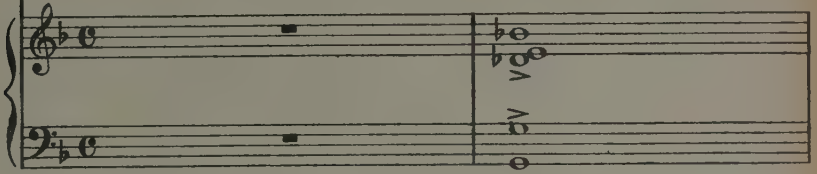
AZUCENA, COUNT AND FERRANDO

COUNT

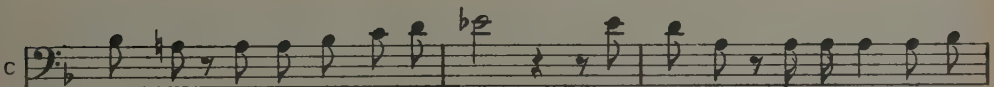
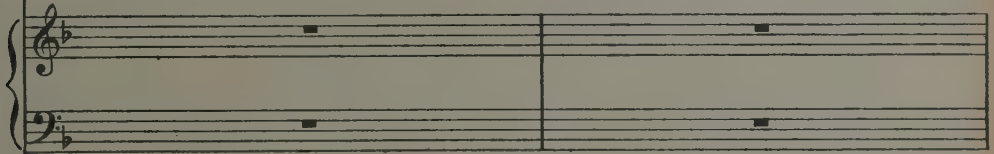


She to my ri-val yields, that thought is  
*In braccio al mio ri - vall.. Que - sto pen-*

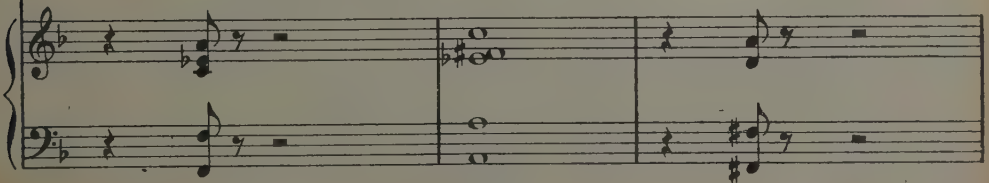
RECITATIVO



madness, Like a de-mon it pur - su es me, And thus, thus it  
*- sie - ro co-me per-se - EN - tor de-mo-ne o - vun - que m'in-*



taunts me, "She to thy ri-val yields?" O madness! yet be-fore morning  
*- se - gue... In braccio al mio ri - vall... Ma cor-ro, suria appe-na l'au-*



*dolce*

C

dawneth they part, and part for ev-er!... O Le-o-  
 - ro-ra, io cor-ro a se-pa-rarvi... Oh! Le-o-

C

*Ω* *ALL<sup>o</sup>. AGITATO*  $\text{♩} = 92$

- no - ra! What  
 - no - ra! Che

*ALL<sup>o</sup>. AGITATO*  $\text{♩} = 92$

C

noise?  
 FER. fu?...

A gip-sy wo-man near our camp has long been  
 Dappresso il cam-po s'ag-gi-ra-va u-na

F

ho-ver-ing: But she, by our sen-ti-nels dis-  
 zin-ga-ra: sor-pre-sa da' no-stri e-splo-ra-



F

- cover'd In flight sought for safe-ty: they thought the fu-gi-  
 - to-ri, si vol-se in fu-ga; es-si, a-ra-gion te-

F

- tive a spy and there-fore they pur-sued her and over-  
 - men-do u-na spi-a nel-la tri-sta, l'in-se-

COUNT

They secured her? Didst thou be-  
 Fu raggiun-ta? Vi-sta l'hai

- took Yes, quick-ly.  
 - guir... E pre-sa.

C

- hold?  
 tu?

F

No; from the guard I heard a lone the news of her  
 No; del-la scor-ta il con-dot-tier m'appre-se l'e-

**ALLEGRO**  
COUNT

Lo, she comes!  
Ec - co - la.

capture.  
- ven'-to.

**CHORUS**

Vile witch! go  
In - nan - zi, o

Vile witch! go  
In - nan - zi, o

**ALLEGRO**

*mf*

**AZUCENA**

O spare mel Have I  
A - i - - tal Mi la -

for - ward, thou vile witch! thou vile witch!  
stre - ga, in - nan - zi... in - nan - zi!

for - ward, thou vile witch! thou vile witch!  
stre - ga, in - nan - zi... in - nan - zi!

*cres.*

A

harm'd ye? Oh, cru - el..... men! What e - vil  
 - scia - te... Oh fu - ri - bon - - di! che mal fe -

Thou vile witch!  
 in - nan - zi!

Thou vile witch!  
 in - nan - zi!

*f*

A

do I?  
 COUNT - ci - o?

Approach thee! Hear me and answer, And tremble if thou  
 S'appres - si... A me ri - spondi, e tre - ma dal men -

A

Speak then. I know not.  
 Chie - di. Nol so.

C

liest! Whither goest thou? How?  
 - tirl! O - ve vai? Chel...

A

Know then 'tis the gipsy's cus\_tom where she will there to  
*D'u - na zingara è co - stu - me mo - ver sen - za di -*

ADAGIO ♩=58

*pp*

A

wan - der: homeless, a . las! and friendless: yon vault our ten . ted  
*- se - gno il pas - so va - ga - bon - do, ed è suo tet . to il*

A

roof, the wide world our country. From Bis - caglia; there oft'a  
 COUNT *ciel, sua pa - tria il mondo. Da Bi - scaglia; o - ve fi -*

Whence com'st thou?  
*E vie - ni?*

*f*

A

- mid . . . . the wild and sterile mountains found I a shel . ter.  
*- no - ra le ste - ri - li mon - ta - gne eb - bi a ri - cet - to.*

C

(From Bis -  
 (Da Bi -

*f*

## ALLEGRO

c

- caglia!)  
- scaglia!

FER.

(Biscag-lia! O, dread sus - picion!)  
(Che inte - sil... Oh!... qual so - spetto!)

ALLEGRO

AZU.

AND<sup>te</sup> MOSSO ♩ = 120 *con espressione*

Poor my home was yet most  
Gior-ni po - ve - - ri vi -

AND<sup>te</sup> MOSSO ♩ = 120

*p*

A

hap-py; Of con - tentment nought be - reft me; For my  
- ve - a, pur con - ten - ta del mio sta - to; so - la



A

dear son liv'd I on - ly; Yet a - las! in - grate he  
*speme un figlio a - ve - a... Mi la - sciò!... m'ob-bli-a l'in-*

A

left me: All a - lone, wan-der-ing on, careless am  
*- gra-to! Io, de - ser - ta, vado er - ran - do di quel*

*marcato*

A

I What may be - tide me, night and day fond-ly I  
*fi - glio ri - cer - can - do, di quel fi - glio che al mio*

A

pray, O that kind fate to my dear child would guide..... me. Ah!  
*co - re pe-ne or - ri - bi - li..... co - stò!..... Qual per*

A

he may rove the wide world o - ver yet he nev - er  
es - so pro - vo a - mo - re, qual per es - so pro - vo a -

*pp*

A

can dis - cov - er a love so pure..... as mine.  
- mo - re ma - dre in ter - ra non pro - vò.

FER.

(Ha! those  
(Il suo

COUNT.

Say! didst thou live long a - mid Biscaglia's  
Di?... tra - e - sti lunga e - ta - de fra quei  
features!)  
volto!)

*tr*

A ZU.

Long! Ah, yes!  
Lun - - ga, sì.

mountains?  
mon - ti?... Dost thou re -  
Rammen - te -

- member how a child, son of the Count was stolen  
- re - sti un fan - ciul, pro - le di con - ti, in - vo -

from his father's cas - tle and borne thi - ther; 'tis fif - teen  
- la - to al suo ca - stel - lo, son tre lu - stri, e trat - to

AZU.

Twas thou! tell me!... speak!  
*E tu... par-la... sei?...*

years since? That  
*qui - vi? Fra -*

(Ah!)  
 (Ah!)

in - fant was my bro - ther.  
*- tel - lo del ra - pi - to.*

FER.

(Yes!)  
 (Si!)

*allargando*

Hast thou no ti - dings  
*Ne u - di - - vi mai no -*

*a tempo*

Tidings... no! Ah, let me seek for my son now!  
 I - ol... no... Con - ce - di che del fi - glio l'orme io

of him?  
 FER. - vel - la?..

Stay thou  
 Resta i -

ALLEGRO  $\text{♩} = 88$

A pray thee! (Ah, mel)  
 sco - pra... (Ohi - mè!)

F mon - ster!... Be - hold in her the guil - ty  
 - ni - qua... Tu ve - di chi l'in - fa - me, or -

ALLEGRO  $\text{♩} = 88$

COUNT

What say'st thou?...  
 Fi - ni - sci...

wretch who did that deed of hor - ror. Be -  
 - ri - bil o - - pra com - met - te - a! È



AZU.

*con forza*

Si - lence!  
Ta - ci!...

- hold her!  
des - sal..

By fire that wretch des - troy'd  
E des - sa che il bam - bi - -

A

COUNT.

Man, thou  
Ei men -

Oh!  
Ah!

murderess!  
per - fi - da!..

thy  
- no

brother,  
ar - sel

C H O R U S

She de - stroy'd him!  
El - la stes - sal

She de - stroy'd him!  
El - la stes - sal

*ff*

A *li - est!*  
- *ti - sce...*

C

As dread a death thou'rt doom'd to suf-fer.  
Al tuo de - sti - no or non fug-gi.

A *Ahl*  
*Dehl*

C *Oh*

In strong - est fet - - ters bind - her.  
*Quei* no - - di *più* strin - ge - te.

A *Hea - ven! O Hea - ven!*  
*Di - o! oh Di - o!*

C *Do ye not*  
*E tu non*

CHORUS  
Howl thou witch!  
*Ur - - la pur!*

Howl thou witch!  
*Ur - - la pur!*

*p col canto*

A

hear me! O Man - ri - col! O, my dear son! Why art  
vie - ni, o Man - ri - co, o fi - glo mi - o? non soc -

A

thou not here to save thy hap - less mo - ther?  
- cor - rial - l'in - fe - li - ce ma - dre tu - a?

COUNT

Thou the  
Di Man-

2 1

pp

C

mo - ther of Man - ri - col! And thou art in my  
- ri - co ge - ni - tri - cel! Oh sor - tel in mio po -

FER.

Tremble!  
Tre - ma!

f

Ah!..... Re -  
 Ah!..... Deh!

C pow'r! O for - - - tune!  
 - ter! Oh sor - - - te!

F trem-ble! trem - - - ble!  
 tre-ma! tre - - - ma!

ff

ALLEGRO  $\text{♩} = 88$

A lent - less fiend un - loose these chains nor doom..... me thus to  
 ral - len - ta - te, o bar - ba - ri, le a - cer - - be mie ri -

ALLEGRO  $\text{♩} = 88$

p

con forza

A lan - guish A mar - tyr I can smile at death yet  
 - tor - - te... Que - sto cruel mar - ti - - - rio è

A

quail at mor - tal an - guish. Base son of cru - el  
*pro - lunga - ta mor - te! D'i - ni - quo ge - - ni -*

A

sire, Fear thou a fate..... as dire.....  
*- to - re em - pio fi - gliol..... peg - gio - - re,*

*declamato ppp*

A

tremble for all the woes I bear, For  
*tre - mal... v'è Dio pei mi - - se - ri, v'è*

A

all the woes I bear, trem - ble!  
*Dio pei mi - - se - ri, tre - mal...*



**A**

*f*

trem - - - ble! for Heav'n may doom thy  
*tre - - - mal..v'è Di - - - o, e*

**A**

heart..... my woes to share.  
 COUNT *Dio* ..... *ti pu - ni - rà.*

*In stri - king thee thou*  
*Tua pro - le, o tur - pe*

*p*

**C**

gip - sy fiend Thy son shall feel my pow'r; the blow,.... the  
*Zin - ga - ra, co - lui, quel tra - di - to - reppo - trò,.... po -*

**FER.**

Thou gip - sy fiend the burn - ing pyre, ah, yes! for  
*In - fa - me pi - ra sor - ge - re, ah sì, ve -*

**CHORUS**

Thou gip - sy fiend the burn - ing pyre, ah, yes! for  
*In - fa - me pi - ra sor - ge - re, ah sì, ve -*

Thou gip - sy fiend the burn - ing pyre, ah, yes! for  
*In - fa - me pi - ra sor - ge - re, ah sì, ve -*

C *blow, the blow thou bear'st shall fall on him.....*  
*- trò, po - trò col tuo sup - pli - zio.....*

F *thee shall soon be ra - ging, for thee shall soon be*  
*drai, ve - drai tra po - co, ve - drai, ve - drai tra*

*thee shall soon be ra - ging, for thee shall soon be*  
*drai, ve - drai tra po - co, ve - drai, ve - drai tra*

*thee shall soon be ra - ging, for thee shall soon be*  
*drai, ve - drai tra po - co, ve - drai, ve - drai tra*

C ..... And make his vile heart cow'r. With wild de-light a  
 ..... *fe - rir-lo in mez-zo al cor! Gio - ia m'innon-da il*

F *ra - - - - - ging,*  
*po - - - - - co...*

*ra - - - - - ging,*  
*po - - - - - co...*

*ra - - - - - ging,*  
*po - - - - - co...*

C  
thrill - ling joy o'er ev' - ry sense is steal - ing For by..... my  
pet - to, cui no, non e - spri me il det - to! ah me - coil fra -

F  
And af - ter that the fierc - er fire, the fierc - er  
nè so - lo tuo sup - pli - - zio, nè so - lo

And af - ter that the fierc - er fire, the fierc - er  
nè so - lo tuo sup - pli - - zio, nè so - lo

And af - ter that the fierc - er fire, the fierc - er  
nè so - lo tuo sup - pli - - zio, nè so - lo

bro - ther's, my bro - ther's death I swear.....  
- ter - no fra - ter - no ce - ne - re.....

F  
fire, the fierc - er fire which know eth no as -  
tuo sup - pli - - zio sa - rà ter - re - no

fire, the fierc - er fire which know eth no as -  
tuo sup - pli - - zio sa - rà ter - re - no

fire, the fierc - er fire which know eth no as -  
tuo sup - pli - - zio sa - rà ter - re - no

A *Re - lent - less fiend un-*  
*Deh! ral - len - ta - te, o*

C ..... A vengeance great as thy de - spair Thou gip - sy fiend the  
 ..... *pie - na ven - det - ta a - vrà! Tua pro - le, o tur - pe*

F - sua - - - - - ging!  
 fo - - - - - co!

- sua - - - - - ging!  
 fo - - - - - co!

- sua - - - - - ging!  
 fo - - - - - co!

A - loose these chains nor doom..... me thus to  
 bar - ba - ri, le a - cer - - - be mie ri -

C burning pyre,  
 zin - ga - ra,

F for thee shall soon be ra - ging  
*Le vam - pe del - l'in - fer - no*

for thee shall soon be  
*Le vam - pe del - l'in -*

for thee shall soon be  
*Le vam - pe del - l'in -*

A  
lan - - - guish A mar - - tyr I can  
tor - - - te... Que-sto crudel sup-

C  
for thee we raise the  
co - lui, quel se - dut -

F

ra - ging, for thee shall soon be ra - ging.  
- fer - no, le vam-pe del-l'in - fer - no

ra - ging, for thee shall soon be ra - ging.  
- fer - no, le vam-pe del-l'in - fer - no

A  
smile at death yet bear not mor - - - tal  
- pli - - zio è pro - - lunga - - - ta

C  
burning pyre,  
- to - re?

F

for thee we raise the burning pyre!  
a te fian ro-go e - ter - no!

its flames shall soon be  
a te fian ro-go e -

its flames shall soon be  
a te fian ro-go e -



A an - - - guish. Base son of cru - - - el  
mor - - - tel! D'i - ni - - quo ge - - - ni -

C For by my brother's death I swear  
Me-co il fra - ter - no ce - ne - re

F A vengeance great as  
I - vi pe - na-re ed

ra-gingl...  
- ter - nol...

ra-gingl...  
- ter - nol...

A sire, Fear thou, fear thou..... a fate as  
- to - re em - pio fi - gliuol..... peg -

C

F thy despair,  
ar - de - re,

A vengeance great as thy de-spair, a vengeance great as  
I - vi pe - na-re ed ar - de - re, i - vi pe - na-re ed

A vengeance great as thy de-spair, a vengeance great as  
I - vi pe - na-re ed ar - de - re, i - vi pe - na-re ed

A *dire.....*  
- gio - - - re,

Tremble! *the woes*  
*tre - ma!... v'è Dio* I  
*pei*

C as great as thy de - spair,  
*pie - na ven - det - ta a - vrà,* a vengeance  
*ven - det - ta a -*

F as thy de - spair,  
*l'al - ma do - vrà,*

thy despair...  
*ar - de - re...*

thy despair...  
*ar - de - re...*

*ppp*

A bear thy heart may yet be doom'd to  
*mi - - - se - ri, v'è Dio pei mi - - - se -*

C great as my de - spair, as my de -  
*- vrà, ven - det - ta a - vrà, ven - det - ta a -*

F as thy de - spair, as thy e - spair!  
*l'al - ma do - vrà, l'al - ma do - vrà!*

A share, trem-ble! trem - - - ble my  
- ri,.. tre - mal... tre - mal v'è

C - spair, For by my brother's death I  
- vrà, me - co il fra - ter - no

F Thou shalt have vengeance great as thy de - spair, yes great as thy de -  
i - vi pe - nar, pe - nar ed ar - de - re l'a - ni - ma tua do -

a ven - - - geance  
pe - - - nar do - - -

a ven - - - geance  
pe - - - nar do - - -

A woes - - - just Heav'n may doom..... thee yet to  
Di - - - o, e Dio..... ti pu - ni -

C swear a vengeance great as my de - spair, yes, yes, as great as my de -  
ce - ne - re pie - na vendet - ta a - vrà, sì, sì, pie - na ven - det - ta a -

F spair, a vengeance great as great as thy despair, as great as thy de -  
- vrà, i - vi pe - nar, pe - nar ed ar - de - re l'a - ni - ma tua do -

great, a vengeance great, as great as thy despair, as great as thy de -  
- vrà, i - vi pe - nar, pe - nar ed ar - de - re l'a - ni - ma tua do -

great, a vengeance great, as great as thy despair, as great as thy de -  
- vrà, i - vi pe - nar, pe - nar ed ar - de - re l'a - ni - ma tua do -

A share, ah! yes! ah,  
- rà, ah sì, ah

C - spair, ah! yes, a ven - geance great,  
- vrà, pie - na ven - det - ta a -

F - spair, as thy de - spair, ah! vengeance  
- vrà, i - vi pe - nar, pe - nar ed

- spair, a ven - geance  
vrà, do - vrà, do -

- spair, as thy de - spair, ah! vengeance  
vrà, i - vi pe - nar, pe - nar ed

8- *ff*

A yes, the woes I bear thy heart, thy heart may  
sì, v'è Dio pei mi - se - ri, e Di - o

C great as my de - spair, my de - spair, ah!  
- vrà, pie - na ven - det - ta a - vrà, pie -

F great as thy de - spair, as thy de - spair, great  
ar - de - re l'a - ni - ma tua do - vrà, l'a -

great as thy de - spair, as thy de - spair, great  
vrà, pe - nar l'a - ni - ma tua do - vrà, l'a -

great as thy de - spair, as thy de - spair, great  
ar - de - re l'a - ni - ma tua do - vrà, l'a -

8-



A  
..... be doom'd to share, ah!  
..... ti pu - ni - rà, ah

C  
great as my de - spair, I will have  
- na ven - det - ta a - vrà, pie - na ven -

F  
great as thy de - spair, as thy de -  
- ni - ma tua do - vrà, i - vi pe -

great as thy de - spair, de  
- ni - ma tua do - vrà, do -

great as thy de - spair, as thy de -  
- ni - ma tua do - vrà, i - vi pe -

8

A  
yes, ah! yes the woes I bear thy heart, thy  
si, ah si, v'è Dio pei mi - se - ri, e

C  
ven - geance great, great as my de - spair, I'll have  
- det - ta a - vrà, pie - na ven - det - ta a -

F  
spair, great vengeance great as thy de - spair, as thy de -  
- nar, pe - nar ed ar - de - re l'a - ni - ma tua do -

spair, great, great as thy de - spair, as thy de -  
- vrà, do - vrà, pe - nar l'a - ni - ma tua do -

spair, great vengeance great as thy de - spair, as thy de -  
- nar, pe - nar ed ar - de - re l'a - ni - ma tua do -

8



A heart may..... be doom'd to share, my  
Di - o - ti pu - ni - ra, si.....

C ven - geance great as my de - spair, great,  
- vrà, pie - na ven - det - ta a - vrà, pie -

F - spair, ah, great as thy de - spair, great,  
- vrà, l'a - ni - ma tua do - vrà, pe -

- spair, ah, great as thy de - spair, great,  
- vrà, l'a - ni - ma tua do - vrà, pe -

- spair, ah, great as thy de - spair, as  
- vrà, l'a - ni - ma tua do - vrà, pe -

8.

A woes..... thou may'st share my woes, my woes thou shalt  
pu - ni - ra, ti..... pu - ni -

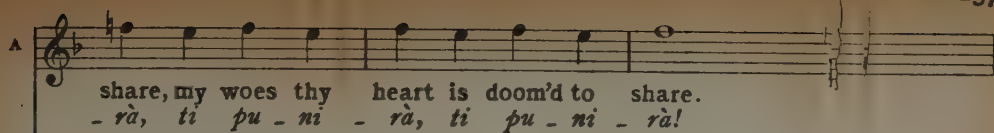
C great as my de - spair ah! great as my de -  
- na ven - det - ta a - vrà, pie - - na ven - det - ta a -

F great as thy de - spair, great, great as thy de -  
- nar pe - nar do - vrà, pe - - nar, pe - nar do -

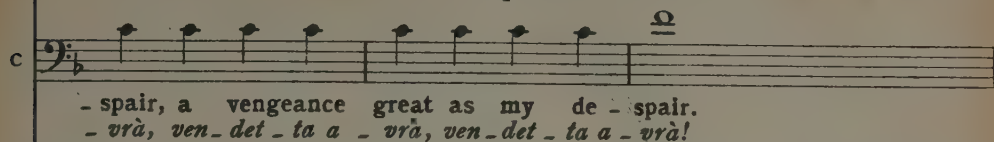
great as thy de - spair, great, great as thy de -  
- nar do - vrà, pe - - nar do -

thy de - - spair, as thy de -  
- nar do - vrà, pe - - nar do -

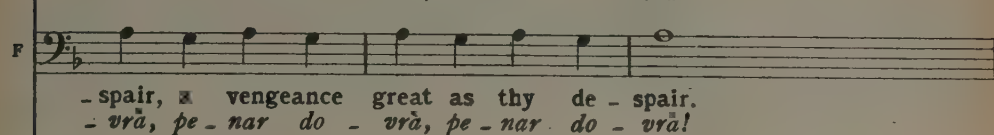
8.

A 

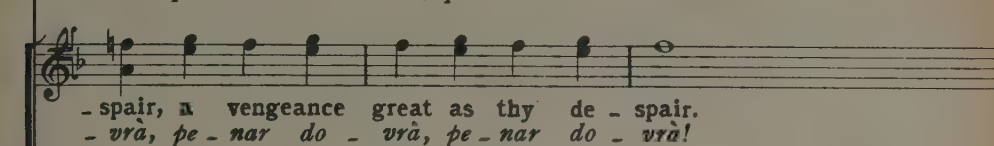
share, my woes thy heart is doom'd to share.  
- rà, ti pu - ni - rà, ti pu - ni - rà!

C 

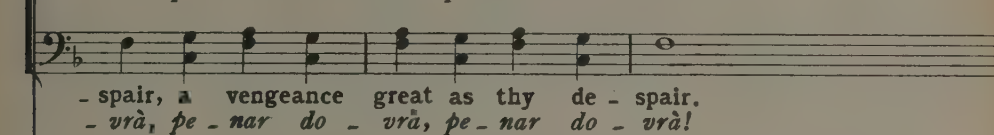
- spair, a vengeance great as my de - spair.  
- vrà, ven - det - ta a - vrà, ven - det - ta a - vrà!

F 

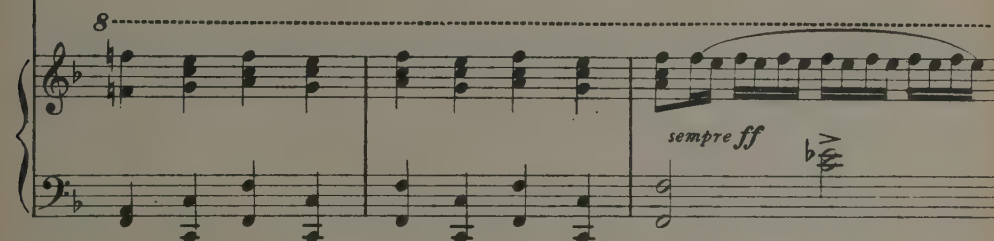
- spair, a vengeance great as thy de - spair.  
- vrà, pe - nar do - vrà, pe - nar do - vrà!



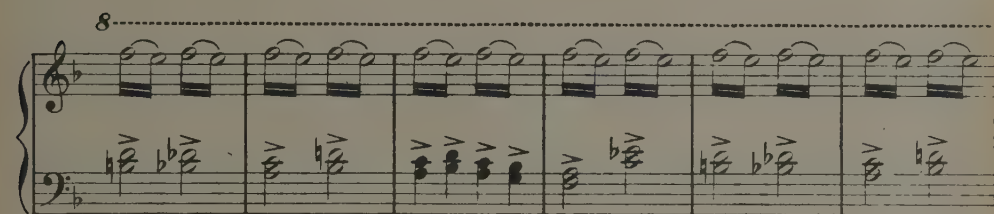
- spair, a vengeance great as thy de - spair.  
- vrà, pe - nar do - vrà, pe - nar do - vrà!



- spair, a vengeance great as thy de - spair.  
- vrà, pe - nar do - vrà, pe - nar do - vrà!

8 

*sempre ff*  $b^7$

8 

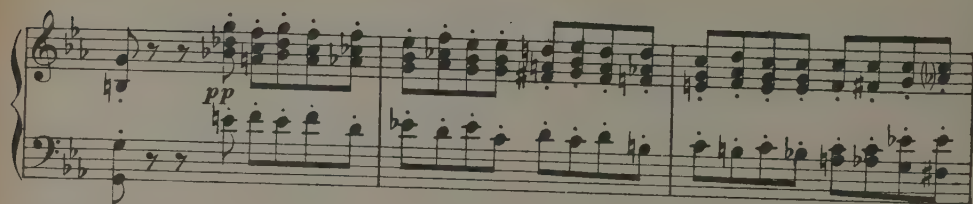
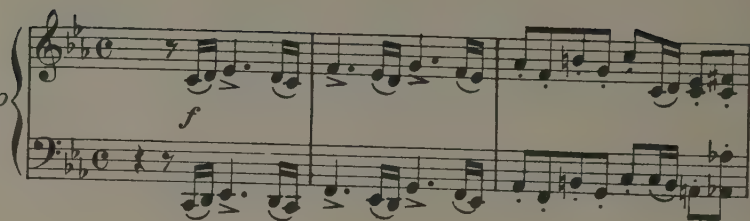
8 

## SCENA &amp; ARIA

MANRICO AND LEONORA

 $\text{♩} = 88$ 

ALLEGRO ASSAI VIVO



LEONORA

ALLEGRO

Heard I  
Qua - le

MAN. not then the din of arms con - ten - ding?  
d'ar - mi fra - gor po - c'an - zi in - te - si?

My Le - o  
Al - to è il pe -

M *no - ra, The hour of danger now ap - proaches! For at the break of*  
*ri - gliò... Và - no dis - si - mu - lar - lo fo - ra! Al - la no - vel - la au -*

M *day we as - sail yon - der for - tress! Ah me! what*  
*ro - ra as - sa - li - ti sa - re - mo! Ahi - mè!... che*

LEO.

L *say'st thou? Fear not, love, for our arms shall be vic -*  
*di - ci? Ma de' no - stri ne - mi - cia - vrem vit -*

MAN.

M *- to - rious: Stern and brave may be the foe, So be our*  
*- to - ria... Pa - ri ab - bia - mo al lo - ro ar - dir, bran - doe co -*

M *courage! Go thou! prepare for battle, in thy skill and thy*  
*- rag - gio. Tu va... le bel - li - che o - pre, nell'as - sen - za mia*

M

dar - ing do I con - fide me. I soon will fol - low.  
bre - ve, a te com - met - to. Che nul - la man - chi!...

LEO

ADAGIO

Fear dispels the bright hopes.....which should bless our  
Di qual te - tra lu - ce.....il no - stro i - men ri -

ADAGIO

pp

L

MAN. dolce

nuptials! Cease all these sad fore - bo - dings, I pray thee  
- splen - del! Il pre - sa - gio fu - ne - sto, dehl sper - di, o

M

Lento

LEO. MAN.

dear - est. Ah! teach me! Be love thy guide, the  
ca - ra! E il pos - so? A - mor, su - bli - me a -

pp

M

Adagio

tea - cher: all fear sub - du - ing. Love inspires my bo -  
- mo - re, in ta - le i - stan - te ti fa - vel - li al co -

pp

col canto



M

-som.  
-te.

*a tempo*

*p*

*rall:.....*

M

*ADAGIO* ♩ = 50

*Cantabile, con espressione*

*p*

Ah, yes! thou'rt mine, be -  
Ah, sì, ben mio, col -

*ADAGIO* ♩ = 50

*p*

M

-lo - ved thought, my heart shall droop no lon - ger, With  
-l'es - se - re io tuo, tu mia con - sor - te, a -

M

stern - - er, cou - rage now 'tis fraught, my arm.....is nerv'd the  
-vrò più l'al - main - tre - pi - da, il brac - - cio a - vrò più

*ff.*

*con dolore*

M  
 strong - er. If doom'd up-on the field to fall My  
 for - te. Ma pur, se nel - la pa - gi - na de'

M  
 last sigh shall be thine, love, The last words that my  
 miei de - sti - ni è scrit - to ch'io re - sti fra le

M  
 lips recall, Shall be thou'rt mine, thou'rt mine, love, The last word that my  
 vit - ti-me, dal fer - ro o - stil tra - fit - to, ch'io re - sti fra le

*con forza*

*dim.*

M  
 lips re - peat shall be thou'rt mine, thou'rt mine, love. And  
 vit - ti-me, dal fer - ro o - stil tra - fit - to, fra

M *when thou hear'st some gen - tle lay* Like that I oft have  
*que - gli e - stre - mia - ne - li - ti* a te il pen - sier ver -

M *sung to thee,* Ah then, *tho' I be far a - way,* That  
*- rà, ver - rà,* so - lo in ciel pre - ce - der - ti la

M *dim. dolce* song may speak of..... me. My thoughts shall reach my  
*mor - te a me par - rà,* fra que - gli e - stre - mia -

M La - dy's bow'r, Let thine go forth to fields of war, Thy  
*- ne - li - ti la mor - te a me par - rà, parrà,* e

M

pray'rs may bless my dy-ing hour, Or shield from death thy Trou-ba-  
 so - lo in ciel pre - ce - der - ti la mor - tea me par - -

*dim.*

M

-dour, Or shield from death thy Trou-ba - dour Thy pray'rs may  
 - rà, la mor - tea me, a me par - rà, e so - lo in

M

bless.....may bless my dy-ing hour, thy pray'rs may bless my dy - - - ing hour  
 ciel..... e so - lo in ciel prece - der - ti la mor - tea me..... par-rà,

M

Or shield from death thy Trouba - dour.  
 la mor - - te a..... me par-rà.



*ALLEGRO*  $\text{♩} = 80$   
(Organo della vicina cappella)

*p* Those mys-tic sounds of  
L'on-da de' suo-ni

*pp*

L har-mo-ny with ten-der thoughts have  
MAN. mi-sti-ci pu-ra di-scen-de al

Those mys-tic sounds of har-mo-ny  
L'on-da de' suo-ni mi-sti-ci

L fill'd my heart! Come then, new joys shall  
cor, al cor! Vie-ni; ci schiu-de il

M with love have fill'd my heart! new joys shall  
pu-ra di-scen-de al cor! ci schiu-de il

L crown our love and may we never, ne-ver part! Come then, new joys shall  
tem-pio gio-ie di ca-sto a-mor! Vie-ni; ci schiu-de il

M crown our love and may we never, ne-ver part! new joys shall  
tem-pio gio-ie di ca-sto a-mor! ci schiude il



L  
crown our love and may we ne-ver, ne - ver part, Ah!.....  
tem - pio gio - ie di ca - sto a - mor, ah!.....

M  
crown our love and may we ne-ver, ne - ver part, Ah!.....  
tem - pio gio - ie di ca - sto a - mor, ah!.....

L  
may we ne-ver, ne - ver part, Ah!..... may we ne-ver, ne - ver  
gio - ie di ca - sto a-mor, ah!..... gio - ie di ca - sto a -

M  
may we ne-ver, ne - ver part, Ah!..... may we ne-ver, ne - ver  
gio - ie di ca - sto a-mor, ah!..... gio - ie di ca - sto a -

*pp* *rall. e dim.*  
L  
part, ah! may we ne - ver, ne - ver, part, ne - ver, ne - ver  
-mor, di ca - sto a -mor, di ca - sto a -mor, di..... ca - sto a -

*pp*  
M  
part, ah! may we ne - ver, ne - ver, part, ne - ver, ne - ver  
-mor, di ca - sto a -mor, di ca - sto a -mor, di..... ca - sto a -

*col canto*

PIÙ VIVO  $\text{♩} = 88$ 

L  
part.  
-mor!

M  
part.  
RUIZ -mor!

Speak.  
Che?

Man - ri - co? The  
Man - ri - co? La

PIÙ VIVO  $\text{♩} = 88$   
(Orchestra)  
p

p

M  
O heaven!  
Oh Di-o!

R  
zin-gara, haste thee, for she is cap - tive, And now, in-  
zin-ga-ra, vie - ni, tra' cep-pi mi - ra... Permande'

R  
hu - man fiends, For her they raise the  
bar - ba - ri ac - ce - sa è già la

R. MAN.

dread pyre. O heav'n! a film steals  
*pi - ra. Oh ciell... mie mem - bra o -*

*ff* *p*

M.

o'er my eyes: Dark clouds are clos - ing  
*- scil - la - no... Nu - be mi co - pre il*

*ff* *fp*

LEO. MAN.

o'er me! Thou trem - blest! I trem - ble!...  
*ci - glio! Tu fre - mi!... Eil deg - gio!...*

M. LEO. MAN.

Know you not she is... ah speak! My mo -  
*Sap - pi - lo; io son... Chi mai?... Suo fi -*

LEO.

Ah!  
Ah!

-ther!  
-glio!

O wretched! her doom would  
Ah! vi-lil... il rio spet-

be my death.  
-ta-co-lo

Hear me; I can breathe no lon-ger... Aid me to  
qua-si il re-spir m'in-vo-lal... Ra-du-na i

res-cue, to res-cue her from fire; gol... gol... fly thee  
no-strì... affret-ta-ti, Ru-iz... va... va... tor-na...

cres. sempre

quickly!  
vo-la!

ff



MAN.

ALLEGRO ♩ = 100

Strike down that dread pyre      quench'd be its      burn - ing  
*Di quel la pi - ra      l'or - ren-do      fo - co*

*mf* *p*

Ere it con - sume.... her      Go.....quick-ly      gol  
*tut - te le fi - bre      m'ar - se, av - vam - pòl...*

8-----

Spare not the mer-ci-less,      all their cries spurn - ing,  
*Em - pi, spe - gne-te-la,      o ch'io fra po - co*

*con tutta forza*

O'er the flames kin - dled      Their blood shall flow!  
*col san-gue vo - stro      la spe - gne - rò!*

8-----

*f*



*p*

M

I was a dear.....son are love pos - sess'd..... me,  
*E - ra già fi - glio pri - ma d'a - mar - ti,*

M

Fly thou to aid..... her, fly, quick - ly fly!  
*non può fre - nar - mi il tuo mar - tir...*

*f*

M

Mo - ther, O mo - ther! thy lips have bless'd.... me,  
*Ma - dre in - fe - li - ce, cor - ro a sal - var - ti,*

*f* *p*

M

I come to save..... thee, save thee or  
*o te - co al - me - no cor - ro a mo -*

8.

M  
die. I come to save thee or to die, to save or  
-rir, o te - co al - men cor-ro a mo - vir, o te - co al -  
PIÙ VIVO

M  
die. -men, o come te - to... save or...  
-co a mo -

LEO,

M  
die. O day of grief, day of bit-ter sor-row! Than thus to  
-rir! Non reg-go a col - pi tan-to fu - ne-sti... Oh quanto

L  
be bet-ter'twere to die! Than thus to he bet-ter  
me - gliosa-ria mo - vir! Oh quanto me - gliosa -

L  
'twere to die!  
-ria mo - vir!

MAN.

ALLEGRO ♩ = 100

Strike down that dread pyre      Quench'd be its burn - ing;  
*Di quel-la pi-ra l'or-ren-do fo-co*

*mf* *p*

Ere it con - sume.... her,      Go.....quick-ly go!  
*tut-te le fi-bre m'ar-se, av-vam-pò!...*

8-----

Spare not the mer-ci-less,      All their cries spurn - ing,  
*Em-pi, spe-gne-te-la, o ch'io fra po-co*

*con tutta forza*

O'er the flames kin - dled      Their blood shall flow!  
*col san-gue vo-stro la spe-gne-rò!*

8-----

*f*

*p*

M

I was a dear..... son ere love pos - sess'd..... me,  
*E - ra già fi - glio pri - ma d'a - mar - ti,*

M

Fly thou to aid..... her, fly, quick - ly fly!  
*non può fre - nar - mi il tuo mar - tir...*

*f*

M

Mo - ther, O mo - ther, thy lips have bless'd..... me;  
*Ma - dre in - fe - li - ce, cor - ro a sal - var - ti,*

M

I come to save..... thee, save thee or  
*o te - co al - me - no cor - ro a mo -*

8.....



## PIÙ VIVO

M die. I come tu save thee, or to die to save, or  
 -rir, o te - co al men, cor-ro a mo -rir, o te - co al-

PIÙ VIVO

*ff* *ff* *p*

M die. I come..... to save or  
 -men o te - co a mo -

*f* *ff*

## POCO PIÙ VIVO

M die.  
 RUIZ -rir!

Ten. To arms then, to arms then, we  
 Al - l'ar - mi! al - l'ar - mi! al-

CHORUS

To arms then, to arms then, we  
 Al - l'ar - mi! al - l'ar - mi! al-

Bassl

POCO PIÙ VIVO To arms then, to arms then, we  
 Al - l'ar - mi! al - l'ar - mi! al-

*ff* *sino alla fine*



M *O hap - less Mo - ther!*  
*Ma - dre in - fe - li - cel*

R *go to save or die!* *To arms then, to*  
*-l'ar-mil al - l'ar-mil al - l'ar-mi!* *al - l'ar-mi! al -*

*go to save or die!* *To arms then, to*  
*-l'ar-mil al - l'ar-mi!* *al - l'ar-mi! al -*

*go to save or die!* *To arms then, to*  
*-l'ar-mil al - l'ar-mi!* *al - l'ar-mi! al -*

M *I come to*  
*Cor - ro a sal -*

R *arms then, We go to save or die!*  
*-l'ar-mi! al - l'ar-mil al - l'ar-mil*

*arms then, We go to save or die!*  
*-l'ar-mi! al - l'ar-mil al - l'ar-mil*

*arms then, We go to save or die!*  
*-l'ar-mi! al - l'ar-mil al - l'ar-mil*

M  
save thee, to save thee, or die, to  
var - - - ti o te co al - men, o

R  
Fly then to save her or die, to  
Ec - - co - ne pre sti a pu - - gnar

Fly then to save her or die, to  
Ec - - co - ne pre sti a pu - - gnar

Fly then to save her or die, to  
Ec - - co - ne pre sti a pu - - gnar

M  
save thee or die, save thee or die!  
te co al - men cor-ro a mo - rir!

R  
save her or die, save or die! To  
te co; o te - - co a mo - rir! Al-

save her or die, save or die! To  
te co, o te - - co a mo - rir! Al-

save her or die, save or die! To  
te co, o te - - co a mo - rir! Al-

M

R

arms then! to arms then! we come to save or  
 -lar - mi! al - lar - mi! al - lar - mi! al - lar -

arms then! to arms then! we come to save or  
 -lar - mi! al - lar - mi! al - lar - mi! al - lar -

arms then! to arms then! we come to save or  
 -lar - mi! al - lar - mi! al - lar - mi! al - lar -

M

R

O hap - less mo - ther!  
 Ma - dre in - fe - li - cel

die! To arms then! to arms then! we  
 -mi! al - lar - mi! al - lar - mi! al -

die! To arms then! to arms then! we  
 -mi! al - lar - mi! al - lar - mi! al -

die! To arms then! to arms then! we  
 -mi! al - lar - mi! al - lar - mi! al -

M *I come to save thee to*  
*Cor - ro a sal - var - ti, o*

R *come to save or die!* *We fly to*  
*l'ar - mi! al - l'ar - mi!* *Ec - co - ne*

*come to save or die!* *We fly to*  
*l'ar - mi! al - l'ar - mi!* *Ec - co - ne*

*come to save or die!* *We fly to*  
*l'ar - mi! al - l'ar - mi!* *Ec - co - ne*

M *save thee or die, to save thee or*  
*te - co al - men, o te - co al -*

R *save her, we fly, to save her, to*  
*pre - sti a pu - gnar te - co, o*

*save her, we fly, to save her, to*  
*pre - sti a pu - gnar te - co, o*

*save her, we fly, to save her, to*  
*pre - sti a pu - gnar te - co, o*



M  
die, save thee or die. To arms  
men cor-ro-a mo-riv. All ar-

R  
save her or die. To  
te co-a mo-riv. Al

save her or die. To  
te co-a mo-riv. Al

save her or die. To  
te co-a mo-riv. Al

M  
then! to arms then! to arms.....  
-mi! al-lar- -mi! al-lar-

R  
arms then! to arms then! a-way, a-way, a-way, a-  
-l-ar-mi! al-l-ar-mi! al-l-ar-mi, al-

arms then! to arms then! a-way, a-way, a-way, a-  
-l-ar-mi! al-l-ar-mi! al-l-ar-mi, al-

arms then! to arms then! a-way, a-way, a-way, a-  
-l-ar-mi! al-l-ar-mi! al-l-ar-mi, al-



M *..... then!*  
*- mi!*

R *- way then!*  
*- l'ar - mi!*

*- way then!*  
*- l'ar - mi!*

*- way then!*  
*- l'ar - mi!*

M

R

8--

*End of act III.*

# ACT IV.

## The Execution

### SCENE I

The Palace of Alliaferla—at the corner a tower with windows barred with iron. Dark night.  
The Miserere is sung by voices behind the scenes.  
The Troubadour sings from the tower, Leonora on the stage.

♩ = 60  
ADAGIO

(Ruiz and Leonora enter each covered by a large cloak)

RUIZ

(In a low voice)

allarg:.....

Be-hold thee; in that dread  
Siam giunti: ec-co la

RECIT.<sup>vo</sup>

R. *tow-er, Now lie the pri-son-ers of state all hope-less. He, too un-  
tor-re, o - ve di Sta-to ge-moi pri-gio - nie-ri... Ah! l'in-fe-*

LEO.

*Leave me, heed me not! Ah, could I again be -  
Van-ne... la-sciami; né ti-mordi me ti*

R. *-happy! whom thou so lovest.  
-li-ce i - vi fu trattol*

1<sup>o</sup> TEMPO

L. *-hold him. Then, haply, I might save him.  
pren-da. Sal-var-lo io po-tro, for-se.*

1<sup>o</sup> TEMPO

*pp*

*fpp*

L. *I tremble not. From all I fear'd, shall this ring now se -  
Ti-mor di me?... Si-cu-ra, pre-sta è la mia di -*

*pp*

L

-cure me.  
-fe - sa!

Hid by Night's robe of  
In que-st'o - scu - ra

L

darkness Thou knowest not who is near thee. A lone I  
not - te rav - vol - ta, pres - so a te son i - o, e tu nol

*ppp*

L

wander! Ye gen - tle nightwinds Up - on your  
sa - il... Ge - men - te au - ra che in - tor - no

L

light wings Bear ye the sto - ry, bear... ye... the...  
spi - ri, deh, pi - e - to - sa, deh, pi - e -

*dolce*

L

sto - ry of my love and of my sor - - - rows.  
- to - sa gli ar - re - ca i miei so - spi - - - ri!

*pp* *ppp*

ADAGIO ♩ = 50

PP con espressione

L

Breeze of the night with your  
D'a - mor sul-l'a - - li

ADAGIO ♩ = 50

L

gen - tlest..... breath, E - cho my heart in its  
ro - se - e van - ne, so - spir..... do -

L

sigh - - - ing, Whis - - per low in the  
- len - - - te, del..... pri-gionie - ro

m.d.

L

Cap - - tive's ear Hope..... like my love is un - dy - ing.... A  
mi - - se - ro con - - for - ta l'e - gra men - te..... com'

m.d.



280

*I*

-wake ye your sweetest num - bers, Yet break not his happy  
au - ra di spe - ran - za a - leg - gia in quel - la.....

*pp*

slum - bers. In dreams of joy let the  
stan - za, lo de - sta - le me -

*dolce secondando il canto*

Cap - tive..... sleep, In dreams of..... joy let... the  
- mo - - rie, ai so - gni, ai so - gni.....

Cap - tive ..... sleep..... But, lethim not know that.... I  
 del - l'a - - mor!..... ma, deh! non dir - gli,....im-

*dolce*

1. wake and weep, I wake and weep, Ah! let him not know that I wake and weep.  
 -prov - vido, le pe - - ne, le pe - ne, le pe - ne del mio cor,

*p* *cres.*

*Oppure*

Ah! let him.... not know, Ah! let him.... not know..... that I.... wake and...  
 dehl non dir - - gli im-prov-vi-do le pe - - ne... del... mio...

*con forza* *dolce*

Ah! let him... not know, Ah! let him... not know..... that I.... wake and  
 dehl non dir - - gli im-prov-vi-do, le pe - - ne... del... mio....

*tr*

weep, I wake and weep, I wake.....  
 cor, le pe - - ne, le pe - - -

*p*

..... and weep.  
 - - - - - ne del cor.

*p*

Ten. 1<sup>mi</sup> Divisi*a mezza voce*

CHORUS (within)

Mi - se - re - re a - gain the wail of sor - row, For him whose  
 Mi - se - re - re d'un'al - ma già vi - ci - na al - la par -

Mi - se - re - re a - gain the wail of sor - row, For him whose  
 Mi - se - re - re d'un'al - ma già vi - ci - na al - la par -

Mi - se - re - re a - gain the wail of sor - row, For him whose  
 Mi - se - re - re d'un'al - ma già vi - ci - na al - la par -

AND<sup>te</sup> ASSAI SOST.<sup>to</sup> ♩ = 54

(The passing bell tolls)

eyes shall ne'er behold the morrow! Mi - se - re - re, a peaceful rest at -  
 - ten - za che non ha ri - tor - no; mi - se - re - re di lei, bon - tà di -

eyes shall ne'er behold the morrow! Mi - se - re - re, a peaceful rest at -  
 - ten - za che non ha ri - tor - no; mi - se - re - re di lei, bon - tà di -

eyes shall ne'er behold the morrow! Mi - se - re - re, a peaceful rest at -  
 - ten - za che non ha ri - tor - no; mi - se - re - re di lei, bon - tà di -

*finire pp*

- tend him; Good an - gels guard and from all harm de - fend  
 - vi - na; pre - da non sia del - l'in - fer - nal sog - gior -

- tend him; Good an - gels guard and from all harm de - fend.....  
 - vi - na; pre - da non sia del - l'in - fer - nal sog - gior -

- tend him; Good an - gels guard and from all harm de - fend.....  
 - vi - na; pre - da non sia del - l'in - fer - nal sog - gior -

Ah me! with what an - guish  
 Quel suon, quelle pre - ci

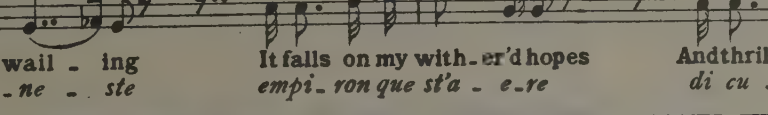
I hear this sad  
 solen - ni, fu.

him.  
 -no.

him.  
 -no.

him.  
 -no.

ppp

1.   
wail - ing It falls on my with - er'd hopes And thrills me with  
- ne - ste empi - ron que st'a - e - re di cu - po ter.

awe! In yon gloomy tow - er Stern death now is -  
 -ror! Con - te l'am - ba - scia, che tut - ta mi - ni -



L

brood - ing, ah! me, I am brea - thing yet cold is my  
- ve - ste al lab - bro il re - spi - ro i pal - pi - ti al

L

heart, Ah! me, ah! me, how cold is my  
cor, il re - spi - ro, i pal - pi - ti al

L

heart!  
cor!

MAN.

Ah!..... I have sigh'd to rest..... me.  
Ah!..... che la mor - te o - gno - - - ra

(Arpa)



M

Deep..... in the qui - et grave..... Sigh'd to  
 è..... tar-da nel ve- nir a chi de-

rest me, but all in vain I crave, A last fare-  
 - si - a, a chi de-si-a mo- vir!... Addi - -

ppp

LEO.

O heav'n! save me from madness!  
 Oh ciel! *Sen - to mancar-mi...*

Ten. 1. -well, my Le\_o - no - ra, fare - - well!  
 - o, ad-dio, Leono - ra, addi - - o!

Ten. 2. *a mezza voce*  
 Mi - - se -  
 Mi - - se -

Bar. e Bassi  
 Mi - - se -  
 Mi - - se -

(Orch.)

-re - re, a - gain the wail of sor - row For him whose  
 -re - re d'un'al - ma già vi - ci - na al - la par.

-re - re, a - gain the wail of sor - row For him whose  
 -re - re d'un'al - ma già vi - ci - na al - la par.

-re - re, a - gain the wail of sor - row For him whose  
 -re - re d'un'al - ma già vi - ci - na al - la par.

*pp*  
 eyes shall ne'er behold the mor - row; Mi - se - re - re, a peace - ful rest at -  
 -ten - za che non ha ri - tor - no; mi - se - re - re di lei, bontà di -

*pp*  
 eyes shall ne'er behold the mor - row; Mi - se - re - re, a peace - ful rest at -  
 -ten - za che non ha ri - tor - no; mi - se - re - re di lei, bontà di -

*pp*  
 eyes shall ne'er behold the mor - row; Mi - se - re - re, a peace - ful rest at -  
 -ten - za che non ha ri - tor - no; mi - se - re - re di lei, bontà di -

-tend him, Good an - gels guard and from all ills de - fend  
 -vi - na; pre - da non sia del - l'in - fer - nal sog - gior -

-tend him, Good an - gels guard and from all ills de - fend.....  
 -vi - na; pre - da non sia del - l'in - fer - nal sog - gior -

-tend him, Good an - gels guard and from all ills de - fend.....  
 -vi - na; pre - da non sia del - l'in - fer - nal sog - gior -

LEO.

In yon gloomy tow - er      Stern Death now is  
*Sull' or - ri - da tor - re      ah! par che la*

him. *no.*      *Mi - se - re - rel*  
*Mi - se - re - rel*

him. *no.*      *Mi - se - re - rel*  
*Mi - se - re - rel*

him. *no.*      *Mi - se - re - rel*  
*Mi - se - re - rel*

(Orch.)

brood - ing,      One earth we shall meet no more,      This cold world a -  
*mor - te      con a - li di te - nebre      li - bran - do si*

*mi - se - re - rel*      *mi - se - re - rel*  
*mi - se - re - rel*      *mi - se - re - rel*

*mi - se - re - rel*      *mi - se - re - rel*  
*mi - se - re - rel*      *mi - se - re - rel*

*mi - se - re - rel*      *mi - se - re - rel*  
*mi - se - re - rel*      *mi - se - re - rel*

I

las!  
va...

can give me no com - fort.  
Ah for-se di-schiu - se

Ah me! all the  
gli fian queste

mi-se - re-re!  
mi-se - re-re!

mi-se - re-re!  
mi-se - re-re!

mi-se - re-re!  
mi-se - re-re!

mi-se - re-re!  
mi-se - re-re!

I

bright hopes I che - rish'd so fond - ly were che - rish'd in  
por - te sol quan - do ca - da - ver già fred - do sa -



1

*dim.*

vain, all the... hopes I..... che - rish'd all.... are....  
 -rà, quan - do.... ca - da - ver.... fred - do.... sa -

mi - se - re -  
 mi - se - re -

mi - se - re -  
 mi - se - re -

mi - se - re -  
 mi - se - re -

*dim.*

MAN.

gone!  
 -rà.

Out..... of the love I bear..... thee  
 Scon - to col san - gue mi - o

-re!  
 -re!

-re!  
 -re!

-re!  
 -re!

(Arpa)

M

Yield..... I my life for thee, Wilt thou not  
*la - mor che po - si in te!... Non ti scor.*

M

think, wilt thou not think of me? Oh! think of  
*-dar, non ti scor-dar di me, Leono - ra ad.*

LEO.

M

Of thee.... I'll think..... of thee, Yes,  
*Di te..... di te..... scordarmi! di*

me; my Le-o - no - ra fare well! Out of the love I  
*-dio, Leonora addi - o, addi - o! Sconto col san - gue*

Mi - se-re-re!  
 Mi - se-re-re!

Mi - se-re-re!  
 Mi - se-re-re!

Mi - se-re-re!  
 Mi - se-re-re!

(Orch. ed Arpa)

ppp

L  
I.....will think..... of thee,  
te,..... di te..... scor-dar - mi!

M  
bear..... thee, Yield I my life for  
mi - - o l'a - mor che po - - sin

mi - - se - re - re!  
mi - - se - re - re!

mi - - se - re - re!  
mi - - se - re - re!

mi - - se - re - re!  
mi - - se - re - re!

L  
I will think of thee, I will think of thee.  
di te scor-dar-mi! di te scor-dar-mi!

M  
thee. Wilt thou not think, wilt thou not think of  
te! Non ti scor-dar, nonti scordar di

mi - - se-re - - re!  
mi - - se-re - - re!

mi - - se-re - - re!  
mi - - se-re - - re!

mi - - se-re - - re!  
mi - - se-re - - re!

L Yes, I will think of thee, Of  
*Sen-to man-car-mi... Di*

M me? my Le-o no-ra, fare thee  
*me, ad-dio Leo-no-ra, addi-*

mi - se - re -  
 mi - se - re -

mi - se - re -  
 mi - se - re -

mi - se - re -  
 m - se - re -

L thee..... of..... thee..... think of thee, I'll  
*te..... di..... te..... scor-dar-mi! di*

M well! Tho' I no more be-  
*-o. Scon-to col san-gue*

-re! mi - se - re - re!  
 -re! mi - se - re - re!

-re! mi - se - re - re!  
 -re! mi - se - re - re!

-re! mi - se - re - re!  
 -re! mi - se - re - re!



L think,..... I'll.... think..... love of thee.  
te..... di..... te..... scor - dar - mi!..

M hold..... thee, Yet is thy name a  
mi - o l'a - mor che po - sin

mi - se - re - re!  
mi - se - re - re!

mi - se - re - re!  
mi - se - re - re!

mi - se - re - re!  
mi - se - re - re!

L I'll think of thee love!  
di te scor-dar-mi!

M spell, thy name a spell. Cheering my last lone  
te! Non ti scor-dar, non ti scor-dar di

mi - se - re - re!  
mi - se - re - re!

mi - se - re - re!  
mi - se - re - re!

mi - se - re - re!  
mi - se - re - re!

L *I'll think of thee..... love!*  
*Sen - to man - car - - mi...*

M *hour..... my..... last lone.....*  
*me, ad - dio, Leo - no - - ra, addi -*

*mi - - - se - - re -*  
*mi - - - se - - re -*

*mi - - - se - - re -*  
*mi - - - se - - re -*

*mi - - - se - - re -*  
*mi - - - se - - re -*

L *I'll think of thee love, of thee, I'll think of thee love, of*  
*Di te scordar - mi! di te, di te scordar - mi! di*

M *hour. Leo - no - - ra*  
*o! Leo - no - - ra ad -*

*- rel mi - - se - - rel mi - - se -*  
*- rel mi - - se - - rel mi - - se -*

*- rel mi - - se - - rel mi - - se -*  
*- rel mi - - se - - rel mi - - se -*

*- rel mi - - se - - rel mi - - se -*  
*- rel mi - - se - - rel mi - - se -*

*- rel mi - - se - - rel mi - - se -*  
*- rel mi - - se - - rel mi - - se -*

*f* *a piacere*

L  
thee..... of thee! of thee! I'll  
tel..... di tel di tel scor-

M  
fare - - well!  
- di - - ol

*f* 8  
- re - - rel  
- re - - rel

*f* 8  
- re - - rel  
- re - - rel

*f*  
- re - - rel  
- re - - rel

*ff* *pp* *col canto*

L  
think love of thee!  
- dar - mi, di tel...

M

*va*

ALL<sup>o</sup> AGITATO ♩=116*sottovoce con agitazione*

L

I have lov'd and I will love thee With a  
 Tu ve - drai che amo - re in ter - ra mai del

ALL<sup>o</sup> AGITATO ♩=116

*pp*

L

truth that shall not fal - ter; Cru - el Fate may scowl a -  
 mio non fu più for - te: vin - se il fa - toin a - spra

*pp*

L

bove thee, Not e'en Death my love can al - ter. By the  
 guer - ra, vin - ce - rà la stes - sa mor - te. O col

L

vow I fond - ly gave thee When our hearts with hope beat  
 prez - zo di mia vi - ta la tua vi - ta sal - ve -



L

high,.... I will ei ther shield and save thee, Or I'll  
 -ro,..... o con te per sem - preu - ni - ta nel - la

L

share.....thy fate and die! Yes, I will ei ther shield and  
 tom - ba scen - de - rò! con te per sem - preu - ni -

*allarg.*

*col canto*

L

save thee, or I'll share thy fate and die! By the  
 -ta si, nel - la tom - ba scen - de - rò! O col

*1<sup>o</sup> TEMPO*

*1<sup>o</sup> TEMPO*

L

vow I fond - ly gave thee When our hearts with hope beat  
 prez - zo di mia vi - ta la tua vi - ta sal - ve -

*pp*

L high,..... I will shield..... and I will save..... thee Or I'll  
- rò,..... o con te..... u - ni - ta nel - la

L share..... thy fate and die! I will ei - ther shield and  
tom - ba scende - rò! o con te per sem - pre u -

L save thee Or I'll share thy fate and die!..... I'll shield and  
- ni - ta nel - la tom - ba scen - de - rò,..... con te..... per

L save thee, and save thee. Or with thee I'll die,..... Or with.....  
sem - pre, per sem - pre u - ni - ta nel - la tom -

thee  
-ba scen - - - will..... die!.....

8

I.....will...with...thee.... die!  
-de - - - rò!

8

*p* *ff*

*sottovoce*

Who could  
Tu ve -

L

love as I have lov'd thee? Who could lose and not re-  
 -drai cheamo - rein ter - ra mai del mio non fu più

L

-gret thee? Who could prove as I have prov'd thee, True till  
 for - te; vin - seil fa - toin a - spru guer - ra, vin - ce -

L

death, and yet for - get thee? By the vows I fond - ly  
 -rà la stes - sa mor - te. O col prez - zo di - mia

L

gave thee When our hearts with hope beat high,..... I will  
 vi - ta la tua vi - ta sal - ve - rò,..... o con



L

ei - ther shield and save thee, Or I'll share.....thy fate and  
 te per sem - pre u - ni - ta nel - la tom - ba scen - de -

*allarg.*

L

die! I'll shield and save thee, shield and save thee Or I'll  
 - rò! con te per sem - pre u - ni - ta sì, nel - la

*col canto*

*1<sup>o</sup> TEMPO*

L

share thy fate and die! By the vows I fond - ly  
 tom - ba scen - de - rò! O col prez - zo di mia

*1<sup>o</sup> TEMPO* *pp*

L

gave thee When our hearts with hope beat high,..... I will  
 vi - ta la tua vi - ta sal - ve - rò,..... o con

L shield..... and save..... thee Or I'll share.....thy fate and  
te..... u - ni - ta nel - la tom - ba scende -

L die! I will ei - ther shield and savethee, Or I'll  
-rò! o con te per sem - pre u - ni - ta nel - la

L share thy fate and die!..... I'll shield... and save thee, and savethee Or  
tom - ba scen - de - rò,..... con te..... per sem - pre per sem - pre u -

L I..... will share..... thy fate..... and  
- ni - ta nel - la tom -

L

die! I..... will..... save thee..... or... with... thee.....  
 -ba scen - - - - - de - -

8

*p*

*POCO PIÙ MOSSO*

L

die! Ah yes! I'll  
 -rò! Ah sì! con

*POCO PIÙ MOSSO*

*ff*

L

ei - ther shield and save thee or with thee I..... will....  
 te..... con te..... nel - la.....

8

L

die, with thee I'll die! Ah  
 tom - -ba scen - - de - rò! Ah

8

I

yes!  
sì!

I'll save..... or  
con te..... con

8

L

with thee I..... will..... die, I'll die with thee love, with  
te..... nel - la..... tom - ba scen - de - rò, scen - de -

8

L

thee love, with thee love..... I'll  
- rò, scen - de - rò, scen - - - - de -

8

L

die!  
- rò!

8



## SCENA &amp; DUETTO

LEONORA AND COUNT

ALLEGRO

COUNT

At daybreak I have doom'd the son un - to the  
U - di - ste? Co - me al - beg - gi, la scu - re al

ALLEGRO

REC.<sup>vo</sup>

scaf - fold, And to the flames the mo - ther.  
fi - glio, ed al - la ma - dre il ro - go.

ALLEGRO

*ff*

If thus I  
A - bu - so

strain the pow'r con - ferr'd up - on me, Be hers the blame who  
for - se quel po - ter che pie - no in me tra - smi - se il

spurn'd me: Un-hap- py wo - man, thy scorn hath rous'd my  
 pren - ce! A tal mi trag - gi, don - na per me fu -

fu - ry! She comes not hit - her?  
 - ne - sta! O - v'el - la è ma - i?

Since Ca - stel - lor has fall'n of her I hear..... no  
 Ri - pre - so Ca - stel - lor, di lei con - tez - za non

tidings, And all in vain, in vain..... have been my  
 eb - bi, e fu - ro in - dar - no tan - te ri - cer - che e

LEO.

longings. Where art thou Le - o - no - ra?  
 tan - te!... Ah! do - ve sei, cru - de - le?...  
 con forza Here in thy  
 A te di -

ALL.<sup>o</sup> VIVO  $\text{♩} = 88$ 

L pres - ence.  
- nan - te. O  
Il

$\text{♩} = 88$   
ALL.<sup>o</sup> VIVO That voicel.. la - dy what would'st thou?  
Qual vo - cel... co - mel... tu, don - na?

*f* *p*

L hear me!  
ve - di. When he I  
E - gli è già

C

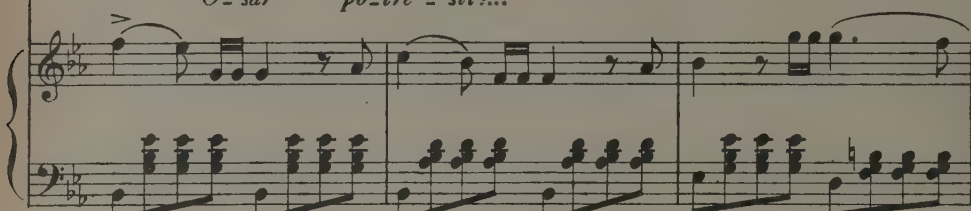
Why com'st thou hi - ther?  
A che ve - ni - sti?

L love is doom'd to suf - fer May I not  
pres - so al - l'o - - ra e stre - ma; e tu lo

C

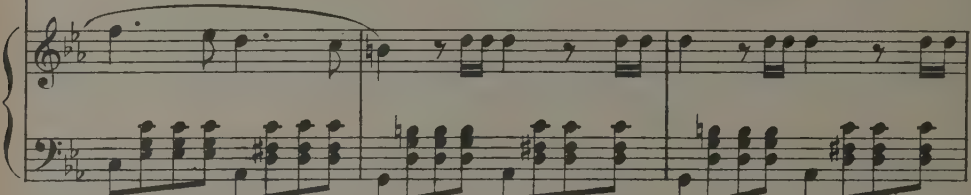
L  
sue thee?  
chie-di?

Ah! yes, for him do I  
Ah sì, per es - so pie -

C  
For him thus dar'st thou?  
O-sar po-tre - sti?...  


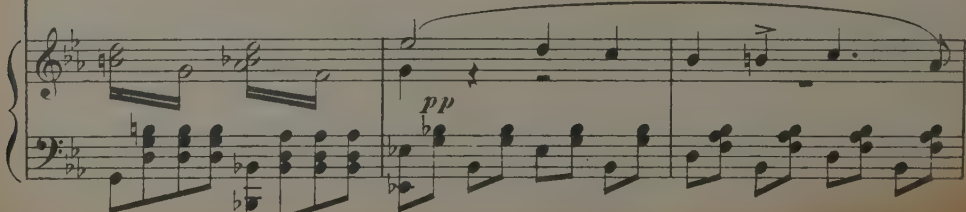
L  
sup - plicate thy pi - ty. Pi - ty!  
- tà, pie-tà do-man-do... Pie-tà!

C  
Hence, hence 'tis madness. Hence 'tis  
Che? tu de - li - ri!... Tu de -



L  
Pi - ty!  
Pie-tà!...

C  
madness. Ah no! plead - est thou a ri - val's  
- li - ri!... Ah! lo del ri - val sen - tir pie -





L O may kind heav'n to pi - ty move thee.  
Cle - - men - te Nu - mea te l'in - spi - ri...

C love?  
- tà?


Ah! plead - est  
Io del ri -


L O may kind heav'n to pi - ty  
Cle - - men - te Nu - mea te l'in -

C thou a ri - val's love?  
- val sen - tir pie - tà?...

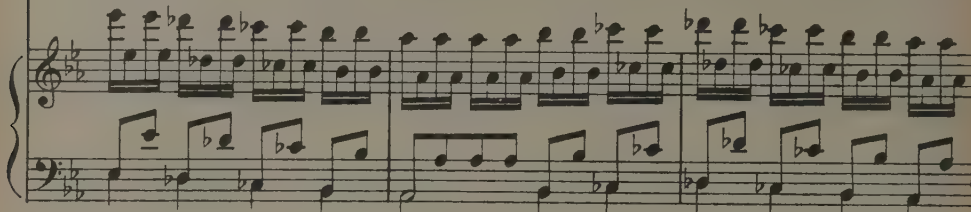
L movethee.  
- spi - ri...


C I burn with ven - geance, ven - geance on - - ly, Re - -  
E sol ven - det - - ta mio Nu - - me, ven - -

L 


C 

- venge, re\_venge and pi - - ty Can ne'er ex - ist to -  
 - det - ta è sol mio Nu - - me, ven - det - ta è sol mio

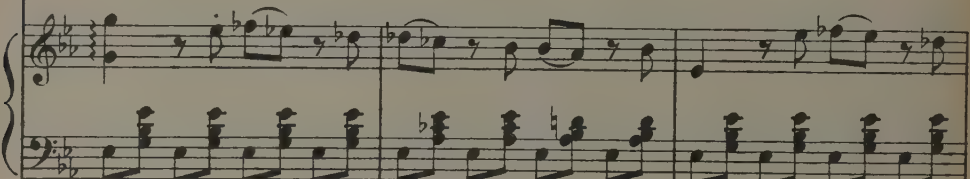



L 

Ah pi\_ty, ah pi\_ty, thy pi\_ty I crave, thy pi\_ty, thy  
 Pietà!... pie - tà!... domando pie - tà! pie - tà! pie -


C 

- geth - er. Gol go! go!  
 Nu - me... Va! va! va!

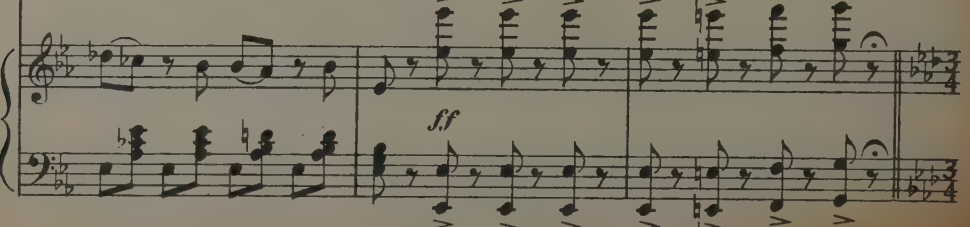


L 

pi\_ty, thy pi\_ty I crave.  
 - tà! domando pie - tà!

C 

gol gol gol  
 va! va! va!



L

AND<sup>te</sup> MOSSO ♩ = 88

*pp*

Weep - - ing be-hold me  
Mi - - ra, di a - cer - be

L

at thy feet May my bit - ter tears im -  
la - gri-me spar - go al two pie - de un

*portando la voce*

L

press thee: Take thou my life but  
ri - - o: non ba - stail pian - to?...

*portando la voce*

L

grant my prayer And with my dy - ing lips I'll  
sve - na-mi, ti be - - vi il san - gue

L

bless..... thee.  
mi - - o...

Let me die!  
sve - na - mi,

L

let me die!  
sve - na - mi,

But to the last I still im -  
ti be - - vi il san - gue

L

plore thee.  
mi - - o...

On me a lone thy  
cal - - pe - stail mio ca -

L

fu - ry pour,  
- da - ve - re,

But spare, O spare the Trou - ba -  
ma sal - - va il Tro - va -



L  
- dour!  
- tor!

CON.  
Ah! Ah!  
ten fold doth my fu - ry burn!  
dell' in - de - gno ren - de - re

C  
Rage mocketh at thy sad - ness,  
vor - rei peg - gior la sor - te...

C  
Pray'rs breath'd for him but fire my heart,  
fra mil - le a - tro - ci spa - si - mi

LEO.  
Let me die!  
Sve - na - mi...

C  
Tears rouse me in - to mad - ness, His  
cen - tu - pli - car sua mor - te... Più

i 109460

doom was but death, mid tor - tures dire Thy  
*l'a - - mi, e più ter - ri - bi - le di -*

slave, thy minion shall ex - pire..... The  
*- vam - - pa il mio fu - ror,..... più*

more thou plead'st for him the more thou steel'st the  
*l'a - - mi, e più ter - ri - bil di -*

LEO.  
 On me alone thy  
*Cal - pe - sta il mio ca -*

heart..... thou would'st im - plore!  
*- vam - pa il mio fu - ror!*

109460

I fu - ry pour, But spare, O spare the Trou - ba -  
 - da - ve - re, ma sal - va il Tro - va -

C

His  
Piu

I

C

I - dour! O spare him,  
 - tor! Mi sve - na,

C

I doom was but death mid tor - tures dire Thy  
 l'a - - mi, e piu ter - ri - bi - le di -

C

I O spare him, Let me die,  
 mi sve - na, cal - pe - sta

C

I slave, thy mi - nion shall ex - pire,..... A -  
 - vam - - pa il mio fu - ro - re, piu

C

L. *let me die,*  
*il mi - o,* *let me die!*  
*ca-da ver,*

C. *way!*  
*Pa -* *for the more thou plead - est*  
*mi, e più ter - ri - bil di -*

L. *O save him!*  
*ma sal - va,* *save him,*  
*in deh!*

C. *rage, I*  
*- vam - pa* *but rage the more!*  
*il mio fu - ror!*

L. *pi -*  
*sal -* *- ty..... spare the Trou - ba -*  
*va,..... sal - va il Tro - va -*

C.

109460



L *-dour!*  
*-tor!*

C Go, go, the more thou plead'st I but  
*e, più ter - ri - bi - le di -*

L O save him! in pi - ty,  
*lo sal - va, lo sal - va,*

C rage, I rage the more! In vain, all in vain thou  
*- vampa il mio fu - ror! più l'a - mi, e più ter -*

L O save him, O save him! On  
*lo sal - va, lo sal - va. Cal -*

C dost implore, I rage, I but rage the more. In  
*- ri - bi - le di - vam - pa il mio fu - ror! più*



PIÙ MOSSO  $\text{♩} = 104$ 

*ppp* *cres.*

L me a lone thy fu-ry pour, But spare, O spare the Trou-ba -  
 - pe - sta il mio ca - da - ve - re, ma sal - va il Tro - va -

C vain, in vain thou dost im-plore, With fu-ry I but rage the  
 l'a - mi, e più ter - ri - bi - le di - vam - pa il mio fu -

PIÙ MOSSO  $\text{♩} = 104$

*ff*

ALL<sup>o</sup> ASSAI VIVO  $\text{♩} = 84$ 

L - dour!  
 - tor!

C more!  
 - ror!

Once more!  
 Con - tel...

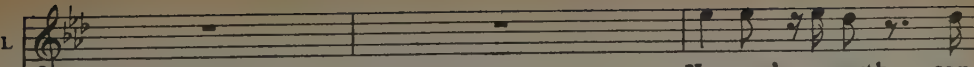
Nay  
 Nè

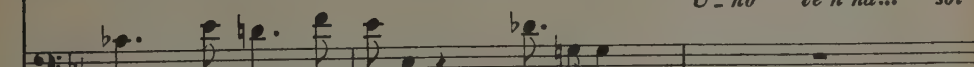
ALL<sup>o</sup> ASSAI VIVO  $\text{♩} = 84$

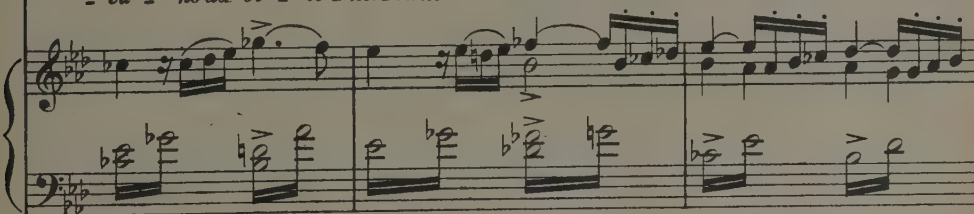
*pp*


L Mercy!  
 Grazia!

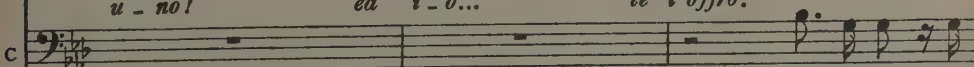
C cease thee.  
 ces - si?... No pow'r on earth can  
 Prezzo non av - vial -

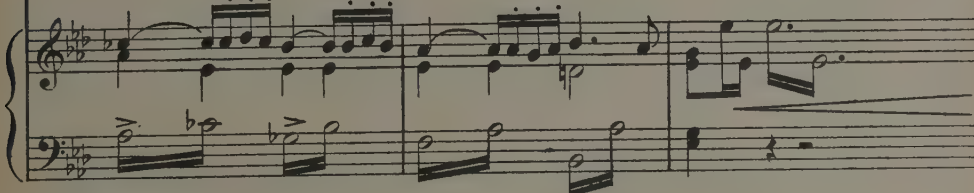
L  No pow'r on earth can  
U-no ve n'ha... sol


C  move my heart to pi-ty, Leavemethen!  
- cu - no ad ot - te - ner - la... Sco-sta-ti.

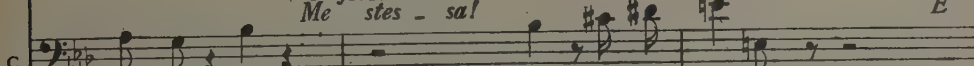


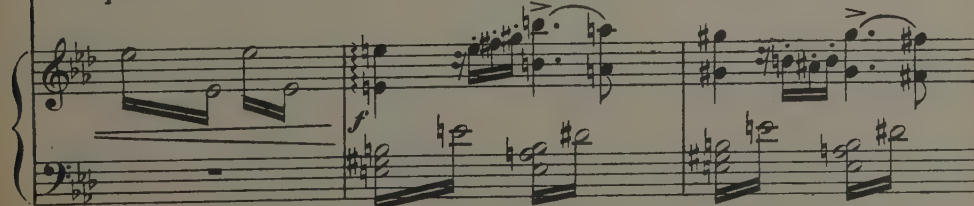
L  move thee! Were I then to of-fer  
u - no! ed i - o... te l'offro.

C  Speak to me what  
Spie-gu-ti, qual



L  I yield to thee. The  
Me stes - sal E

C  mean'st thou, say!  
prez-zo, di? Ah! wilt thou love me?  
Ciell... tu di - ce - sti?...



L  
pro - mise I have made shall not be broken!  
com - pie-re sa - prò la mia pro-mes-sa.

C  
Am I but  
È so - gnoil

dim.

L  
If thou wilt spare his life, at once re -  
Di-schiu - di-mi la via fru quel - le

C  
dreaming?  
mi-o?

ppp

L  
- lease him. Let me behold him once in freedom,  
mu - ra... Ch'ei m'o-da, che la vit - ti-ma fugga,

C

L Then am I thine. I swear, I  
 e son tu-a. Lo giu - ra

C Thine oath then.  
 Lo giu - ra.

*ff*

L swear by the hope that still in - spires me  
 Di - o, che l'a - ni - ma tut - ta mi ve - de!

C Ho,  
 O -

*p*

C there!  
 - là?

*ff*

LEO.

(My corse a - lone shall yield to thy ca -  
 (M'avrai, ma fred - da e - sa - ni - me)



ALL.<sup>o</sup> BRILLANTE ♩ = 132

molto vivace

L

- resses)  
spoglia.)

(Shall live! O words of  
(Vi - vrà! Conten - de il

C

Yes, he shall live!

Co-lui vi - vrà!

ALL.<sup>o</sup> BRILLANTE ♩ = 132

p

p

L

joy to me, Like song of tri - umph sound - ing This  
giu - bi - lo i det - ti a me, Si - gno - re... ma

L

heart..... that chill'd with grief.....a lone.....Is now with rap - ture  
coi..... fre - quen - ti pal - pi-ti.....mer-cè.....ti.....ren - de il

Brillante

L

bound - ing! This world can I con - tent - ed leave,  
co - rel... Or il mio fi - ne, im - pa - vi - da,

L

Still with my last breath sigh - ing, I feel..... a pride in  
pie - na di gio - ia at - ten - do... po - trò..... dirgli, mo -

L

dy - ing For..... thee be - lov - ed..... one!)  
ren - do, sal - vo..... tu..... sei..... per me!)

COUNT

To  
Fra

C

me address thy words of joy Let me partake thy  
te che par - li?... Vol - gi - mi, mi vol - gi il det - to an -

C

glad - ness Turn and with me those rap - tures..... share  
 - co - - ra, o mi par-ra de - li - rio.....

LEO.

(Shall live!)  
 (Vi - vrà!...)

C

Rap - tures a kin to mad - ness ..... Thou'rt mine, thou'rt mine, a -  
 quanto a sco - lai fi - no - ra ..... Tu mia!... tu mia! ri -

C

- gain re - peat Those words for which I lan - guish  
 - pe - ti - lo... il dub - bio cor se - re - na...

C

They are the balm for an - guish Like that which I have  
 Ah! ch'io lo cre - do ap - pe - na, u - den - do - lo da

known. Ah! they are the balm for an - guish Like  
*te! ah!..... io ló cre - do ap - pe - - na, u -*

LEO.  
 (Shall live! O words of joy to me, Like  
*(Vi - vrà!... conten - de il giu - bi - lo i*

that.....which I have known.  
*- den - - do - lo da te!*

L  
 song of tri - umph sound - ing, With rap - - ture now is  
*del - ti a me, Si - gno - re... Po - trò..... dir - gli, mo -*

L

bound - ing, The heart..... that..... sigh'd..... a -  
 - ren - do: sal - vo..... tu..... sei..... per.....

POCO PIÙ MOSSO ♩ = 144

L

- lonel Be\_lo ved one! Thou'rt sav'd by me Ah!.....  
 me! sal vo tu sei, tu sei per me.....

COUNT

Thou'rt mine, thou'rt mine..... Ah yes, thou'rt mine!..... Ah!.....  
 Tu mia, tu mi - a, tu mia, tu mi - a, ah!.....

POCO PIÙ MOSSO ♩ = 144

p

L

.....thou'rt sav'd, thou'rt sav'd.....by..... me, thou'rt sav'd oy  
 ..... ah! sal - vo tu sei..... per..... me, tu..... sei per

C

.....thou'rt mine, ah that word is joy, yes, thou, thou art mine, thou  
 ..... tu mi - a! ah! ch'io lo credo ap - pe - na, ap - pe -



L  
me, Be-lo-ved one! thou'rt sav'd by me, Ah!.....  
me! sal-vo tu sei, tu sei per me!.....

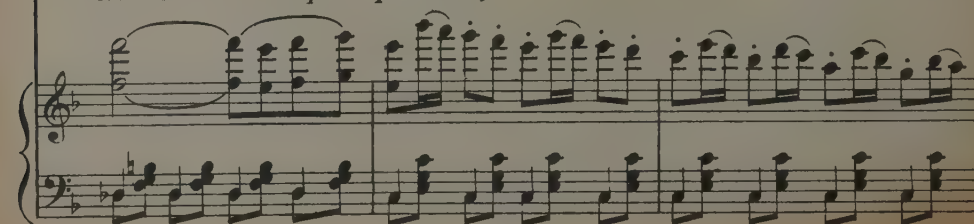
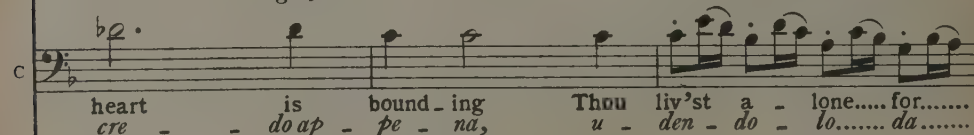
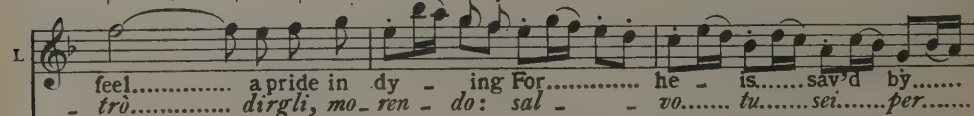
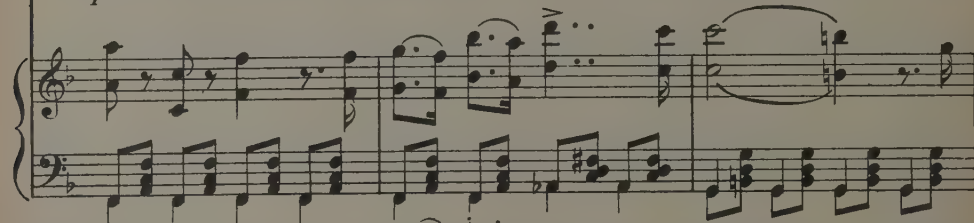
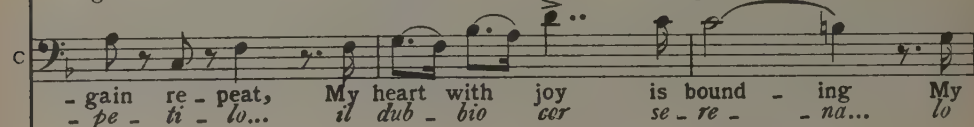
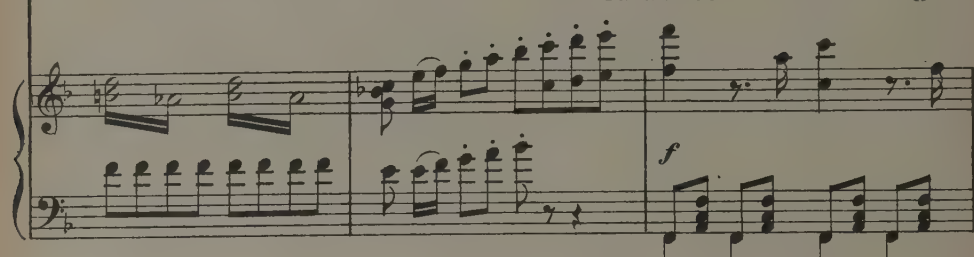
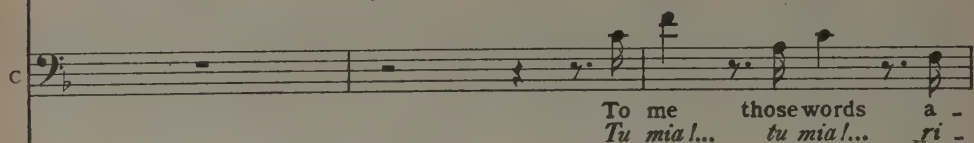
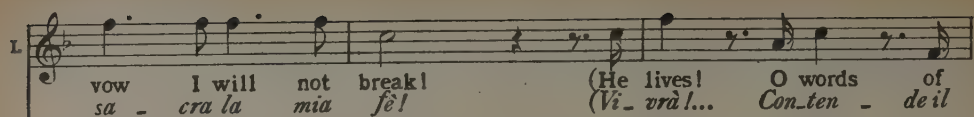
C  
liv'st a lone for me,.....thou liv'st for me!..... Ah!.....  
- na, tu mia, tu mi - a, tu mia, tu mi - a, ah!.....

L  
..... yes, thou..... art sav'd..... by..... me, thou'rt sav'd by  
..... ah sal-vo tu sei per me, tu sei per

C  
..... yes, thou, thou art mine for me a lone, love, thou liv'st for  
..... tu mi - a! ah ch'io lo credo ap-pe - na, ap-pe -

L  
me!) I go! I go! That  
me!) Andiam... Andiam... E

C  
me!) Re - mem - ber thou hast sworn!  
- na!) Giu - ru - sti... Pen - sa - ci!



L  
me, ah! yes, he is sav'd by me, ah! yes, he is sav'd by  
me, ah sal - vo tu sei per me, ah sal - vo tu sei per

C  
me, yes, thou liv'st a - lone for me, yes, thou liv'st a - lone for  
te, si, u - den - do - lo da te, si, u - den - do - lo da

*ff*

L  
me, yes, he is sav'd, is sav'd by me!)  
me, tu sei per me, tu sei per me!)

C  
me, for me, thou liv'st a - lone for me!  
te, da te, da te, da te, da te!

## DUETTINO

MANRICO AND AZUCENA

$\text{♩} = 60$   
**LARGO**  
*ppp* *sempre pp*

AZU.

MAN.

I have tried to  
*L'invo - cai più*

Mother, thou sleep'st not?  
*Ma-dre, non dor - mi?*

A.

slum - ber, Rest there is none for my woun - ded spi - rit!  
*vol - te, ma fuggi il son - no a que - ste lu - cil..*

A.

Ah pray!  
*Pre - go.*

'Tis the damp air of this gloomy night that  
*L'aura fred-da è mo-lesta alle tue mem-bra,*



A. No; this dreary dungeon quite ap-pals me; Would I could fly its  
 No; da questa tom - ba di vi - vi so - lo fuggir vor-

M. chills thee.  
 for - se?

A. horrors, And again breathe the pure fresh air of freedom!  
 - re - i, perchè sen - to il re - spi - ro sof - fo - carmi.

M. Alas!  
 Fuggir!

A. Grieve not thus sadly. They have no power, love, to make me  
 Non at - tri - starti. Far di me strazio non po - tran - noi

LARGO

M. *p*

A. suf - fer. Look love! fix thy gaze up -  
 cru - dil Ve - di?.. le sue fosche im-

M. Ah! wherefore?  
 Ahi, co - me?



A. *- on me, Is not the hand of death up on my brow im-  
- pronte m'ha già se-gna-to in fronte il di-to del-la*

*sf* *f*

A. *- printed? They may triumph o'er a lowly corse  
MAN. mortel! Trove - ranno un ca-dave-re*

*Ah!  
Ahi!*

*sf*

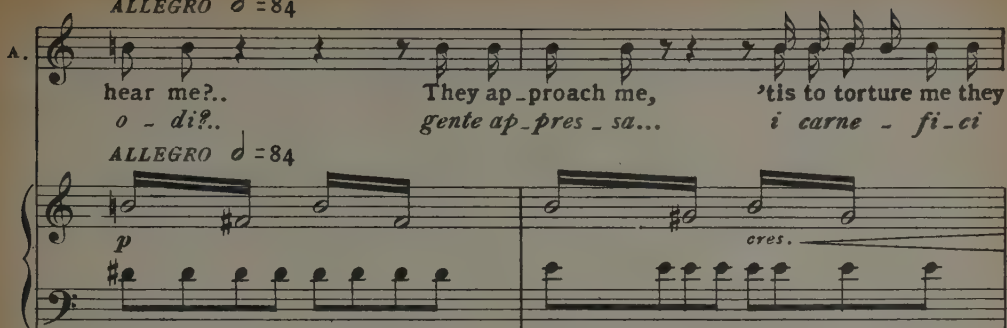
A. *silent and soulless, yes o'er a skeleton!  
muto, ge-li-dol.. an - zi u - no scheletrol*

*lunga  
pausa*

M. *Cease thee!  
Ces - sal..*

*sf*

ALLEGRO  $\text{♩} = 84$ 

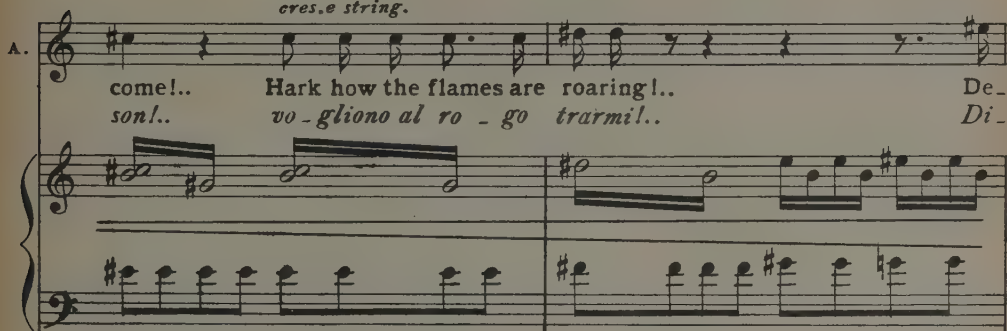
A. 

hear me?.. They ap-proach me, 'tis to torture me they  
o - di?.. gente ap-pres - sa... i carne - fi-ci

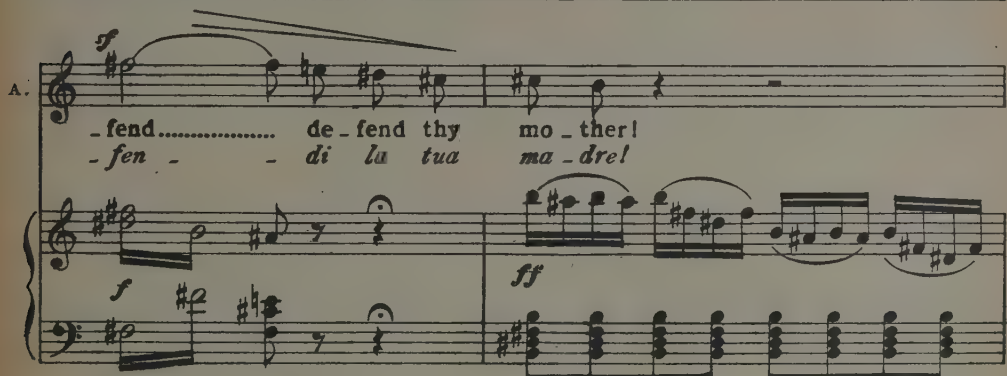
ALLEGRO  $\text{♩} = 84$

*p* *cres.*

*cres. e string.*

A. 

come!.. Hark how the flames are roaring!.. De-  
son!.. vo-gliono al ro-go trarmil.. Di-

A. 

- fend..... de-fend thy mo-ther!  
- fen - di la tua ma-dre!

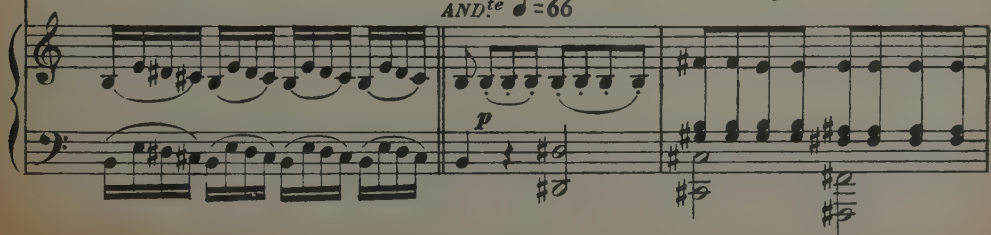
*ff*

MAN.

AND<sup>te</sup>  $\text{♩} = 66$ 

O calm thee, thou art but  
Al-cu-no, ti ras-si-

AND<sup>te</sup>  $\text{♩} = 66$ 



*p*

AZU.

*cres.*

The fire!.. *Il rogo!..* It rages! It  
*Il rogo!.. il*

M dreaming. The nightwind..... it is thou hearest.  
*- cu - ra, al - cu - no..... quinon volge.*

A. rages! It ra - ges! O word of hor - ror!  
*rogo!.. il ro - go!.. paro - la or - ren - da!*

M O mother! oh mother!  
*Oh madre!.. oh madre!..*

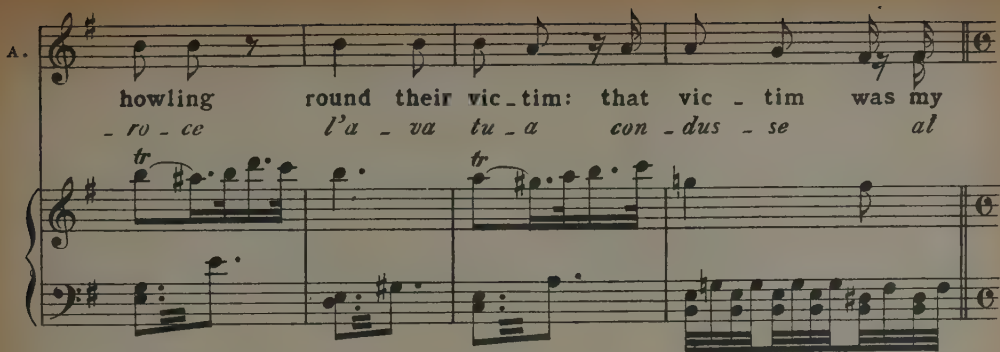
## ALLEGRETTO ♩ = 60

*ppp*

12

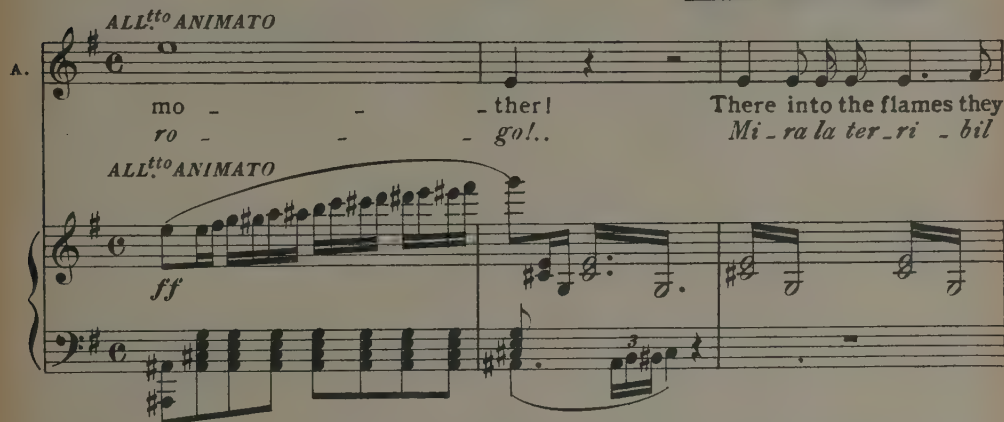
AZU.

One dark day fierce crowds were  
*Un gior - no tur - ba fe -*

A. 

howling round their vic-tim: that vic - tim was my  
- ro - ce l'a - va tu - a con - dus - se al

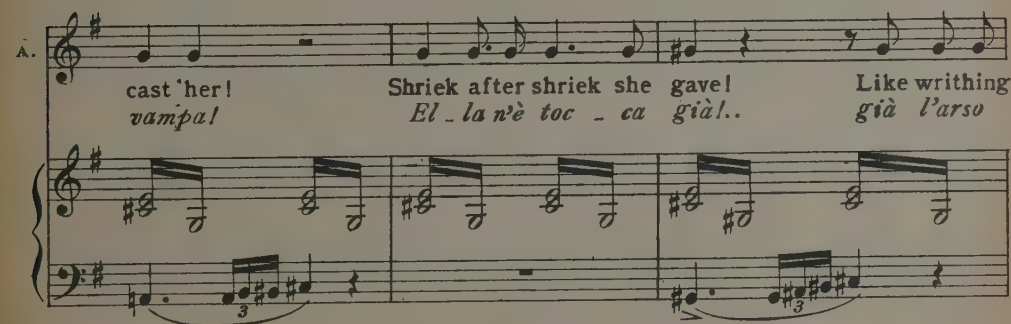
ALL.<sup>lto</sup> ANIMATO

A. 

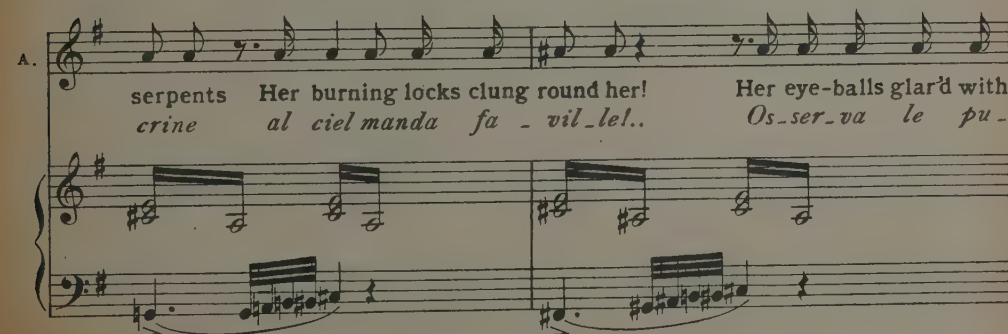
mo - - - ther! There into the flames they  
ro - - - gol.. Mi - ra la ter - ri - bil

ALL.<sup>lto</sup> ANIMATO

*ff*

A. 

cast 'her! Shriek after shriek she gavel! Like writhing  
vampa! El - la n'è toc - ca già!.. già l'arso

A. 

serpents Her burning locks clung round her! Her eye-balls glar'd with  
crine al ciel manda fa - vil - le!.. Os - ser - va le pu -

A.

horror,                      Until the fire con - sum'd them.  
 - pille                      fuor dell'or-bi - ta      lo - ro!

A.

*tutta forza*  
 Ah                      take me from this scene of  
 Ahi,                      chi mi to - glie a spet -

*ff*

A.

horror or else with terror I shall die!  
 - ta - col sì a - tro - cel

*p*                      *dim.*                      *pp*

MAN.

If thou hast lov'd, if still thy son thou  
 Se m'a-mi an - cor, se vo - ce di



M. *lov - est, O may his voice have pow'r.... to charm thee, Calm thy*  
*fi - glio ha pos - sa d'u - na ma dre in se - no, ai ter -*

M. *heart..... and soothe thee, Re - pose thee here and may*  
*- ro - ri dell' al - ma o - bli - o cer - ca nel*

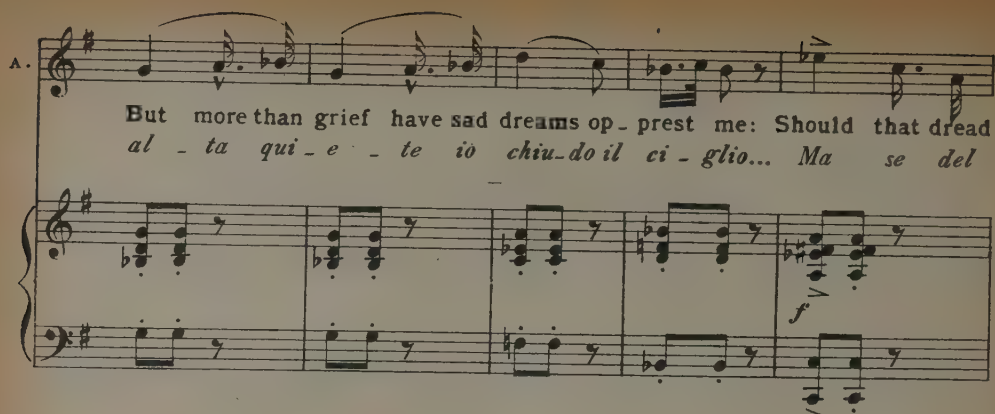
M. *sweet sleep to peace re - store thee.*  
*son - no, e po - sa e cal - ma.*

*allarg.* **ANDANTINO**  $\text{♩} = 72$

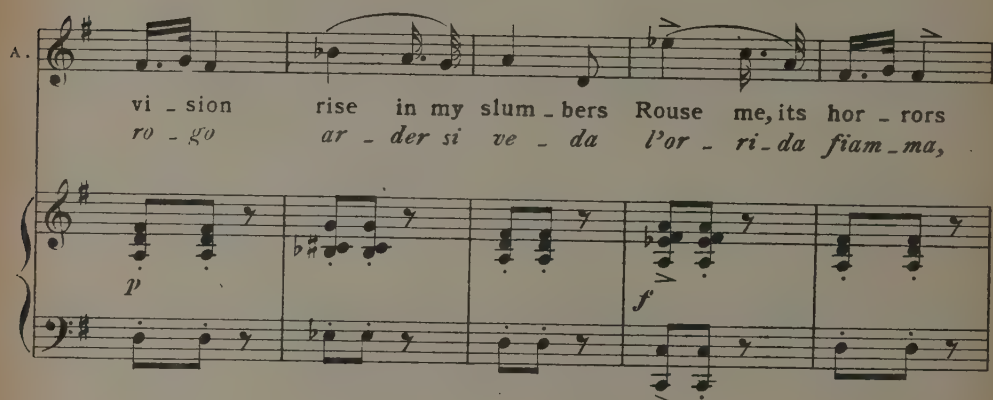
*col canto* **ANDANTINO**  $\text{♩} = 72$

AZU. *tutto a mezzavoce*

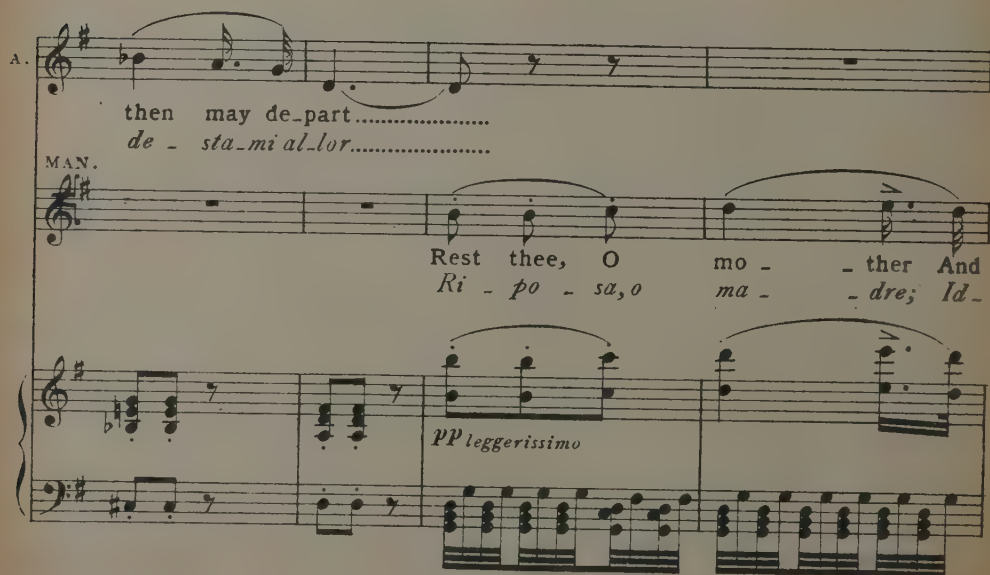
*Yes, I am wea - ry and fain would rest me,*  
*Sì, la stan - chez - za m'op - pri - me, o fi - glio...*

A. 

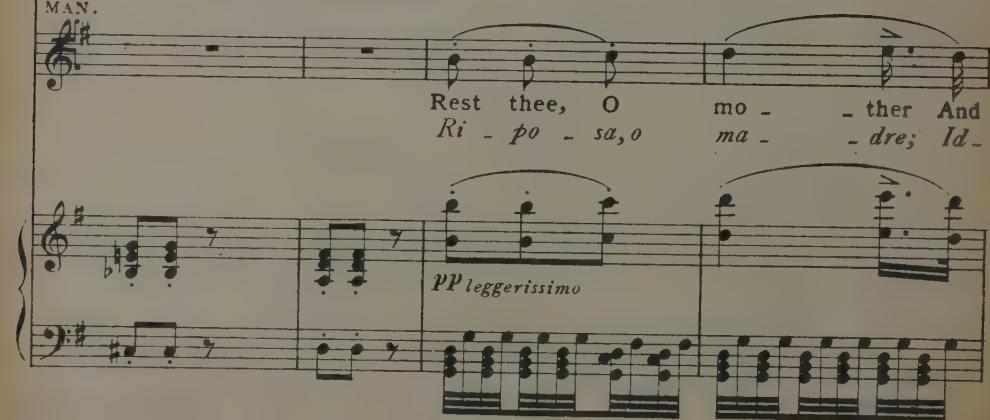
But more than grief have sad dreams op- prest me: Should that dread  
al- ta qui- e- te io chiu-do il ci- glio... Ma se del

A. 

vi- sion rise in my slum- bers Rouse me, its hor- rors  
ro- go ar- der si ve- da l'or- ri-da fiam- ma,

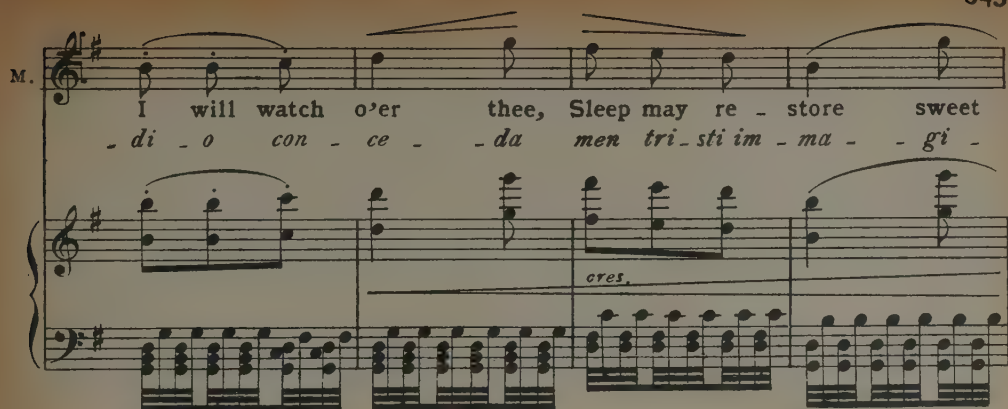
A. 

then may de- part...  
de- sta- mi al- lor...

MAN. 

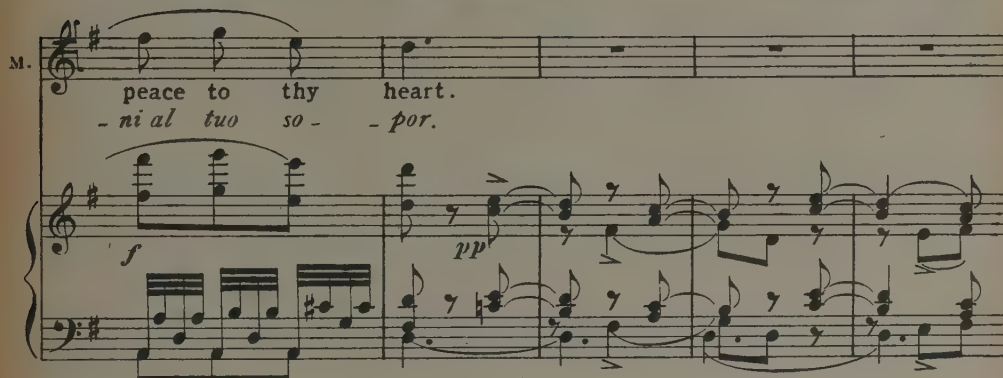
Rest thee, O mo- ther And  
Ri- po- sa, o ma- dre; Id-

*pp leggerissimo*

M. 

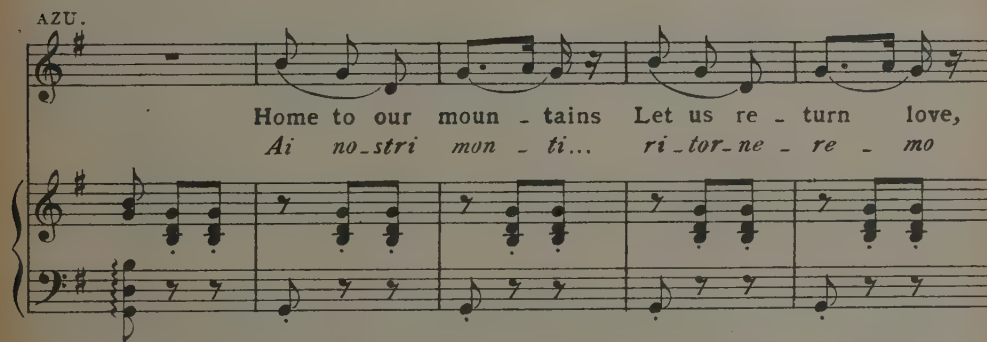
I will watch o'er thee, Sleep may re-store sweet  
di-o-con-ce-da men tri-sti-im-ma-gi-

*cres.*

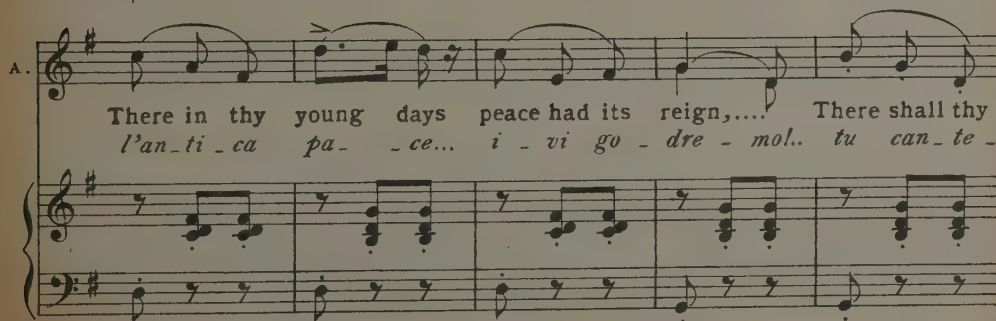
M. 

peace to thy heart.  
ni-al tuo so-por.

*f*

AZU. 

Home to our moun-tains Let us re-turn love,  
Ai no-stri mon-ti... ri-tor-ne-re-mo

A. 

There in thy young days peace had its reign,... There shall thy  
l'an-ti-ca pa-ce... i-vi go-dre-mol.. tu can-te

A.

sweet song fall on my slum - bers, There shall thy lute make me  
- ra - i... sul tuo li - u - to... in son - no pla - ci - do...

A.

joy-ous a - gain...  
io dor-mi - rò...

MAN.

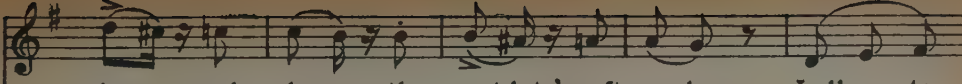
Rest thee, O mo - ther, kneeling be -  
Ri - po - sa, o ma - dre; io pro - no e

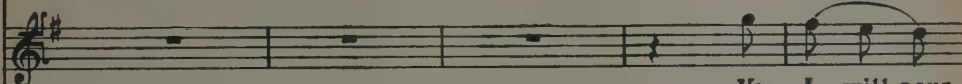
*dolciss.*

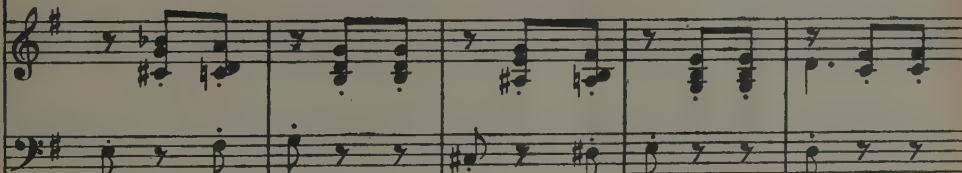
A.


side thee I will pour forth my trou - ba - dour lay.  
mu - to la men - te al cie - lo ri - vol - ge - rò.

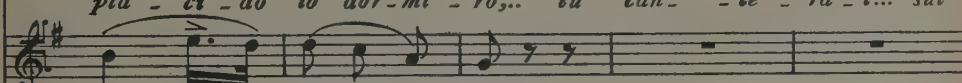
O  
Tu

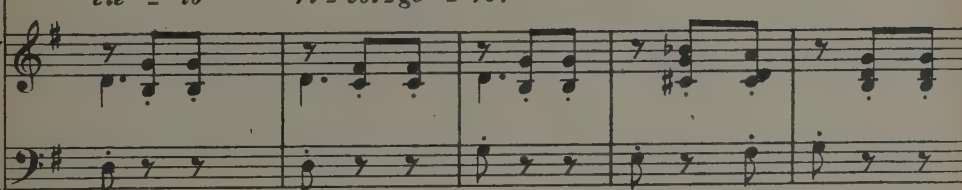
A.  sing and wake now thy sweet lute's soft numbers. Lull me to  
can - te - ra - i sul tu - o li - u - to... in son - no

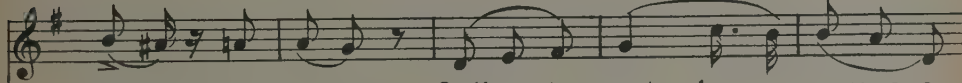
M.  Yes, I will pour  
La men - te al

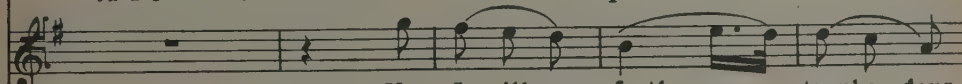


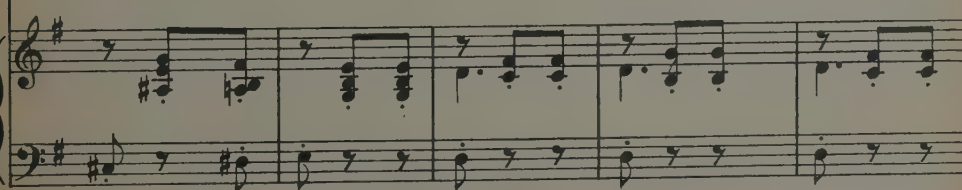
A.  rest, charm my sor - rows a - way, O sing and wake now thy  
pla - ci - do io dor - mi - rò,.. tu can - te - ra - i... sul

M.  forth my trou - ba - dour lay.  
cie - lo ri - vol - ge - rò.



A.  sweet lute's soft numbers, Lull me to rest, charm my sorrows a -  
tu - o li - u - to... in son - no pla - ci - do io dor - mi -

M.  Yes, I will pour forth my trouba - dour  
La men - te al cie - lo ri - vol - ge -





A. *- way! a - way! a - way! sor - row a -*  
*- rò,.. io dor - mi - rò,.. io dor - mi -*

M. *lay. Sweet Peace to thee mo -*  
*- rò... Ri - po - sa, o ma -*

*pp*

A. *- way! O sing, and charm sor - row a - way,*  
*- rò,.. io dor - mi - rò,.. io dor - mi - rò,..*

M. *- ther, While I with my trouba - dour lay,*  
*- dre, ri - po - sa, o ma - dre,*

A. *Lull me to rest! Lull me to rest!.....*  
*io dor - mi - rò,.. io dor - mi - ròl.....*

M. *Lull thee to rest! Lull thee to rest!.....*  
*la men - te al ciel ri - vol - ge - ròl.....*

*allarg. a poco a poco morendo*

# SCENA & TERZETTO

349

LEONORA, AZUCENA & MANRICO

MANRICO

ALLEGRO ASSAI VIVO  $\text{♩} = 100$

Ah!... am I  
Chel... Non m'in-

$\text{♩} = 100$

ALLEGRO ASSAI VIVO

*p*

LEONORA

Fear not! Man-  
Son io, Man-

M.

dream-ing? a light there glimmers.  
- gan - nà! quel fio - co lu - me...

*cres.*

L.

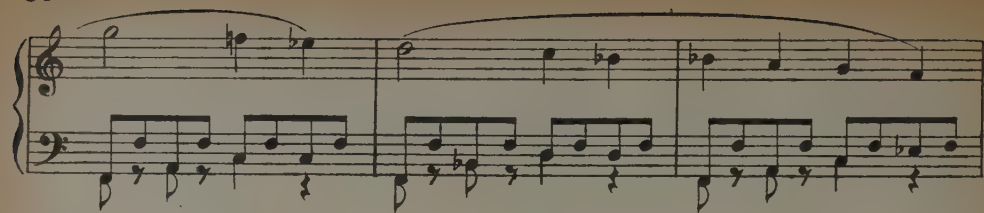
- ri - co! My Man - ri - co!  
- ri - co... Mio Man - ri - col..

M.

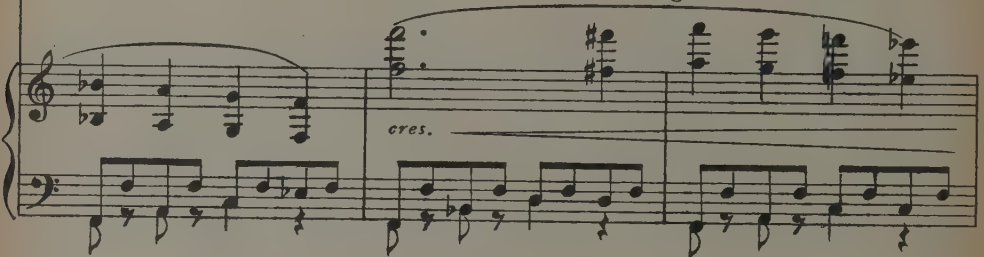
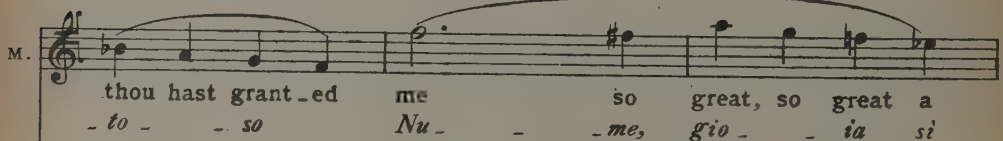
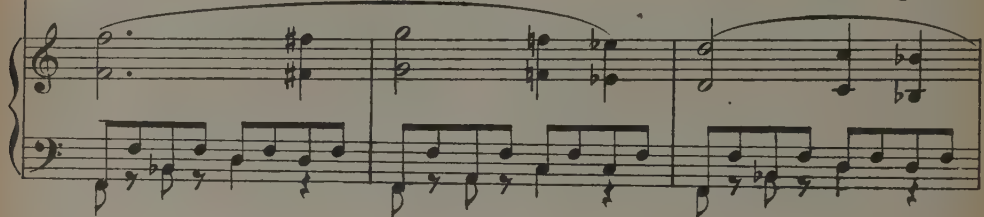
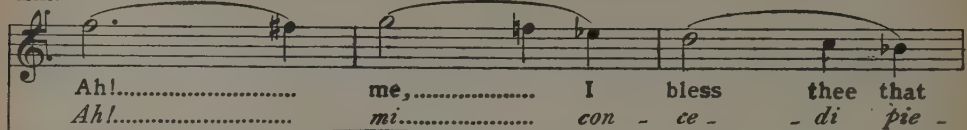
My Le - o - no - ral  
Oh mia Leo - no - ral..

*ff*

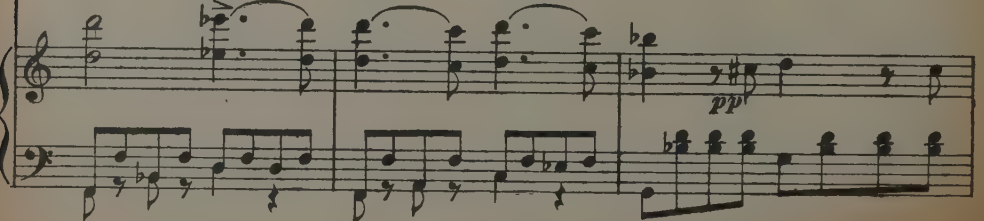
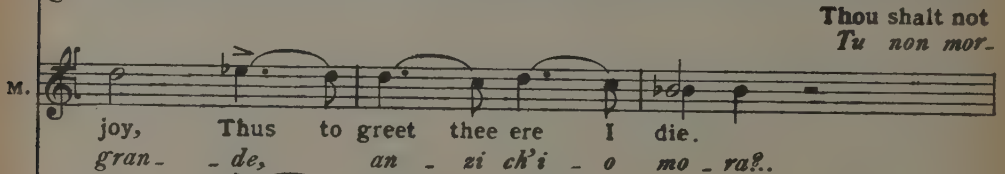
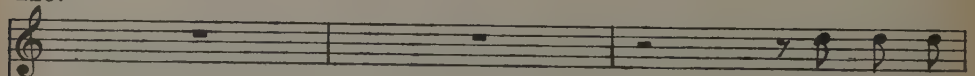
*pp*



MAN.



LEO.



L. *die, I come to save thee.*  
*- ra - i... Ven-go a sal - var - ti...*

M. *Save me? Thou to*  
*Co - me! A sal -*

L. *A - way love. Thou must not*  
*Ad - di - ol.. Tron-ca ogn' in -*

M. *save me? Can it be?*  
*- var - mi?... Fia ve - ro!*

L. *lin-ger, De-lay not, fly thee.*  
*- du - gio... t'af-fret-ta... par-ti!..*

M. *Thou too art*  
*E tu non*

L. *I must re - main love!*  
*Re - star deg - gi - o!*

M. *com - ing?*  
*vie - ni?..* *A -*  
*Re -*

L. *Ah,* *leave me!*  
*Dehl.. fug - gi!..*

M. *- lone?* *No.*  
*- star!* *No...*

L. *I be - seech thee!* *For thy*  
*Guai se tar - di!* *La tua*

M. *No.*  
*No...*



L. *life's sake!*  
*vi - tal..*      *Go, love! go love!*  
*Par - ti, par - ti!*

M. *For life I care not.*      *No.*  
*Io la di - sprezzol..*      *No.*

*ff*

L. *For thy life's sake!*  
*La tua vi - tal..*

M. *For life I care not. Look! fix thine*  
*Io la di - sprezz - zo... Pur... fig-gi,o*

M. *eyes up\_on me la\_dy! How hast thou sav'd me? What hast thou*  
*don-na, in me gli sguardi... Da chi l'a - ve - sti?... ed a qual*

*pp*

ANDANTE ♩ = 60

M. *yield - ed? O speak to me! I shrink with*  
*prez - zo?.. Parlar non vuoi?.. Balen tre -*

ANDANTE ♩ = 60

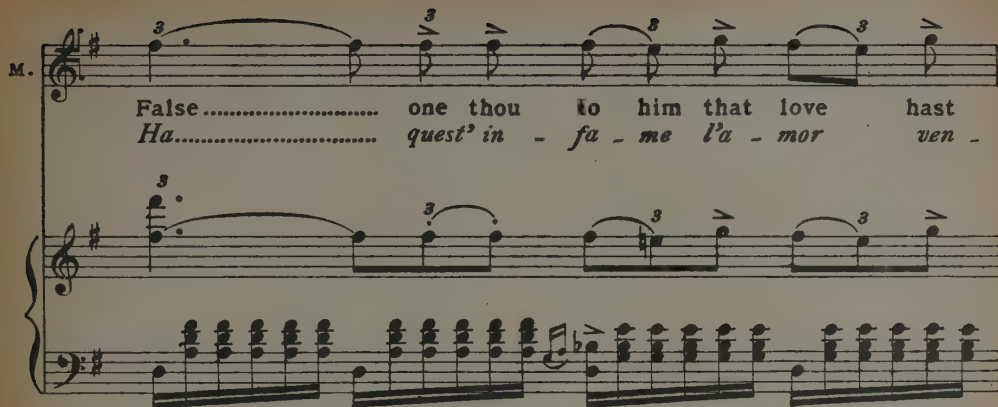
*f* *6*

M. *horror! Un-to my ri - - val! O, false one, O*  
*- mendo!... Dal mio ri - va - - le!... In - ten - do, in -*

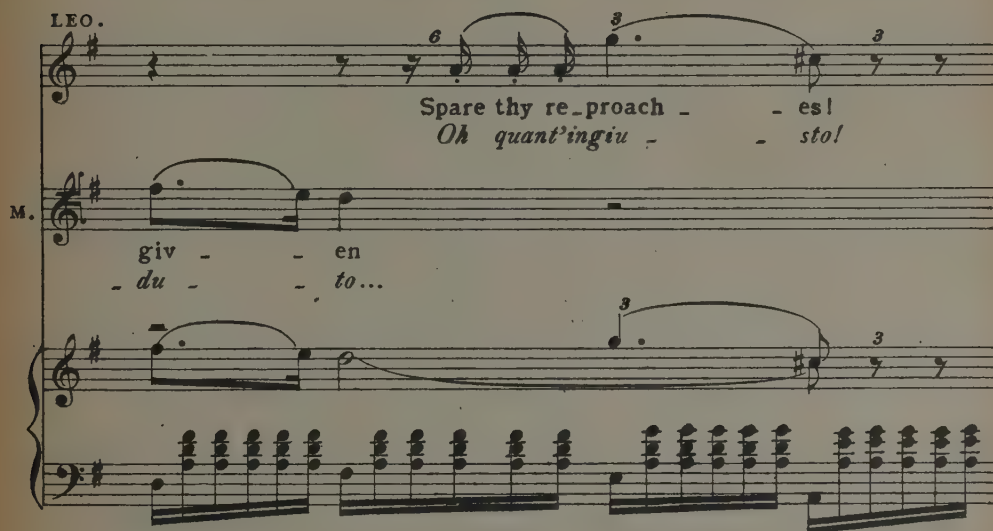
*f* *6* *ff* *6* *6*

M. *false one!*  
*- ten - do!*

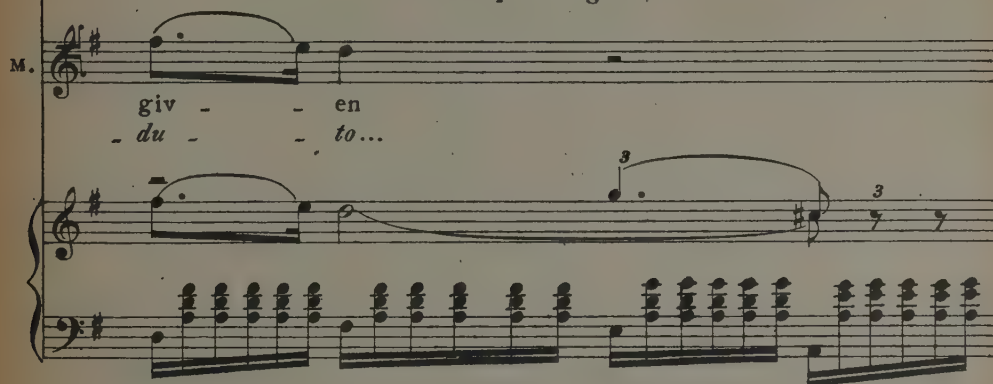
*6* *6* *6* *6*

M. 

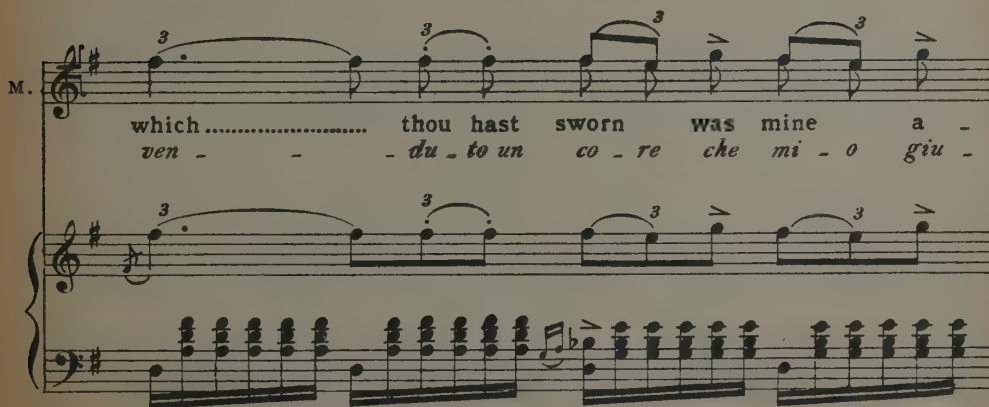
False..... one thou to him that love hast  
*Ha..... quest' in - fa - me l'a - mor ven -*

LEO. 

Spare thy re\_proach - - es!  
*Oh quant'ingiu - - stol*

M. 

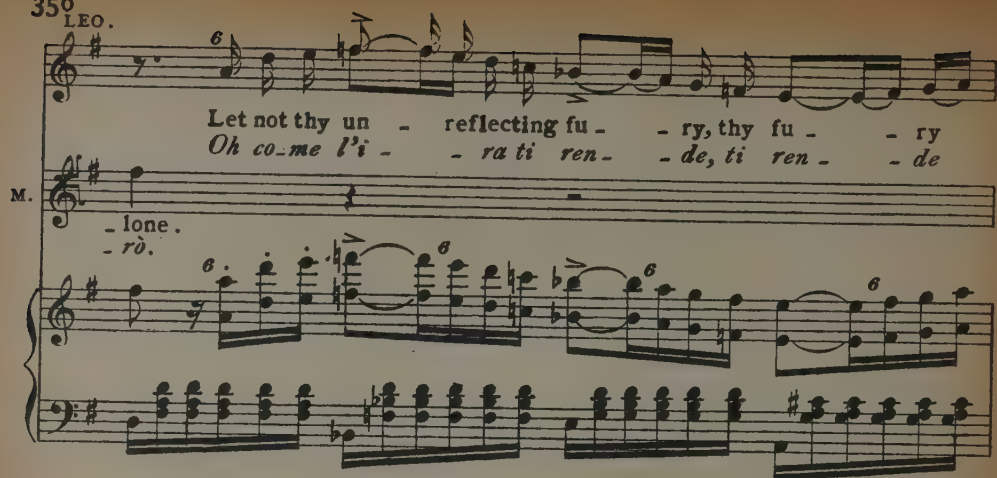
giv - - en  
 - du - - to...

M. 

which..... thou hast sworn was mine a -  
*ven - - du - to un co - re che mi - o giu -*

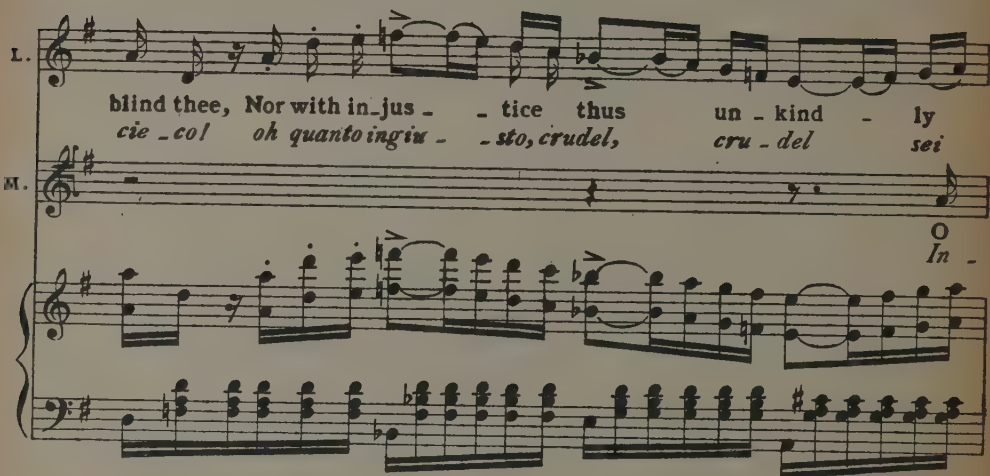
Let not thy un - reflecting fu - ry, thy fu - ry  
Oh co-me l'i - ra ti ren - de, ti ren - de

M. - lone.  
- rò.



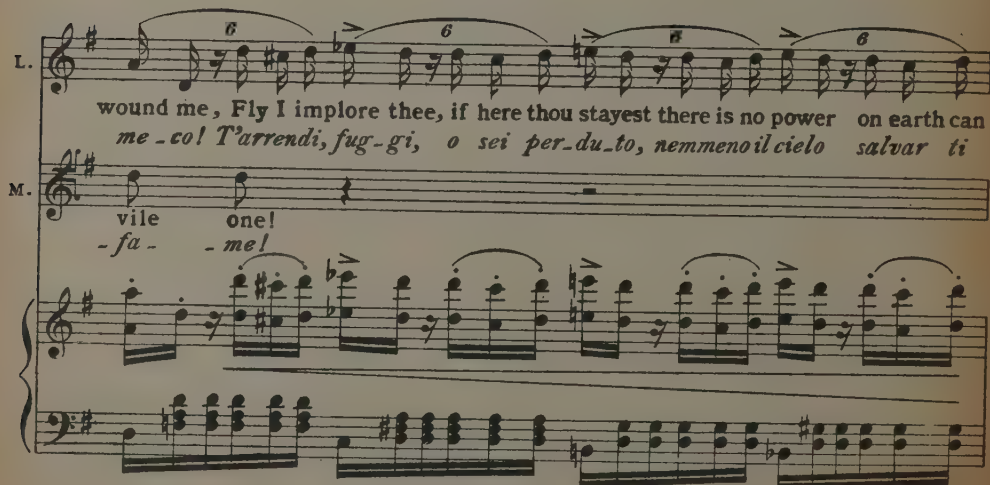
blind thee, Nor with in-jus - tice thus un - kind - ly  
cie - col oh quanto ingiu - sto, crudel, cru - del sei

M. O  
In -



wound me, Fly I implore thee, if here thou stayest there is no power on earth can  
me - col T'arrendi, fug-gi, o sei per-du-to, nemmeno il cielo salvar ti

M. vile one!  
- fa - - mel



L. *save  
puòh.....*

L. *thee.*

MAN. *f* *3* *3* *3* *3* *3* *3*

*False..... one thou to him that love hast*  
*Ha..... - quest' in - fa - me l'a - mor ven -*

L. *6*

*Let not thy un - reflecting fu - ry, thy fu - ry*  
*Oh co - me l'i - ra ti ren - de, ti ren - de*

M. *giv - en.*  
*- du - to..*



L. *blind thee!*  
*cie - col!*

M. *Which..... thou hast sworn was mine a -*  
*ven - - du - to un co - re che mi - o giu -*

*f* *3* *3* *3* *3* *3*

L. *Let not thy un - reflecting fu - - ry, thy fu - - ry*  
*oh co-me l'i - - ra ti ren - - de, ti ren - - de*

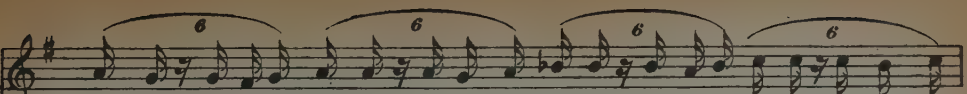
M. *- lone!*  
*- rò!*

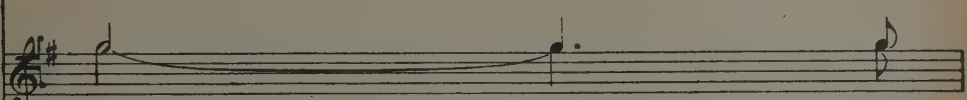
*p* *O in -*

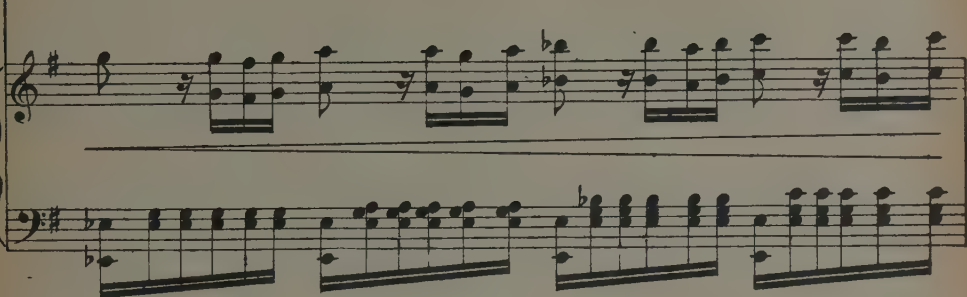
L. *blind thee, Nor with in - jus - tice thus unkind - ly, thus unkind - ly*  
*cie - col! oh quanto ingiu - - sto, crudel, cru - del sei*


M. *vile one!*  
*- fa - - mel To ha*

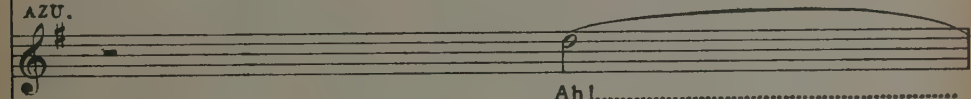
*3* *3* *3* *3* *3*

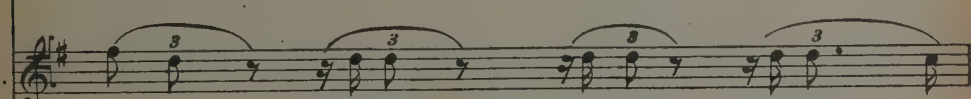
L.    
 wound me, Fly I implore thee, if here thou stayest, there is no power on earth can  
*me - col T'arrendi, fuggi, o sei perdu - to, nemmeno il cielo salvar ti*


M.    
 him thou hast  
*que - - - st'in -*



L.    
 save, there is no pow'r can save thee now, there is no pow'r can save thee  
*può, nemmeno il ciel sal - var ti può, nemmeno il ciel sal - var ti*

AZU.    
 Ah!.....  
 Ah!.....

M.    
 giv - en that love thou said'st was mine a -  
*- fa - me, ven - du - - to amor che mio giu -*



*Meno mosso come prima*

L. *now!*  
*può!* Ah, a-way, a-way or thou art  
Ah! fuggi, fuggi, o sei per-

A. .... Home to our moun - tains Let us re -  
Ai no - stri mon - ti ri - tor - ne -

M. - lonel  
- rò! No!  
No!

*Meno mosso come prima*

L. lost, away, a-way love!  
- duto, nemmeno il cie - lo or thou art  
salvar ti

A. - turn love, There in thy young days Peace had its  
- re - mo... l'an - ti - ca pa - ce i - vi go -

M. Go thou, thou false one  
Ha quest'in - fa -

L. *lost* *ah a-way, a-way, or thou art*  
*può. Ah! fuggi, fuggi, o sei per-*

A. *reign There shall thy sweet song fall on my*  
*- dre - mo... tu suo - ne - ra - - i sul tuo li -*

M. *gol* *No!*  
*- me... No!...*

L. *lost, a-way, a-way love or thou art*  
*- du-to, nemmeno il cie - lo sal-var ti*

A. *slum - bers, There shall thy lute make me joy-ous a -*  
*- u - - to... in son-no pla - ci-do io dor - mi -*

M. *To him thy love is*  
*l'amor vendu - - -*

L. *lost; a-way, a-way, or thou art lost away, a-way, or thou art  
può; ah fuggi, fug-gi, o sei perdu-to, nemmeno il ciel salvar ti*

A. *- gain There shall thy  
- rò... in son - no*

M. *giv'n.  
- to...*

L. *lost there's none can  
può sal - var ti*

A. *sweet song lull me to  
pla - ci - do dor - mi -*

M. *O false of heart, the love.... once mine is mine no  
ven-duto un cor, che mi - o, che mio giu*



L. *save. Unless thou fly - est thou art lost, ... a-way, a-way, or thou art  
può, ah fuggi, fug-gi, o sei perdu - to, nemmeno il ciel sal-var ti*

A. *rest, Thy sweet song -  
- rò, ... in son - no*

M. *more!  
- rò!*

L. *lost yes thou art  
può, sal - var ti*

A. *lull me, lull me to  
pla - - ci - do dor - mi -*

M. *O false of heart, the love once mine is mine no  
ven-duto un cor, che mi - o, che mio giu -*

*pp*

L. *lost!* *Ah!* *fly,* *ah*  
*può,* *sal -* *var* *ti*

A. *rest.....* *There shall thy song,*  
*- rò.....* *tu can - te - rai*

*pp*

M. *more!* *False* *heart,* *false*  
*- rò!* *un* *cor* *un*

*sempre più p*

L. *fly!* *or* *here* *thou'rt*  
*può,* *sal -* *var* *ti*

A. *there shall thy song* *lull me to rest,*  
*ah!.....* *io dor - mi - rò...*

M. *heart,* *thou'rt* *mine* *no*  
*cor,* *che* *mio* *giu -*

*sempre più p*

*allargando* - - -

L. *6* *6* *6*  
lost, a - way, a - way, a - way, a - way, a - way a -  
può, nemme - no il ciel sal - var ti può, nemme - no il

A. lull me to rest, there shall thy sweet song  
ahl..... in son - no pla - ci - do

M. *6* *6* *6*  
more! O false of heart thou'rt mine no more! O false of  
- rò! ven - du - to un cor che mio giu - rò! ven - du - to un

col canto

- *morendo*  
L. *6*  
- way, or thou art lost!.....  
ciel sal - var ti può!.....

A. lull me to rest!.....  
io dor - mi - rò!.....

- *morendo*  
M. *6*  
heart, thou'rt mine no more!.....  
cor che mio giu - rò!.....

3 3

LEO. ALL<sup>o</sup> ASSAI MOSSO  $\text{♩} = 108$ 

MAN.

Ah! de-  
Non re-ALL<sup>o</sup> ASSAI MOSSO  $\text{♩} = 108$ Be gone then!  
Ti sco-sta!*pp**sciolte*

L. *-spise me not! Be-hold me grief bur-then'd I*  
*-spin-ger-mi... Ve-di?... lan-guen-te, op-*

M.

L. *faint with anguish.*  
*-pres-sa io man-co.*

M. *Go, and with thee go my ma-le-*  
*Va... ti ab-bo-mi-no... ti ma-le-*

L. *Ah! spare, O spare me!*  
*Ah, ces - sa, ces - sa!*

M. *-dic - tions!*  
*-di - co..*


L. *Why dost thou curse when thou should'st pray for*  
*Non d'im - pre - car, di vol - ge - re per*

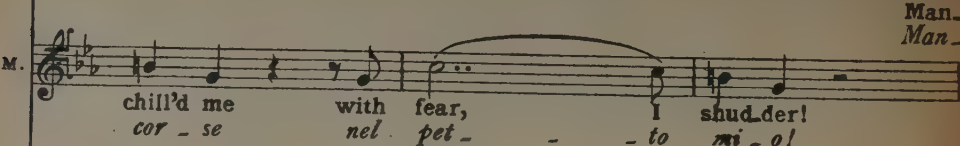
L. *me, Yes pray for all the*  
*me la pre - ce a Dio e*

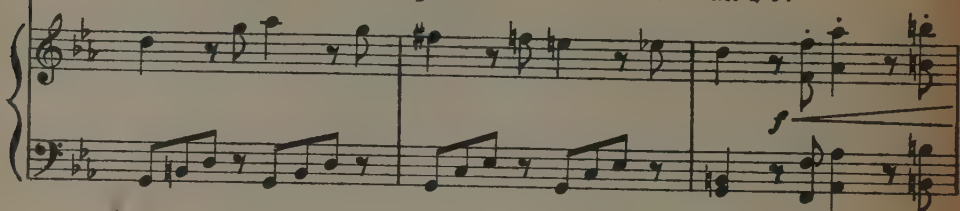
L. *pangs I suf - fer!*  
 MAN. *que - sta l'o - ral*

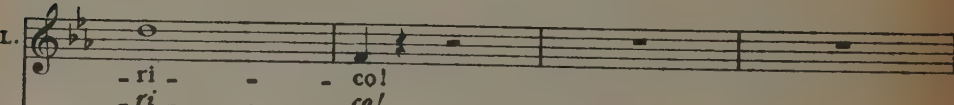
*A sud - den doubt hath*  
*Un bri - vi - do*

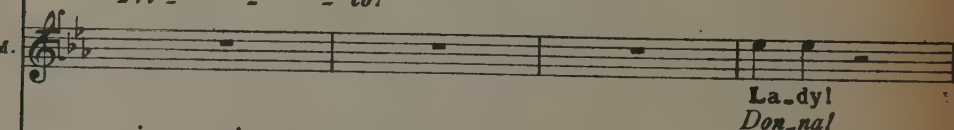


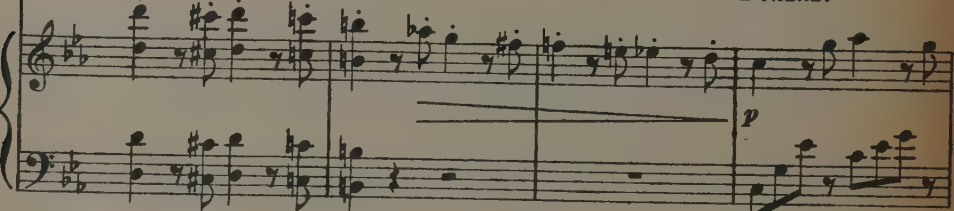
L.  Man.  
Man.

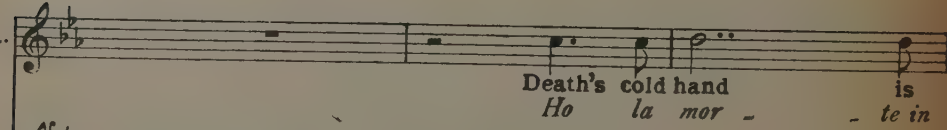
M.  chill'd me with fear, I shud-der!  
cor-se nel pet-to mi-o!

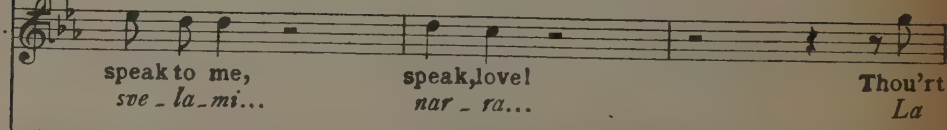


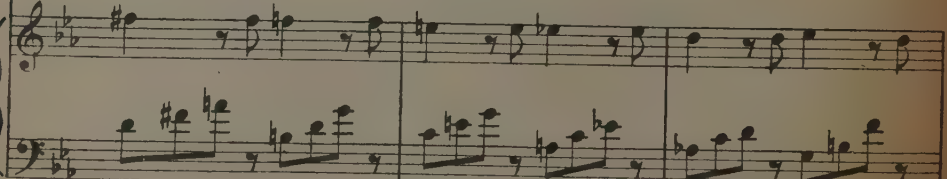
L.  -ri- - col  
-ri- - col

M.  La-dyl  
Don-nal



L.  Death's cold hand is  
Ho-la mor-te in

M.  speak to me, speak, love! Thou'rt  
sve-la-mi... nar-ra... La



L. *on me. Ah! yes! too ra-pidly that*  
*se - no. Ah! fu più ra-pi-da la*

M. *dy - - ing!*  
*mor - - tel*

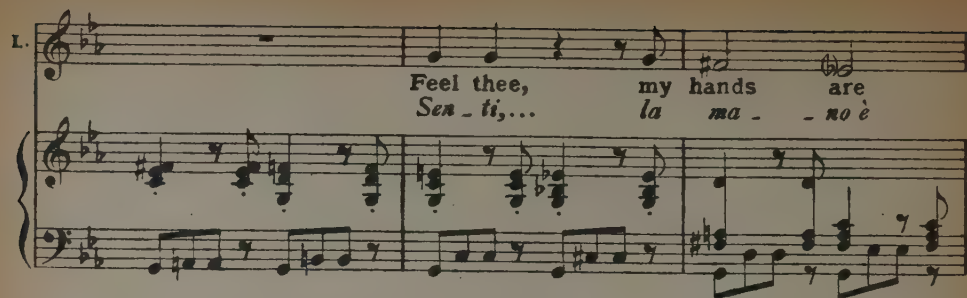
L. *poi - son'd draught.... creeps o'er my fail - ing*  
*for - za del ve - le - - no ch'io non pen -*

M. *Oh*

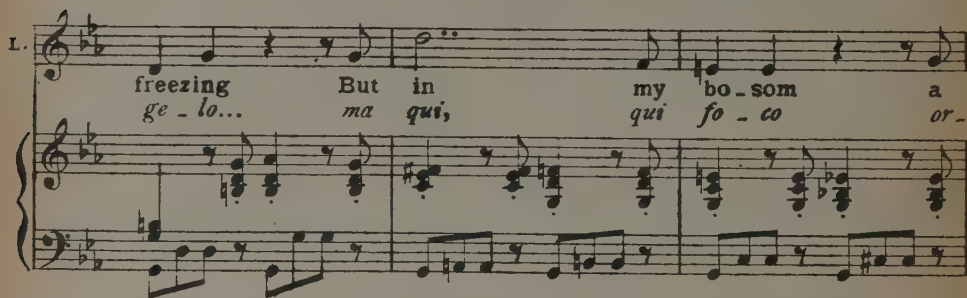
L. *sen-ses!*  
*-sa - va!*

M. *fa - - - tal blow!*  
*ful - - - mi - nel*

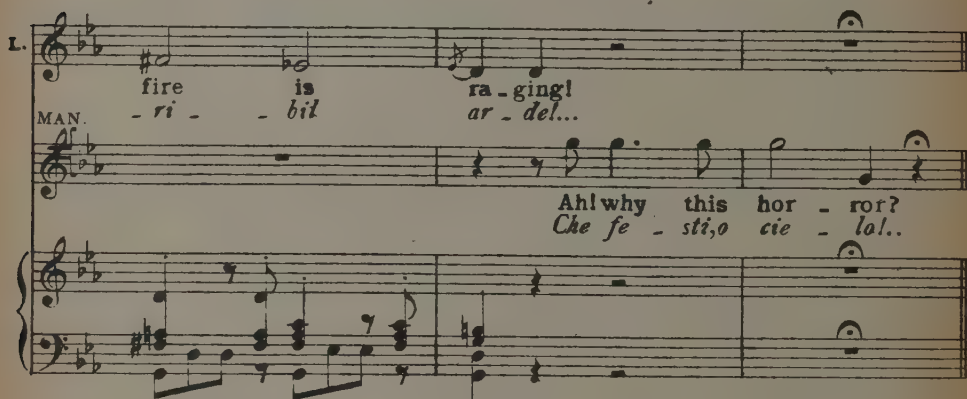
*ff* *pp*

L. 

Feel thee, my hands are  
Sen - ti, ... la ma - no è

L. 

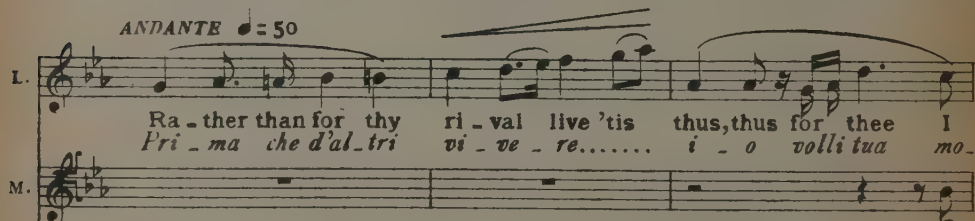
freezing But in my bo - som a  
ge - lo... ma qui, qui fo - co or -

L. 

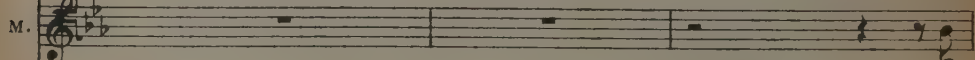
fire is ra - ging!  
MAN. - ri - bil ar - del...

Ah! why this hor - ror?  
Che fe - sti, o cie - lal..

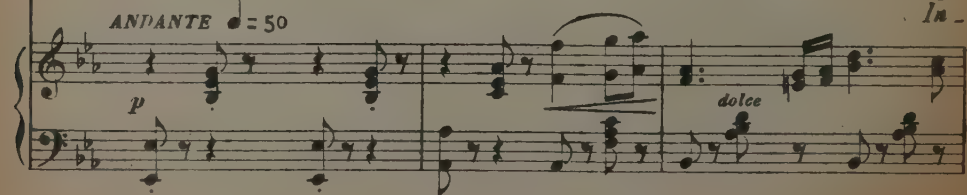
ANDANTE ♩ = 50

L. 

Ra - ther than for thy ri - val live 'tis thus, thus for thee I  
Pri - ma che d'al - tri vi - ve - re..... i - o volli tua mo -

M. 

ANDANTE ♩ = 50



*p* *dolce*

L. *diel - rirl..*

M. *mad - man! that I should curse so good,.... so true a heart as*  
*- sa - nol.. ed io que - st'an - ge - lo..... o - sa - va ma - le -*

*PIÙ MOSSO*

L. *The strife is o - ver, farewell for e - ver I am*  
*Più non re - si - stol.. Ec - co l'i - stan - tel.. io*

M. *thine! Ah! mi - sery!*  
*- dir!.. Ahi mi - se - ral..*

*PIÙ MOSSO*

L. *dy - ing, Manri - col Pray for my par - don, angel of love for -*  
*mo - ro... Manri - col Or la tua gra - tia, padre del cie - lo, im -*

M. *Heav'n!*  
*Ciel!*

COUNT *Ah!*  
*Ah!*

L. *-give me!*  
*-plo - ro.*

C. *Ah! thus hath she de\_celv'd me that she for him might*  
*Ah! vol - le me de - lu - de - re e per co - stui mo -*

*1<sup>o</sup> TEMPO*

L. *Ra\_ther than for thy ri\_val live 'tis thus, love, that for thee I*  
*MAN. Pri\_ma che d'al\_tri vi - ve - re, i - o vol - li tua mo -*

C. *die!*  
*-rirl*

*In -*

*1<sup>o</sup> TEMPO*

L. *die!*  
*-rirl*

M. *mad\_man! that I should curse so good, ... so true a heart as*  
*-sa - nol ed io que - st'an - ge\_lo..... o - sa - va ma - le -*

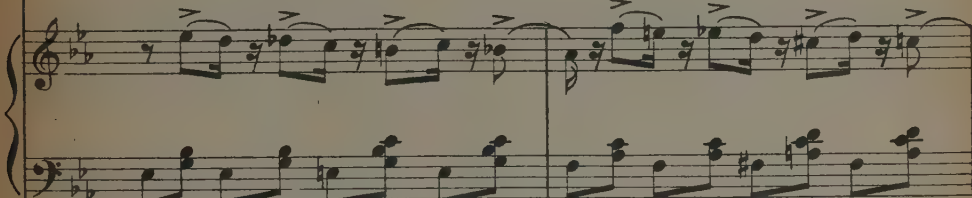
C. *Ah! thus hath she de - cel\_ved me..... that she for him might*  
*Ah! vol - le me de - lu - de - re..... e per co - stui mo -*



L. *Rather than I would for thy ri-val live 'tis thus for thee I*  
*Pri-ma che d'al-tri, d'al-tri vi-ve-re, io vol-li tua mo-*

M. *thine!* *That I too should*  
*-dir! ed i-o que-*

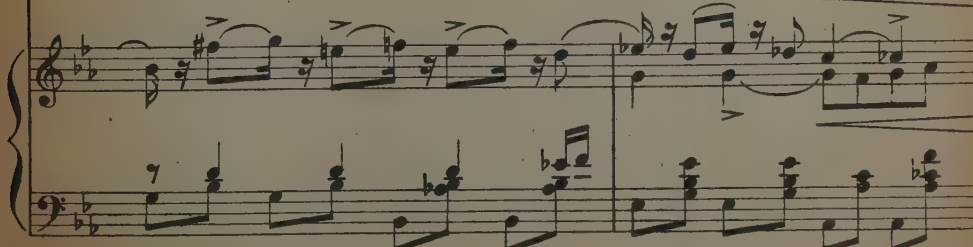
C. *die!* *Ah!* *thus hath she de-*  
*-rir! ah! vol-le me de-*



L. *die! Ra-ther than I would for thy ri-val live for thee.....*  
*-rir! pri-ma che d'al-tri, d'al-tri vi-ve-re, io vol-*

M. *curse thee love, thou so good ah!* *so pure an*  
*-st'an-ge - lo o - - sa - va, ed io que-*

C. *ceiv-ed me, that she for him might die, that she for*  
*-lu-de-re, e per co-stui mo-rir, e per co-*



L. love, thus for thee I die! Rather than I would for thy  
 - li, vol - li tua mo - rir! pri - ma che d'al - tri, d'al - tri

M. an - gel heart, so pure a heart as thine! That  
 - st'an - ge - lo o - su - va ma - le - dir! ed

C. him might die! Ah!  
 - stui mo - - - - - rir! ah!

L. ri - val live 'tis thus for thee I die! Ra - ther than I would for thy  
 vi - ve - re, io vol - li tua mo - rir! pri - ma che d'al - tri, d'al - tri

M. I too should curse thee love so.....  
 i - o que - st'an - ge - - lo o - - - - -

C. thus hath she de - ceiv - ed me that she for him might  
 vol - le me de - lu - de - re, e per co - stui mo -

L. *ri - val live 'tis thus..... love thus for thee I*  
*vi - ve - re, io vol - - - li, vol - li tua mo -*

M. *good ahl..... so pure a heart as thine so good a heart as*  
*- sa - va,..... ed io que - st'an - ge - lo o - sa - va ma - le -*

C. *die, that she for him might*  
*-rir, e per co - stui mo - - -*

L. *die! Manri - co! fare well, love for thee I*  
*-rir! Manri - co! ad - di - io, mo - -*

M. *thine! Leo - no - ra! would I for thee could*  
*-dir! Leo - no - ra! ah!..... ahi mi - se -*

C. *die! for him might*  
*-rir! ah!..... mo - -*

*ppp col canto*

*col canto*

ALLEGRO  $\text{♩} = 88$ 

I. *die!*  
*-ro...*

M. *die!*  
*-ra!*

C. *die!*  
*-rir!*

To death thou  
Sia trat - - to al

*ff* ALLEGRO  $\text{♩} = 88$

M. *Mo - ther! fare-well for*  
*Ma - drel! oh ma - - dread*

C. *tra\_i - tor!*  
*cep - po!*

*ff*

*p*

AZU. *Man - ri - co! My son where*  
*Man - ri - co!... O v'è mio*

M. *ev - er!*  
*- di - o!*

*ff*

*pp*

A. *art thou?*  
*ft-glio?*

COUNT *Ah stay thee!*  
*Ah fer-mal..*

*To death they bear him.*  
*A mor-te cor-re.*

*ff* *pp*

A. *hear me!*  
*M'o-di!*

C. *O Heav'n.*  
*Cie-lo!*

*Look thee!*  
*Ve-di?..*

*'Tis*  
*E*

*ff*

A. *Then*  
*E -*

C. *o - - ver!*  
*spen - - to!*

*ff*



A. *hast thou slain thy brother!*  
*-glie - ra tuo fra - tel - lo!*

C. *Thou art a -*  
*Sei ven - di -*

*Hal! deed of woe!*  
*Eil.. qua - - le or - rar!*

A. *-veng - ed mo - - ther!*  
*- ca - - ta, o ma - - drel!*

C. *O deed of woe!*  
*E vi - - vo an - cor!*



